

DIARIO DE OAXACA

A Sketchbook Journal of Two Years in Mexico

Peter Kuper

In 2006, award-winning cartoonist Peter Kuper, along with his wife and daughter, moved to the beautiful 16th century colonial town of Oaxaca, Mexico. They planned to spend a quiet year or two enjoying a different culture and getting a break from the political climate under the Bush administration. What they hadn't counted on was landing in the epicenter of Mexico's biggest political struggle in recent times.

In *Diario De Oaxaca*, Kuper employs comics, bi-lingual essays, photos, and sketches to chronicle the events that unfolded around a teacher's strike and led to a seven month siege. From the fight between strikers and government troops that left over 20 people dead, including US journalist Brad Will, to explorations of the beauty of the environment, *Diario De Oaxaca* presents a unique artistic vision of life in Mexico.

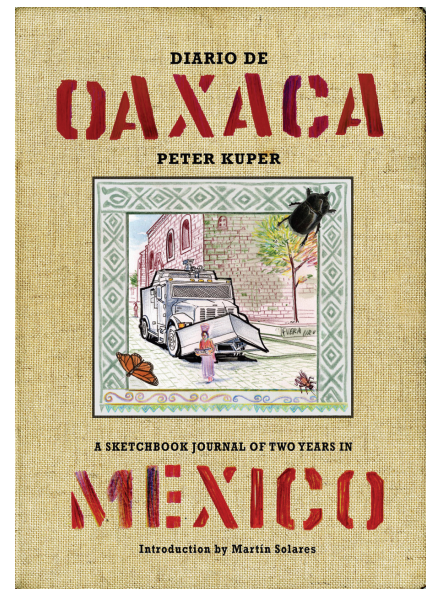
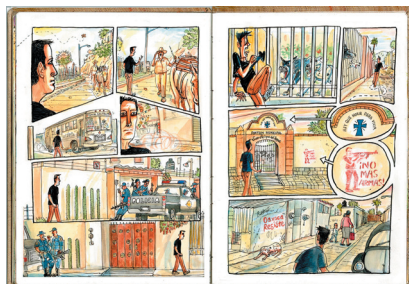
ABOUT THE AUTHOR

In 1979 Peter Kuper co-founded the political graphics magazine *World War 3 Illustrated* and remains on its editorial board to this day. He has taught at New York's School of Visual Arts since 1986 and Parsons School of Design. He is also an art director of INX, a political illustration group syndicated through the web at www.inxart.com.

Perhaps best known for drawing *Mad* magazine's *Spy vs. Spy* since 1997, Peter has done covers for *Time* and *Newsweek*, written and illustrated dozens of books, and done adaptations of Franz Kafka and Upton Sinclair's work. His wordless graphic novel *Sticks and Stones* won the New York Society of Illustrators gold medal. More of his work can be seen at www.peterkuper.com.

ACCOLADES

"Kuper is a colossus; I have been in awe of him for over 20 years. Teachers and students everywhere take heart: Kuper has in these pages born witness to our seemingly endless struggle to educate and to be educated in the face of institutions that really don't give a damn. In this ruined age we need Kuper's unsparing compassionate visionary artistry like we need hope."—Junot Díaz, Pulitzer Prize winning author of *The Brief Wondrous Life of Oscar Wao*



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