

Athens Drift

Cara Hoffman

Deliberately disturbing yet deeply delightful stories rooted in the challenges faced by every woman struggling to survive and even succeed in a patriarchal society.

In the decade since the publication of her radical, philosophical thriller *So Much Pretty* and its surprising embrace by the publishing mainstream, Cara Hoffman has refused to compromise. Her essays and short fiction locate resistance to authority and the power of imagination to change the world in some of the harshest, and most unlikely of places.

This collection includes an extended essay about political organizing and streetfights with the police in the anarchist neighborhood of Exarchia, Athens, a short story about a most unusual animal sanctuary, fierce new flash fiction, a profile of The Bread & Puppet Theater, what Kropotkin has to do with singing frogs, and of course a classically outspoken interview with the late Terry Bisson.

ABOUT THE AUTHOR

Cara Hoffman is the author of *Running*, a *New York Times* Editor's Choice, an *Esquire* Magazine Best Book of the Year, and an *Autostraddle* Best Queer and Feminist Book of the Year. She first received national attention in 2011 with the publication of the feminist classic *So Much Pretty* which sparked a national dialogue on violence and retribution and was named a Best Novel of the Year by the *New York Times* Book Review. A MacDowell Fellow and an Edward Albee Fellow, she has written for *The New York Times*, *The Paris Review*, *Bookforum*, *Bennington Review*, *The Daily Beast*, *Rolling Stone*, *Teen Vogue*, *Elle*, *Brooklyn Rail*, and NPR. She lives in Exarchia, Greece.

ACCOLADES

"Hoffman writes with a restraint that makes poetry of pain."

—*The New York Times* Book Review

"Captivating storytelling which draws you in on a visceral level and leaves you feeling haunted, in the best of ways."

—Philipp Meyer, author of *The Son*

"Hoffman's writing is a revelation."

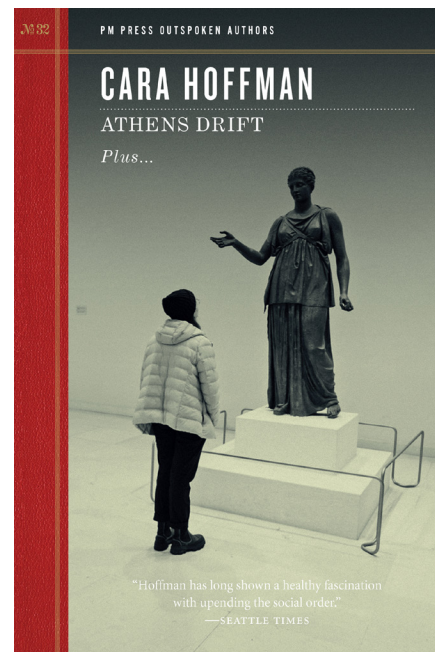
—Rae Meadows, author of *I Will Send Rain*

"Highly literary, strikingly stylized, and mondo experimental."

—*Locus* Magazine

"Hoffman shows us that it is the relationships and alliances we form, and the love we defiantly put back into the world, that are the best, perhaps the only, path to building a better world."

—*Los Angeles Review of Books*



SUBJECT CATEGORY

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