

LONELY HEARTS KILLER

Tomoyuki Hoshino

Translated by Adrienne Carey Hurley

What happens when a popular and young emperor suddenly dies, and the only person available to succeed him is his sister? How can people in an island country survive as climate change and martial law are eroding more and more opportunities for local sustainability and mutual aid? And what can be done to challenge the rise of a new authoritarian political leadership at a time when the general public is obsessed with fears related to personal and national "security"? These and other provocative questions provide the backdrop for this powerhouse novel about young adults embroiled in what appear to be more private matters—friendships, sex, a love suicide, and struggles to cope with grief and work.

ABOUT THE AUTHOR

Since his literary debut in 1997, Tomoyuki Hoshino has published twelve books on subjects ranging from "terrorism" to queer/trans community formations; from the exploitation of migrant workers to journalistic ethics; and from the Japanese emperor system to neoliberalism. He is also well known in Japan for his nonfiction essays on politics, society, the arts, and sports, particularly soccer.

ABOUT THE TRANSLATOR

Adrienne Carey Hurley is Assistant Professor of East Asian Studies at McGill University in Montréal.

ACCOLADES

"A major novel by Tomoyuki Hoshino, one of the most compelling and challenging writers in Japan today, *Lonely Hearts Killer* deftly weaves a path between geopolitical events and individual experience, forcing a personal confrontation with the political brutality of the postmodern era. Adrienne Hurley's brilliant translation captures the nuance and wit of Hoshino's exploration of depths that rise to the surface in the violent acts of contemporary youth."

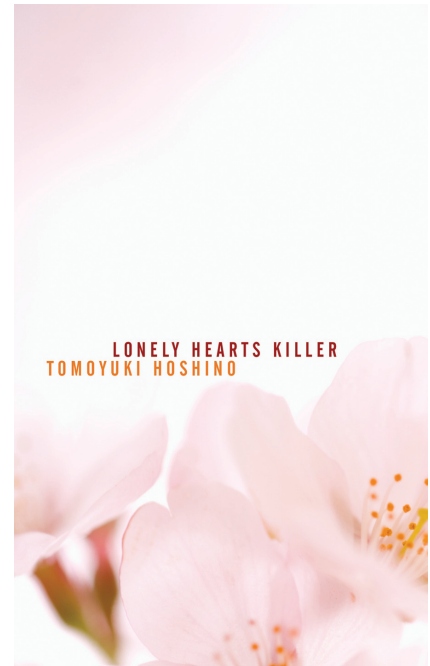
—Thomas LaMarre, William Dawson Professor of East Asian Studies, McGill University

"Since his debut, Hoshino has used as the core of his writing a unique sense of the unreality of things, allowing him to illuminate otherwise hidden realities within Japanese society. And as he continues to write from this tricky position, it goes without saying that he produces work upon work of extraordinary beauty and power."

—Yuko Tsushima, Award-winning Japanese Novelist

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