

Heart X-rays

A Modern Epic Poem

G.H. Mosson and Marcus Colasurdo

Heart X-rays is a twenty-first-century beat epic poem that ranges across landscapes and voices, with appearances by Banksy, Pussy Riot, hip-hop, the down and out, the up and coming, heartbreak and joybreak, while exploring the mystery we call the human heart.

If indeed poetry can offer an RX, a prescription to the bloody joyful teary-eyed American paradox, it is one that calls forth all the voices that have not yet been heard, that harbors an innocence that reaches into the very heart of our own excellence. A collaborative work between two poets and working-class activists, *Heart X-rays* is a poetic memory of today written in the alphabet of a future.

ABOUT THE AUTHORS

G.H. Mosson is the author of two books of poetry, *Questions of Fire* and *Season of Flowers and Dust*. His poetry has appeared in the *Cincinnati Review*, *Loch Raven Review*, *Smartish Pace*, and the *Tampa Review*, and has been nominated four times for the Pushcart Prize. He published the journal *Poems Against War* and an anthology of the same name. Mosson practices employee rights and disability rights law as well as general civil litigation in Baltimore, MD.

Marcus Colasurdo is the author of eleven books, including the underground classic novel, *Angel City Taxi*. Over the years, he has worked as a bartender, boom microphone operator, waiter, taxicab driver, factory worker, Job Corps counselor, farmworker, journalist, laborer, teacher and more. His explorations have taken him across the length and breadth of the U.S., a significant part of it achieved through the lost art of hitchhiking. As a writer for the page and stage, Mr. Colasurdo is the founder of Gimme Shelter Productions, a nonprofit organization of artists whose performances benefit homeless shelters, feeding programs, and other worthy causes. More recently, Mr. Colasurdo helped found Soul Kitchens in Baltimore, MD, and Hazelton, PA, which provide free meals to those who need them with the goal of culinary panache and deep-rooted nourishment for all. He hails from the anthracite coal country of Pennsylvania.

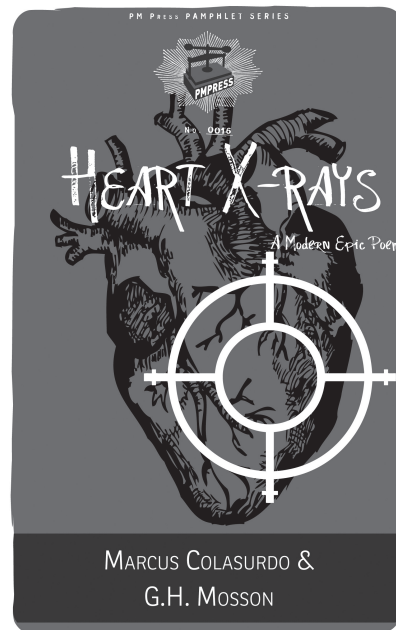
ACCOLADES

"Marcus Colasurdo has been both an artist and an activist worth following for years. It is with absolute excitement that I look to see nature and humanity in its raw and wildly beautiful aspect in his new work. Marcus is a modern-day spiritual humanist Walt Whitman with a beatnik's eye for the beauty in darkness."

—Carla Christopher, poet laureate emeritus of York, PA

"G.H. Mosson is a unique nature poet as well as antiwar beacon and poetry activist."

—Antler, author of *Factory* and poet laureate emeritus of Milwaukee, WI



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