

The George Floyd Uprising

Vortex Group

In the summer of 2020, America experienced one of the biggest uprisings in half a century. Waves of enraged citizens took to the streets in Minneapolis to decry the murder of George Floyd at the hands of the police. Battles broke out night after night, with a pandemic weary populace fighting the police and eventually burning down the Third Precinct. The revolt soon spread to cities large and small across the country where protesters set police cars on fire, looted luxury shopping districts and forced the president into hiding in a bunker beneath the White House. As the initial crest receded, localized rebellions continued to erupt throughout the summer and into the fall in Atlanta, Chicago, Kenosha, Louisville, Philadelphia, and elsewhere.

Written during the riots, *The George Floyd Uprising* is a compendium of the most radical writing to come out of that long, hot summer. These incendiary dispatches—from those on the frontlines of the struggle—examines the revolt and the obstacles it confronted. It paints a picture of abolition in practice, discusses how the presence of weapons in the uprising and the threat of armed struggle play out in an American context, and shows how the state responds to and pacifies rebellions. *The George Floyd Uprising* poses new social, tactical, and strategic plans for those actively seeking to expand and intensify revolts of the future. This practical, inspiring collection is essential reading for all those hard at work toppling the state and creating a new revolutionary tradition.

ABOUT THE EDITORS

Vortex Group is an anonymous collective of writers who desire an end to this world and the beginning of a new one.

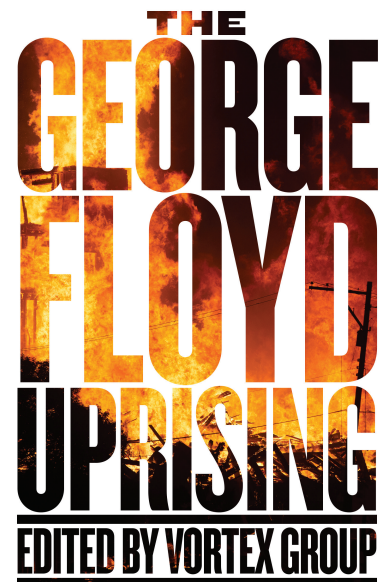
ACCOLADES

“Exemplary reflections from today’s frontline warriors that will disconcert liberals but inspire young people who want to live the struggle in the revolutionary tradition of Robert F. Williams, the Watts 65 rebels, and Deacons for Defense and Justice.”

—Mike Davis, author of *Planet of Slums* and *Old Gods, New Enigmas*

“This anthology resists police and vigilante murders. It is not an easy read. We will not all agree on its analyses or advocacy. Yet, its integrity, clarity, vulnerability, love and rage are clear. As a librarian who archives liberators and liberation movements, I recognize essential reading as a reflection of ourselves and our fears. With resolution, this text resonates with narratives of mini-Atticas. The 1971 prison rebellion and murderous repression by government and officialdom reveal the crises that spark radical movements and increasing calls for self-defense. This volume offers our cracked mirrors as an opportunity to scrutinize missteps and possibilities, and hopefully choose wisely even in our sacrifices.”

—Joy James, author of *Resisting State Violence: Radicalism, Gender, and Race in U.S. Culture*



SUBJECT CATEGORY

Political Process/Riots, Anarchism,
Social History

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www.pgw.com • ips@ingramcontent.com

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1-800-663-5714

customerservice@raincoast.com

EUROPE DISTRIBUTION

IPS_International.Orders@ingramcontent.com

UK DISTRIBUTION

Turnaround Publisher Services Ltd

020-8829-3000 • orders@turnaround-uk.com

PM PRESS

P.O. Box 23912 • Oakland, CA 94623

www.pmpress.org • info@pmpress.org

510-703-0327

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