

# ARENA

## On Anarchist Cinema

**Richard Porton, editor**

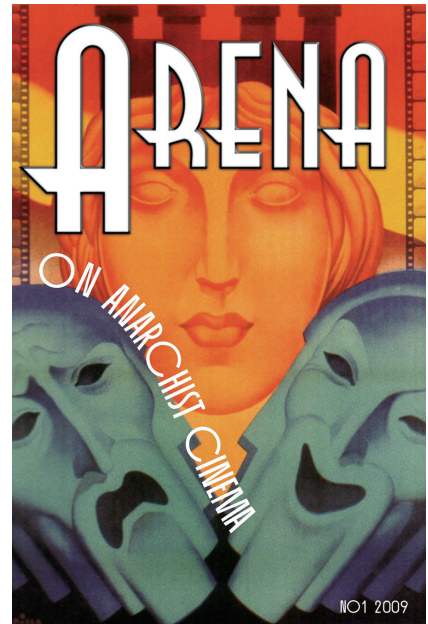
In the wake of the end of the Cold War and worldwide protests against corporate globalization, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. *Arena* aims to tap into this revived interest in libertarian ideas, culture and practice by providing a dynamic focal point: a journal that brings together good, stimulating and provocative writing and scholarship on libertarian culture of all kinds.

Designed for a general, intelligent, popular readership as well as for scholars and aficionados working in the area, the first issue of *Arena* focuses on film and video—historical and modern—and future issues will cover the entire spectrum of the arts: film, theatre, and art criticism as well as political theory and practice, reportage, letters, reviews, and unpublished fiction and nonfiction.

Contributors to this issue include: Russell Campbell, Pietro Ferrua, Dan Georgakas, Andrew Hedden, and Eric Jarry.

### ACCOLADES

“The essential publication for everyone interested in radical ideas, culture, and new writing.”—Stuart Christie



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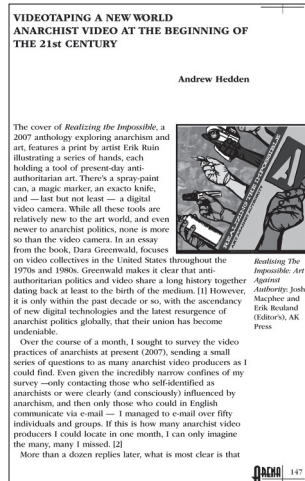
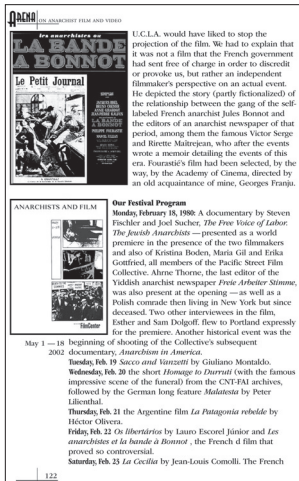
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