

DANCE THE EAGLE TO SLEEP

A Novel

Marge Piercy

Originally published in 1970, Marge Piercy's second novel follows the lives of four teenagers, in a near-future society, as they rebel against a military draft and "the system." The occupation of Franklin High School begins, and with it, the open rebellion of America's youth against their channeled, unrewarding lives and the self-serving, plastic society that directs them.

From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, the nationwide following they gain, and the brutally complete repression that inevitably follows, this is a future fiction without a drop of fantasy.

As driving, violent, and nuanced today as it was 40 years ago, this anniversary edition includes a new introduction by the author, reflecting unapologetically on the novel and the times from which it emerged.

ABOUT THE AUTHOR

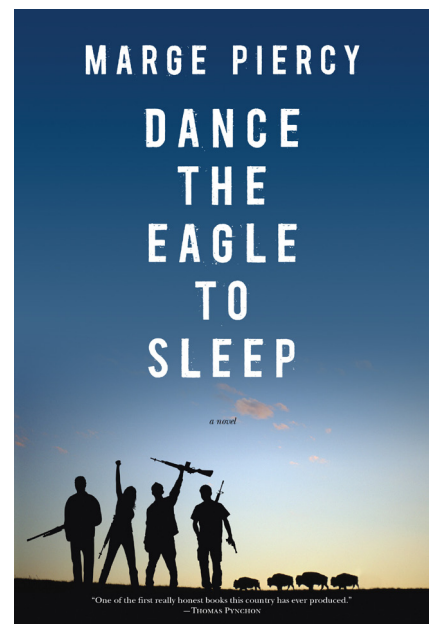
Marge Piercy is the author of seventeen novels, including the national bestsellers *Gone to Soldiers*, *Braided Lives*, and *Woman on the Edge of Time*; seventeen volumes of poetry; and a critically acclaimed memoir, *Sleeping with Cats*. Born in center city Detroit, educated at the University of Michigan, and the recipient of four honorary doctorates, she has been a key player in many of the major progressive political battles of our time, including the anti-Vietnam War and women's movements, and more recently an active participant in the resistance to the war in Iraq.

ACCOLADES

"*Dance the Eagle to Sleep* bears a strong family resemblance, in kind and quality, to William Golding's *Lord of the Flies* and to Anthony Burgess' *A Clockwork Orange*. It would be no surprise to see it become, like these others, a totem and legend of the young." —*Time*

"*Dance the Eagle to Sleep* is a vision, not an argument... It is brilliant. Miss Piercy was a published poet before she resorted to the novel, exploiting its didactic aspect, and her prose crackles, depolarizes, sends shivers leaping across the synaptic cleft. The 'eagle' is America, bald and all but extinct. The 'dance' is performed by the tribal young, the self-designated 'Indians,' after their council meetings, to celebrate their bodies and their escape from the cannibalizing 'system.' The eagle isn't danced to sleep; it sends bombers to devastate the communes of the young... What a frightening, marvelous book!" —*The New York Times*

"*Dance the Eagle to Sleep* is a cautionary tale, but it is more than that. It is an important political document. I hope the book is read." —*The Nation*



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FICTION

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