

The Loneliness of the Electric Menorah

Aaron Cometbus

An argument between two stubborn men is the fuse that puts the sixties—and much of modern culture—into motion.

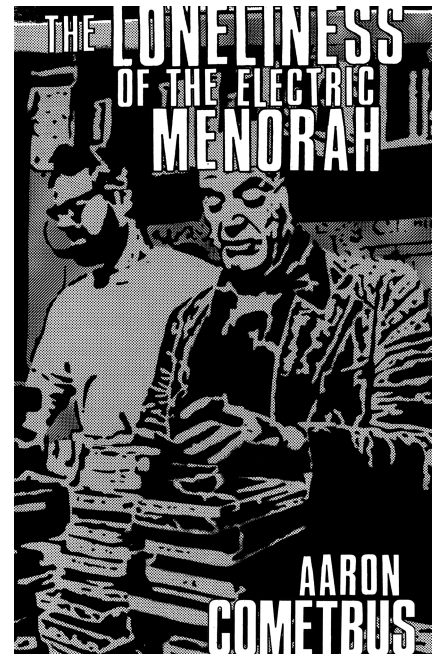
Watch with wonder as underground comics, paperback bookstores, food politics, new age publishing, domestic bombers, used records, and poster art all grow out of the same Big Bang. Aaron Cometbus presents the social history of one of the world's most storied streets—Telegraph Avenue—and a search for his hometown's broken heart.

ABOUT THE AUTHOR

Aaron Cometbus has written seven novels and published the fanzine *Cometbus* since 1981.

ACCOLADES

"Cometbus is no navel-gazer. He questions what community is, over and over, in different ways—angrily or jokingly, but always with a sober and informed wit"
—*SF Weekly*



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