

# God's Teeth and Other Phenomena

**James Kelman**

Jack Proctor, a celebrated older writer and curmudgeon, goes off to residency where he is to be an honored part of teaching and giving public readings, he soon finds the atmosphere of the literary world has changed since his last foray into the public sphere. Unknown to most, unable to work on his own writing, surrounded by a host of odd characters, would-be writers, antagonists, handlers, and members of the elite House of Art and Aesthetics, Proctor finds himself driven to distraction (literally in a very very tiny car). This is a story of a man attempting not to go mad when forced to stop his own writing in order to coach others to write. Proctor's tour of rural places, pubs, theaters, fancy parties, where he is to be headlining as a "Banker-Prize-Winning-Author" reads like a literary version of *Spinal Tap*. Uproariously funny, brilliantly philosophical, gorgeously written this is James Kelman at his best.

## ABOUT THE AUTHOR

**James Kelman** was born in Glasgow, June 1946, and left school in 1961. He began work in the printing trade then moved around, working in various jobs in various places. He was living in England when he started writing: ramblings, musings, sundry phantasmagoria. He committed to it and kept at it. In 1969 he met and married Marie Connors from South Wales. They settled in Glasgow and still live in the dump, not far from their kids and grandkids. He still plugs away at the ramblings, musings, politicking and so on, supported by the same lady.

## ACCOLADES

"*God's Teeth and Other Phenomena* is electric. Forget all the rubbish you've been told about how to write, the requirements of the marketplace and the much vaunted 'readability' that is supposed to be sacrosanct. This is a book about how art gets made, its murky, obsessive, unedifying demands and the endless, sometimes hilarious, humiliations literary life inflicts on even its most successful names."

—Eimear McBride author of *A Girl is a Half-Formed Thing* and *The Lesser Bohemians*

"Probably the most influential novelist of the post-war period."

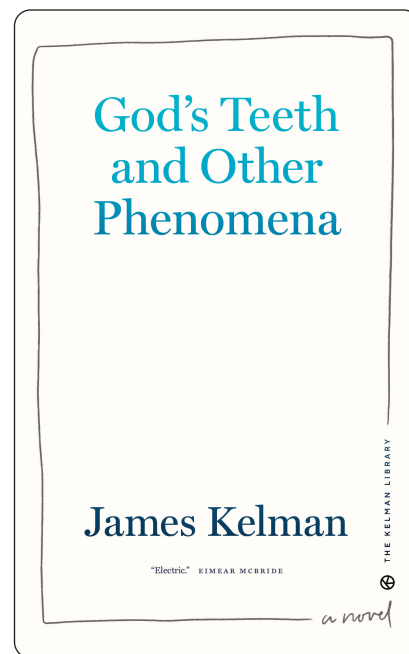
—*The Times*

"Kelman has the knack, maybe more than anyone since Joyce, of fixing in his writing the lyricism of ordinary people's speech ... Pure aesthete, undaunted democrat—somehow Kelman manages to reconcile his two halves."

—*Esquire* (London)

"A true original ... A real artist ... it's now very difficult to see which of his peers can seriously be ranked alongside [Kelman] without ironic eyebrows being raised."

—Irvine Welsh, *Guardian*



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