

THE HOUSING MONSTER

Prole.info

The Housing Monster is a scathing illustrated essay that takes one seemingly simple, everyday thing—a house—and looks at the social relations that surround it. Moving from intensely personal thoughts and interactions to large-scale political and economic forces, it reads alternately like a worker's diary, a short story, a psychology of everyday life, a historical account, an introduction to Marxist critique of political economy, and an angry flyer someone would pass you on the street.

Starting with the construction site and the physical building of houses, the book slowly builds and links more and more issues together: from gentrification and city politics to gender roles and identity politics, from subcontracting and speculation to union contracts and negotiation, from individual belief, suffering, and resistance to structural division, necessity, and instability. What starts as a look at housing broadens into a critique of capitalism as a whole. The text is accompanied by clean black and white illustrations that are mocking, beautiful, and bleak.

ABOUT THE AUTHOR

The author is an anonymous North American worker whose writings and illustrations can be found on www.prole.info.

ACCOLADES

"A thorough and easy-to-read analysis of the fight at the construction site and what the conditions are for the struggle in the city and for the land."
—Kämpa Tillsammans!

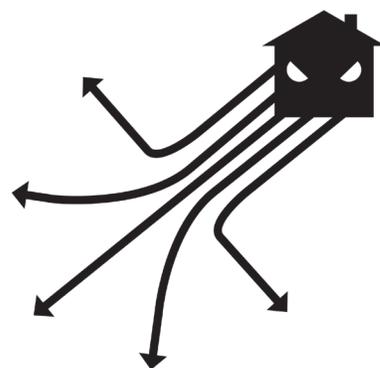
"Part illustrated guide to Marx, part analysis of the everyday consequences of producing and consuming housing as a commodity, and part revolutionary call to arms!"
—Aufheben

"Looking for a place to dwell? Or even for an entirely new world to live in? But maybe you're afraid radical theory is boring? Then *The Housing Monster* is the book for you. The author of the now classic *Abolish Restaurants* has come to grips with another vital issue: the housing question. Class analysis + a critique of daily life + uncensored innovative graphics + more... Enjoy!"
—Gilles Dauvé

"In this persuasive chapbook, author Prole.info utilize words and illustrations to tell two intriguing parallel stories: first, what the food service industry entails for those who work in the restaurants themselves, and then, the political and social implications of eating establishments on local economies and working people."
—Dotrad.com on *Abolish Restaurants*

"The entire booklet is enthralling, perhaps especially so if you don't already know what goes on behind the scenes for underpaid, non-unionized restaurant workers in the United States."
—Change.org on *Abolish Restaurants*

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SUBJECT CATEGORY
POLITICS/
GRAPHIC NOVELS-COMICS

PRICE
\$14.95

ISBN
978-1-60486-530-1

PAGE COUNT
160

SIZE
8.5 X 5.5

FORMAT
PAPERBACK

PUBLICATION DATE
08/12

DISTRIBUTED BY
Independent Publishers Group
(312) 337-0747
www.ipgbook.com

◆ **PM PRESS** ◆
P.O. Box 23912
Oakland, CA 94623
www.pmpress.org

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