My Life, My Body

Marge Piercy

In a candid and intimate new collection of essays, poems, memoirs, reviews, rants, and raileries, Piercy discusses her own development as a working-class feminist, the highs and lows of TV culture, the ego-dances of a writer’s life, the homeless and the housewife, Allen Ginsberg and Marilyn Monroe, feminist utopias (and why she doesn’t live in one), why fiction isn’t physics; and of course, fame, sex, and money, not necessarily in that order. The short essays, poems, and personal memoirs intermingle like shards of glass that shine, reflect—and cut. Always personal yet always political, Piercy’s work is drawn from a deep well of feminist and political activism.

Also featured is our Outspoken Interview, in which the author lays out her personal rules for living on Cape Cod, caring for cats, and making marriage work.

ABOUT THE AUTHOR

Marge Piercy is the author of seventeen novels, including the national bestsellers Gone to Soldiers, Braided Lives, and Woman on the Edge of Time, seventeen volumes of poetry, and a critically acclaimed memoir, Sleeping with Cats. Born in center-city Detroit, educated at the University of Michigan, the recipient of four honorary doctorates, she has been a key player in many of the major progressive political battles of our time.

ACCOLADES

“Marge Piercy is not just an author, she’s a cultural touchstone. Few writers in modern memory have sustained her passion, and skill, for creating stories of consequence.”
—Boston Globe

“As always, Piercy writes with high intelligence, love for the world, ethical passion and innate feminism.”
—Adrienne Rich

“One of the most important poets of our time.”
—Philadelphia Inquirer

“Piercey’s writing is as passionate, lucid, insightful, and thoughtfully alive as ever.”
—Publishers Weekly