

# Keep Moving and No Questions

**James Kelman**

James Kelman's inimitable voice brings the stories of lost men to light in these twenty-one tales of down on their luck antiheroes who wander, drink, hatch plans, ponder existence, and survive in an unwelcoming and often comic world. *Keep Moving and No Questions* is a collection of the finest examples of Kelman's facility with dialog, stream-of-consciousness narrative, and sharp cultural observation. Class is always central in these brief glimpses of men abiding the hands they've been dealt. An ideal introduction to Kelman's work and a wonderful edition for fans and Kelman completists, this lovely volume will make clear why James Kelman is known as the greatest living modernist writer. Five of the stories collected here are brand new, and the rest have been significantly revised by the author for this definitive edition.

## ABOUT THE AUTHOR

**James Kelman** was born in Glasgow, June 1946, and left school in 1961. He began work in the printing trade then moved around, working in various jobs in various places. He was living in England when he started writing: ramblings, musings, sundry phantasmagoria. He committed to it and kept at it. In 1969 he met and married Marie Connors from South Wales. They settled in Glasgow and still live in the dump, not far from their kids and grandkids. He still plugs away at the ramblings, musings, politicking and so on, supported by the same lady.

## ACCOLADES

"Probably the most influential novelist of the post-war period."  
—*The Times*

"Kelman has the knack, maybe more than anyone since Joyce, of fixing in his writing the lyricism of ordinary people's speech ... Pure aesthete, undaunted democrat—somehow Kelman manages to reconcile his two halves."  
—*Esquire* (London)

"The greatest British novelist of our time."  
—*Sunday Herald*

"A true original ... A real artist ... it's now very difficult to see which of his peers can seriously be ranked alongside [Kelman] without ironic eyebrows being raised."  
—Irvine Welsh, *Guardian*

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Stories



James Kelman

THE KELMAN LIBRARY

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