

# ANARCHY COMICS

## The Complete Collection

Edited by Jay Kinney

*Anarchy Comics: The Complete Collection* brings together the legendary four issues of *Anarchy Comics* (1978-1986), the underground comic that melded anarchist politics with a punk sensibility, producing a riveting mix of satire, revolt, and artistic experimentation. This international anthology collects the comic stories of all thirty contributors from the U.S., Great Britain, France, Germany, Netherlands, Spain, and Canada.

In addition to the complete issues of *Anarchy Comics*, the anthology features previously unpublished work by Jay Kinney and Sharon Rudahl, along with a detailed introduction by Kinney, which traces the history of the comic he founded and provides entertaining anecdotes about the process of herding an international crowd of anarchistic cats.

Contributors include: Jay Kinney, Yves Frémion, Gerhard Seyfried, Sharon Rudahl, Steve Stiles, Donald Room, Paul Mavrides, Adam Cornford, Spain Rodriguez, Melinda Gebbie, Gilbert Shelton, Volny, John Burnham, Cliff Harper, Ruby Ray, Peter Pontiac, Marcel Trublin, Albo Helm, Steve Lafler, Gary Panter, Greg Irons, Dave Lester, Marion Lydebrooke, Matt Feazell, Pepe Moreno, Norman Dog, Zorca, R. Diggs (Harry Driggs), Harry Robins, and Byron Werner.

### ABOUT THE EDITOR

**Jay Kinney** was an active participant in the underground comics movement from 1968 through the '70s and into the '80s. He co-founded the romance comic satire, *Young Lust*, founded and edited *Anarchy Comics*, and contributed to numerous other comics. He served as editor of *Whole Earth's CoEvolution Quarterly* before founding *Gnosis: A Journal of the Western Inner Traditions*. His other books have included: *Hidden Wisdom*, *The Inner West*, and *The Masonic Myth*. He recently contributed a chapter on the underground comics movement to *Ten Years that Shook the City: San Francisco 1968–1978* (City Lights).

### ACCOLADES

"Combining a grasp of Anarchy's history and principles with a genuinely anarchic and experimental approach to the form itself, *Anarchy Comics* represents a blazing pinnacle of what the underground was, and what it could have been. A brave and brilliant collection."

—Alan Moore, celebrated comic writer and creator of *V for Vendetta*, *Watchmen*, *From Hell*, *The League of Extraordinary Gentlemen*, and numerous other comics and novels

"*Anarchy Comics* was an education I never got in school. I learned more deep truths about the way human megatribes operate (while at the same time being greatly amused by the superb art and writing) than from any textbook. Decades later, the insights I gleaned from these brilliant comics still affect the way I view global events."

—Mark Frauenfelder, founder of [boingboing.net](http://boingboing.net)



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