

Flume

Brian Evenson

Brian Evenson's fiction maps the forbidden territories of genre, innovation, transgression, and literature. With one foot in the avant-garde and the other in the pulp tradition, Evenson's stark vision is never comfortable, always provocative, and, more often than one might think, darkly amusing.

The new novella "Flume" is a workplace comedy, of sorts. Is Flume a scientific foundation, a man, or a pair of shoes poking out from behind a curtain? Is Davies (or is it Davis?) up for a promotion, ready to end it all, or perhaps both?

"Prairie," a prose poem about the haunted starkness of the American West, will stay with you night after lonely night.

Is literary style an illusion? Is it a dark smear marking a reader's mind? Evenson explores these questions and more in "Anamorphosis."

"Truth or Consequences in Non-Realist Fiction: What Are We Reading For?" is an examination of the taxonomies of genre and literary fiction, and how marketing categories influence readerly aesthetics for good...and ill.

You've heard of unreliable narrators, but how about unreliable writers? "A Report on Labor" is the best advice for writers you will ever read.

And featuring an in-depth Q&A with new series coeditor Nick Mamatas—topics include censorship, Mormons and Freemasons, H.P. Lovecraft, teaching writing workshops to college kids, and the pitched battle between the labor movement and artificial intelligence.

ABOUT THE AUTHOR

Brian Evenson is the author more than twenty books of fiction, most recently the story collections *The Glassy, Burning Floor of Hell* (Coffee House Press, 2021) and *None of You Shall Be Spared* (Weird House Press, 2023), and the Weird West micro-collection *Black Bark* (Black Shuck Press, 2023). His collection *Song for the Unraveling of the World* (Coffee House Press, 2019) won the Shirley Jackson Award and the World Fantasy Award, and was a finalist for the *Los Angeles Times*'s Ray Bradbury Prize for Science Fiction, Fantasy, and Speculative Fiction. He lives in Los Angeles.

ACCOLADES

"Evenson's stories are post-everything. They are post-human, post-reason, post-apocalyptic."

—*New York Times*

"In these stories, stoniness, obduracy, harshness, madness, and violence take wing and fly, released into the air by a completely original imagination."

—Peter Straub on *Altmann's Tongue*

"Evenson distills our fascination with the gothic and how fear can be used as a lens for perceiving life."

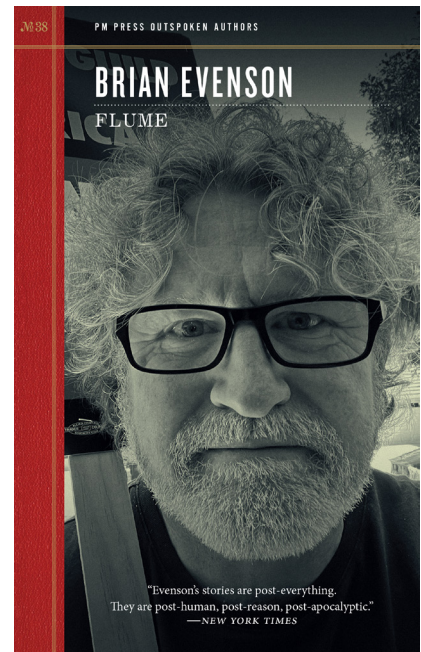
—*Los Angeles Times*

"His work will hold great appeal for fans of subtly unnerving dark fantasy."

—*Publishers Weekly* starred review of *Song for the Unraveling of the World*

"Both on the page and as a human, Evenson is the kind of author any person could aspire to follow in the wake of; I know I have, devouring each of his books not once but multiple times as soon as I can get my hands on them."

—Blake Butler, author of *Scorch Atlas*



SUBJECT CATEGORY

Fiction: Science Fiction, Horror

PRICE

\$15.00

ISBN

979-8-88744-220-4

PAGE COUNT

128

SIZE

5 x 8

FORMAT

Paperback

PUBLICATION DATE

02/23/2027

US DISTRIBUTION

Publishers Group West

1-866-400-5351

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Publishers Group Canada

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