

Juju

Poems and Watercolors

Silvia Federici and Begonia Santa Cecilia

Juju: Poems and Watercolors brings together text and image to form an urgent, tender record of survival, solidarity, and the quiet power of making something together when making anything at all may feel impossible.

In the darkest months of the COVID pandemic, writer and feminist theorist Silvia Federici and artist Begonia Santa-Cecilia began a private exchange across distance and isolation. Federici sent poems. Santa-Cecilia replied with watercolors. What started as an intimate correspondence became a lifeline, an act of shared breathing amid fear, surveillance, grief, and mass death. Words and colors offered a way to stay alive to one another when the world felt brutally narrowed.

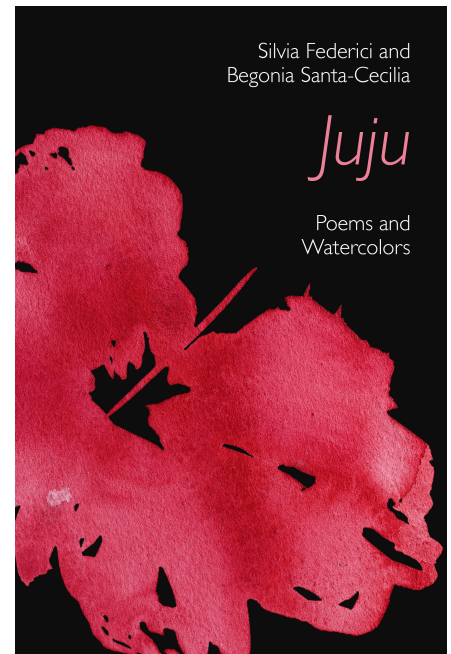
Only later did the two friends recognize what they had made together. A singular book born of crisis and care. Part dialogue, part visual poem, it is a testament to creation as a form of resistance and mutual aid, an affirmation of everything that cannot be controlled. Each page vibrates with the insistence that art, friendship, and collective imagination open cracks in seemingly closed realities, reminding us that this world is not the only possible one.

Juju: Poems and Watercolors offers a rare and revelatory gift. For the first time, readers encounter the poetry that Federici, one of the most influential radical thinkers of our time, has written throughout her life but never published.

ABOUT THE CREATORS

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include *Caliban and the Witch*; *Re-enchanting the World*; and *Witches, Witch Hunting, and Women*. She is a professor emerita at Hofstra University, where she taught in the social sciences. She worked as a teacher in Nigeria for many years and was also the cofounder of the Committee for Academic Freedom in Africa. She lives in New York.

Begonia Santa-Cecilia is an artist living in Brooklyn. Her practice sets out from the pictorial tradition and weaves together the observation of nature, everyday experience, and activism around the sustainment of life in common.



SUBJECT CATEGORY

Poetry / Political & Protest / Watercolor

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