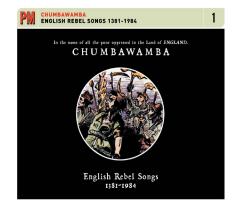
## ENGLISH REBEL SONGS 1381-1984

## Chumbawamba

English Rebel Songs 1381-1984 is Chumbawamba's homage to the men and women who never had obituaries in the broadsheets; those who never received titles or appeared in as entry in "Who's Who." This is an album that conjures up the tragedies and triumphs of the people who shaped England: its citizens. This album was originally recorded in 1988 when



Chumbawamba was determined to stir up a rout in the tiny anarcho-punk community by swapping guitars and drums for a capella singing. The songs were discovered in songbooks, in folk clubs and on cassette tapes, chopped and changed and bludgeoned into shape with utmost respect for the original tunes. Fierce, sweet and powerful, *English Rebel Songs 1381-1984* contains ballads not included on the original album. It's guaranteed to sway the listener, break hearts and encourage hope...just as those who inspired the songs by changing history.

"Putting this album in the public's gaze again is doing everyone a service."

-Chris Nickson, All Music Guide

"Chumbawamba sing English Rebel Songs sensitively and with harmonious beauty."

-Mike Harding, BBC

SUBJECT CATEGORY POP-ROCK/FOLK

**PRICE** \$14.99

**ISBN** 978-1-60486-000-9

**UPC** 877746000423

DURATION 42 MIN SIZE

5.5 X 5.5

FORMAT AUDIO CD Publication date

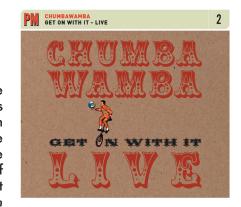
09/01/09

AK Press 674-A 23rd Street Oakland, CA 94612 (510) 208-1700 www.akpress.org

## **GET ON WITH IT: LIVE**

## Chumbawamba

Anyone who's been to a Chumbawamba show recently will testify to the importance and relevance of releasing this live album. The band engages and plays off the audience by approaching radical music from a warm and communal standpoint. Aware that so many bands just get on stage and play, refusing to interact with the audience, Chumbawamba are determined to make gigs inclusive, not alienating. People at gigs asked if they could buy the album that sounded most like tonight, and the band felt that none of their albums caught the show as it stands today. Get On With



It: Live is pop, folk, a capella, politics, humor, four-part harmony and five-part anger. It's sing-alongs and hymns, throwaways and big choruses, old favorites, covers and unreleased songs, including two tracks only available on this North American release.

"...wit, compassion and great harmonies—staying avowedly political. The iron (left) fist in a sweet velvet glove." —Chris Nickson, Globalvilliageidiot.com

SUBJECT CATEGORY POP-ROCK/FOLK

**PRICE** \$14.99

**ISBN** 978-1-60486-001-6

**UPC** 877746000522

DURATION 53 MIN SIZE 5.5 X 5.5

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