

Anarchist Militants in Latin America

Biographies, Historiographies, and Transnational Lives

Edited by Amparo Sánchez Cobos, María Migueláñez Martínez, and Kirwin Shaffer

For the first time, the transnational lives of influential Latin American anarchists are brought together in a single, illuminating volume.

Spanning the late nineteenth century through the late twentieth, this collection follows the militant writers, organizers, and agitators who crisscrossed the Americas and Europe, shaping local struggles while forging regional, hemispheric, and trans-Atlantic networks of resistance.

A remarkably diverse group of women and men navigated vastly different political terrains: the bustling port city of Buenos Aires, the Indigenous highlands of the Andes, the violent US–Mexico borderlands of the Mexican Revolution, the Cold War landscapes of the Cuban Revolution and the Chilean military dictatorship, and beyond. Migrants, exiles, and fugitives, they built movements across borders while sustaining a vibrant anarchist media world, from newspapers and magazines to radio and even television.

More than a collection of biographies, this book offers a wide-ranging exploration of how to write the lives of activists. Its chapters move from classic cradle-to-grave narratives to critical examinations of anarchist autobiographies, probing where they illuminate truth, where they distort it, and how these texts themselves became tools to evade or confound state surveillance. The volume also opens essential conversations on gender, foregrounding anarchist women and revealing the often-overlooked roles women played in the political and literary worlds together with their male counterparts.

Bridging Latin American, European, and North American historiographies, this book demonstrates how transnational and biographical approaches deepen our understanding of anarchism's complexity, creativity, and enduring global impact.

ABOUT THE EDITORS

Amparo Sánchez Cobos is the author of *Colonialismo y Esclavitud según un Reformista Español*, *Cuba en Ramón de la Sagra*, and *Sembrando ideales: Anarquistas españoles en Cuba (1902–1925)*, and coeditor with Steve Palmer and José A. Piqueras of *State of Ambiguity: Civic Life and Culture in Cuba's First Republic*.

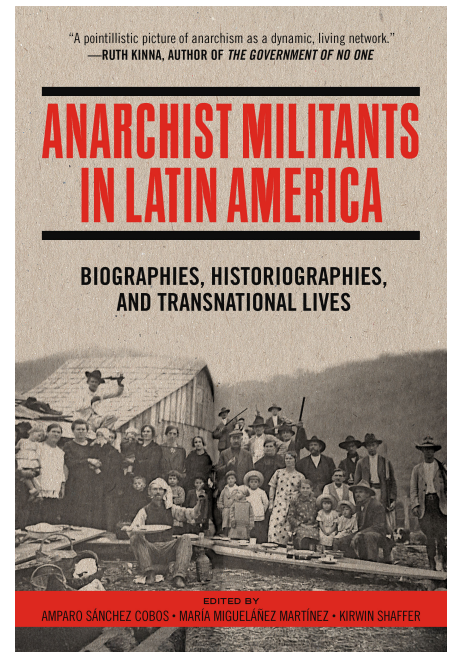
María Migueláñez is the author of "The Translators of Anarchist Print Culture between Europe and the Río de la Plata," in *Avances del Cesor*. She is also coeditor of *Anarquistas editoras: biografías políticas en femenino* and *Anarchist Women Translating Ideas: Multilingualism and Intermediality*. She lives in Madrid.

Kirwin Shaffer is the author of four books on Caribbean anarchism and transnational resistance, including *Anarchist Cuba: Countercultural Politics in the Early Twentieth Century*; *Black Flag Boricuas: Anarchism, Antiauthoritarianism, and the Left in Puerto Rico, 1897–1921*; *Anarchists of the Caribbean: Countercultural Politics and Transnational Networks in the Age of US Expansion*; and *A Transnational History of the Modern Caribbean: Popular Resistance across Borders*. With Geoffroy de Laforcade, he coedited *In Defiance of Boundaries: Anarchism in Latin American History*. His current project is *The World through Anarchist Eyes: Latin American Anarchism and Global History*.

ACCOLADES

"*Anarchist Militants* brilliantly uses biography, gender and culture as lenses on transnational research to create a pointillistic picture of anarchism as a dynamic, living network powered by individuals who exchange ideas, know-how, and experience between and within the Americas and Europe."

—Ruth Kinna, author of *The Government of No One*



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