

# Jewish Noir II

## Tales of Crime and Other Dark Deeds

**Editors Kenneth Wishnia and Chantelle Aimée Osman**  
**Foreword by Lawrence Block**

This second volume of *Jewish Noir* brings together an all-new collection of twenty-three stories from literary and genre authors from across the globe—Jewish and non-Jewish alike—exploring both the light and dark sides of the religion and culture. In addition to overall themes of hope and fear during this time of rising anti-Semitism in the US and abroad, the stories explore such issues as the Jewish support of the civil rights movement, the enduring legacy of negative stereotypes, the history of prejudice, assimilation, and questions of regional, national, and ethnic identity in stories that range from the fantastical to the all-too-real.

Featuring works from notable authors: Gabriela Alemán, Doug Allyn, Jill D. Block, Craig Faustus Buck, Jen Conley, D.M. Evans, Robin Hemley, Ellen Kirschman, Rita Lakin, Joy Mahabir, Jeff Markowitz, Zoe Quinton, Eileen Rendahl, Rabbi Ilene Schneider, Terry Shames, A.J. Sidransky, Lizzie Skurnick, E.J. Wagner, Kenneth Wishnia, Steven Wishnia, Xu Xi 許素細, Elizabeth Zelvin, and Yigal Zur.

### ABOUT THE CONTRIBUTORS

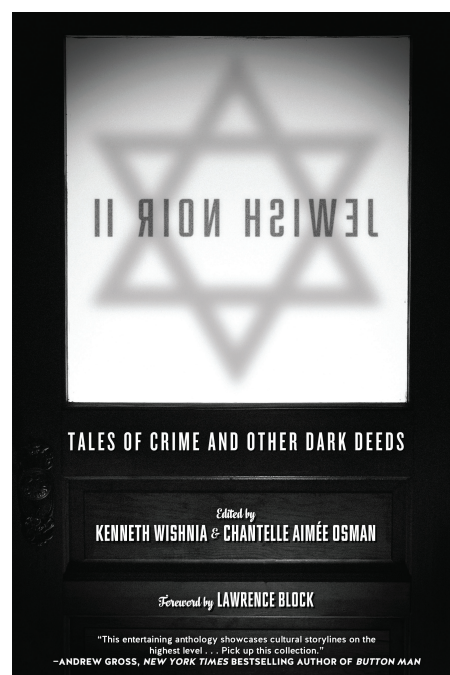
**Kenneth Wishnia's** novels include *23 Shades of Black*, an Edgar Allan Poe Award and Anthony Award finalist; *Soft Money*, a *Library Journal* Best Mystery of the Year; *Red House*, a *Washington Post* "Rave" Book of the Year; and *The Fifth Servant*, an Indie Notable selection, a Jewish Press Best Mystery of the Year, winner of a Premio Letterario ADEI-WIZO, and a finalist for the Sue Feder Memorial Historical Mystery Award. He edited the Anthony Award-nominated anthology *Jewish Noir* for PM Press. He teaches writing, literature, and other deviant forms of thought at Suffolk Community College on Long Island. [www.kennethwishnia.com](http://www.kennethwishnia.com).

**Chantelle Aimée Osman** is the editor of *Agora*, an imprint of Polis Books. *Agora* focuses on crime novels that delve into the most important issues of our time—exploring society, economy, politics, culture, race, and gender in unique and different ways—from a roster of diverse authors from varying backgrounds. The former Editor-in-Chief of *RT Book Reviews Magazine* and a freelance editor for over 10 years, she also is an instructor at the Virginia G. Piper Center for Creative Writing, Authors at Large and LitReactor. Chantelle is the author of the non-fiction series on writing *The Quick and Dirty Guides To...* and has also published numerous works of short fiction in addition to serving as editor for several anthologies. Find her online at [chantelleaimée.com](http://chantelleaimée.com) and on Twitter @SuspenseSiren.

**Lawrence Block** has been writing crime, mystery and suspense fiction for more than half a century. He has published in excess of 100 books and no end of short stories. [lawrenceblock.com](http://lawrenceblock.com).

### ACCOLADES

"Some seriously good stuff here... this goy loved it."  
—Lee Child, #1 *New York Times* bestselling author



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