

A Cage Is a Cage

A Children's Book on Abolition

Josh Davidson • Illustrated by Mica Fares

Lions and tigers and bears and prison abolition, oh my!

Hurriya doesn't want to go to sleep. Tomorrow, she must visit her dad at the prison, and she wishes he could just be home with her instead.

As Hurriya drifts into a night of wild and wonderful dreams, she meets animals big and small who all have one thing in common: none of them want to live in cages. Through her adventures with panthers, snakes, deer, and more, Hurriya begins to imagine a world where everyone can be free.

Tender, imaginative, and beautifully illustrated, *A Cage Is a Cage* is a story about love, courage, and the belief that young people can participate in the struggle to abolish both human and nonhuman cages.

All royalties from this book go to the Rosenberg Fund for Children, which supports the educational and emotional needs of children whose parents have faced repression because of their progressive activism and are no longer able to fully provide for their children.

ABOUT THE CONTRIBUTORS

Josh Davidson is an anarchist and abolitionist, a member of the Certain Days: Freedom for Political Prisoners calendar collective, and part of the Children's Art Project with political prisoner Oso Blanco. He has edited two books, *Rattling the Cages* and *A Clean Hell*, both with former political prisoner Eric King. He works with the Zinn Education Project, which promotes the teaching of people's history in classrooms and provides free lessons and resources for educators. He lives in Eugene, OR.

Mica Fares is an anarchist, organizer, and artist working to make art that kindles fights for liberation. Their work centers the plants and animals of places that are important to them, from the conifers of the Pacific Northwest to the olive trees of the SWANA region where they have roots. Their art can also be found on the covers of the media project they illustrate for, the *Dissonant Times*, and in many zines, if you know where to look. They live in Eugene, OR.

ACCOLADES

"From the breathtaking illustrations to the beauty and simplicity of the story itself, *A Cage Is a Cage* makes the fight to free our political prisoners accessible for all ages. As he did so astutely with *Rattling the Cages*, Davidson again places love and solidarity at the center of our struggle for abolition. Until every cage is empty of all living creatures, *A Cage Is a Cage* should be required reading for all."

—Angela Y. Davis, RFC Advisory Board member, author, and distinguished professor emerita

"Teaching our children the truth about what it means to stand for the water, the land, and our people is powerful medicine. I'm grateful that *A Cage Is a Cage* helps carry those teachings forward so young ones understand the courage, love, and responsibility that come with protecting what is sacred."

—Red Fawn Janis, Oglala Lakota Water Protector and former political prisoner

"Children know what a cage is. Or do they? In Josh Davidson's warm and provocative *A Cage Is a Cage*, he invites children to think more deeply about cages, and who they confine. Too often, cages—including those that imprison human beings—are missing from the curriculum. This beautifully illustrated book will help address that silence."

—Bill Bigelow, curriculum editor, Rethinking Schools



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