

# The Beatrix Gates

## Rachel Pollack

A queer cult favorite, "The Beatrix Gates" is a colorful mix of science fiction, magic realism, memoir, and myth exploring themes of spirituality and transformation. Courage and cowardice contend in a literary odyssey unlike any other.

Written especially for this volume, "Trans Central Station" is Pollack's personal and political take on the transgender experience then and now—and tomorrow?

"Burning Beard" is a fiercely revisionist Bible tale of plague and prophecy told through a postmodern prose of many colors.

"The Woman Who Didn't Come Back" is about just what it says. And there is of course our usual unusual Outspoken Interview.

### ABOUT THE AUTHOR

**Rachel Pollack** melds the literary, the political, and the spiritual in her own unique way. An award-winning SF and fantasy author (*Unquenchable Fire* and *Godmother Night*), she is also an esteemed Tarot Grand Master with followers and students around the world. A progressive voice in the transgender community and a trusted guide to the ancient traditions of spiritualism, she has been for decades a teacher of writing at Goddard College.

### ACCOLADES

"Rachel Pollack's *The Beatrix Gates* is a marvelous example of how sci-fi can remythologize the terms of common experience to elucidate and give new and deeper meaning."

—*Lambda Book Report*

"*The Beatrix Gates* is a stunning study in identity and mutability. It can be read most easily as a story about transexualism or simply a powerful examination of difference and its more positive consequences, as well as a subtle investigation of exactly what makes our identities."

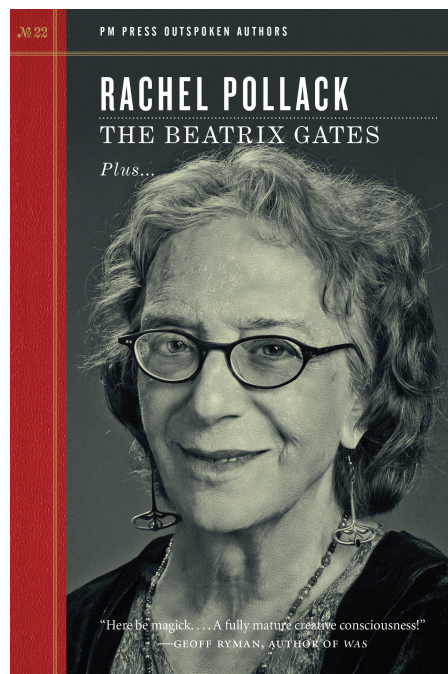
—*Green Man Review*

"One of the most gifted and sensitive fantasists working today."

—*Publishers Weekly*

"Rachel Pollack is one of the most consistently interesting and individual writers working in the fantasy and science fiction slipstream. Here be magick, real people, alternative worlds, and a fully mature creative consciousness."

—Geoff Ryman, author of *WAS*



### SUBJECT CATEGORY

Science Fiction / Queer Fiction

### PRICE

\$14.00

### ISBN

978-1-62963-578-1

### PAGE COUNT

128

### SIZE

5x7.5

### FORMAT

Paperback

### PUBLICATION DATE

11/18

### DISTRIBUTED BY

Independent Publishers Group  
(312) 337-0747  
www.ipgbook.com

### DISTRIBUTED IN THE UK/EUROPE BY

Turnaround Publisher Services Ltd  
t: 020 8829 3000  
orders@turnaround-uk.com

### ◆ PM PRESS ◆

P.O. Box 23912 • Oakland, CA 94623  
www.pmpress.org  
info@pmpress.org  
(510) 658-3906

# PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and nonfiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.