

# P is for Palestine

## A Palestine Alphabet Book

**Golbarg Bashi • Illustrated by Golrokh Nafisi**

P is for Palestine is the world's first English-language ABC story book about Palestine, told in simple rhythmic rhyme with stunning illustrations to act as an educational, colorful, empowering reference for children, showcasing the geography, the beauty and strength of Palestinian culture.

Anyone who has ever been to Palestine or who has Palestinian friends, colleagues, or neighbors knows that this proud nation is home to the sweetest oranges, most intricate embroideries, great dance moves (Dabkeh), fertile olive groves, and the sunniest people!

This revised edition includes an appendix explaining some of the terms and Arabic words, written in their original language with simplified English pronunciation. Inspired by Palestinian people's own rich history in the literary and visual arts P is for Palestine is a book for children of all ages!

### ABOUT THE CONTRIBUTORS

**Golbarg Bashi** was born in Iran, raised in Sweden, and educated in the UK and US. For over a decade, Dr. Bashi has designed and taught interdisciplinary courses on various aspects of medieval and modern history of west Asia, as well as Islamic art, critical methodologies in a wide range of disciplines. After a full-time career as an academic, she is now focused on diversifying children's media and empowering children from underrepresented and marginalized countries and communities with positive, environmentally conscious, and fun stories that inform all the interconnectedness of world cultures. She lives with her family in New York.

**Golrokh Nafisi** is a children's book illustrator, animator, and puppet maker engaged in the contemporary conceptual art scene. In her works, she covers daily events, lives of ordinary people, and the politics of the societies she lives in. She is based between Amsterdam and Tehran.

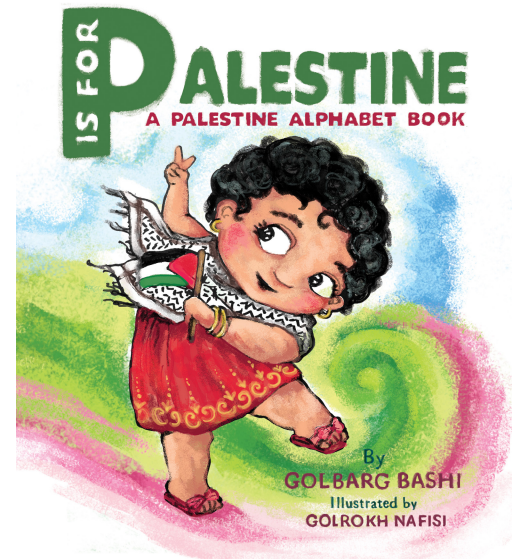
### ACCOLADES

"[T]he book should be outright banned from American bookstores."  
—Fox News

"[T]he post-colonial space...[for diverse book] genre (Babar notwithstanding) is pretty unpopulated, so I was excited to spot *P is for Palestine* ... The book is fantastic on so many different levels: it features a little girl with curly black hair, big eyes and brown skin; the illustrations are gorgeous; and it teaches the alphabet through egalitarian and multi-cultural words from both Arabic and English."  
—Radhika Sainath, American author and civil rights lawyer

"I'm so happy to live in a world where a book like *P is for Palestine* exists. If I had had something like this as a child, I would have felt so much less alone and so much more interested in my culture, instead of wondering why no one else seemed to know the words that were so comforting and real to me. I cannot wait to give a copy to my niece, nephew, and every other little Arab American child, who will not only be able to learn from this book but will also be able to feel proud of where she is from, and, consequently, rooted deeply in the world."  
—Najla Said, Palestinian-American playwright, actress and author of *Looking for Palestine: Growing Up Confused in an Arab-American Family*

"Fantastic . . . gorgeous . . . egalitarian and multi-cultural." —Literary Hub



### SUBJECT CATEGORY

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