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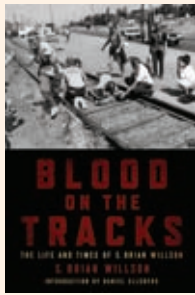
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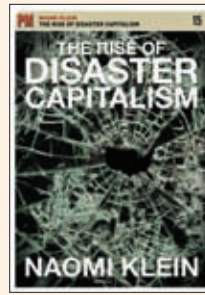
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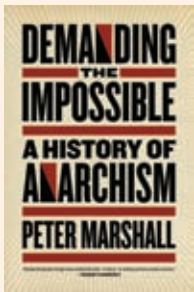
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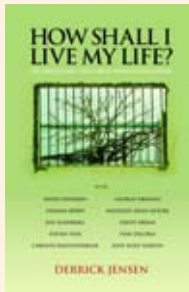
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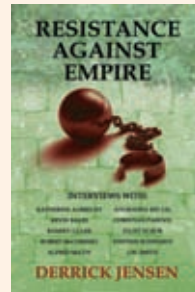
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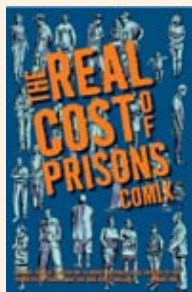
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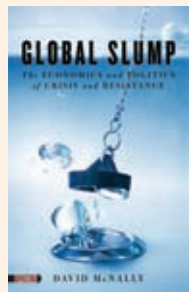
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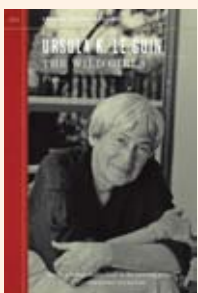
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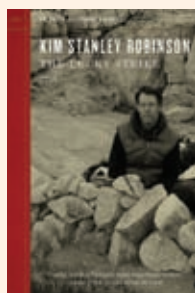
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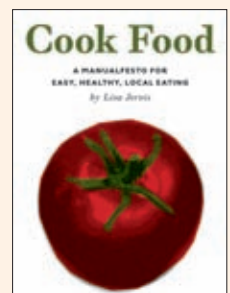
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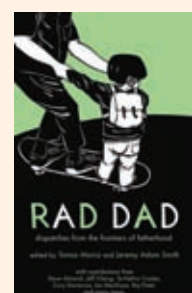
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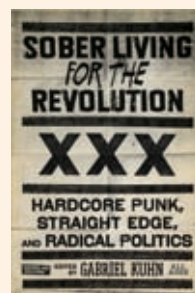
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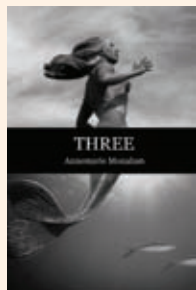
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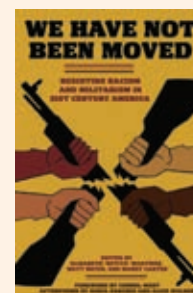
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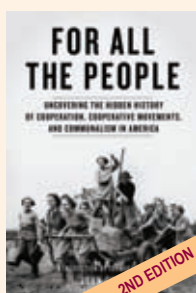
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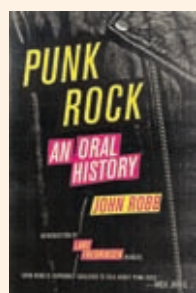
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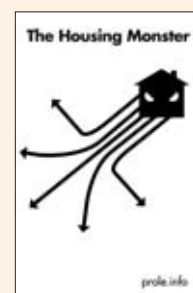
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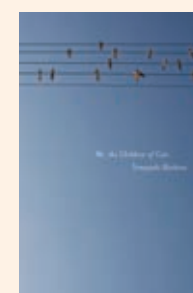
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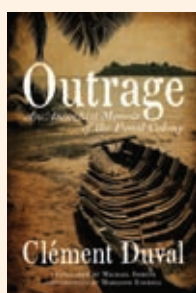
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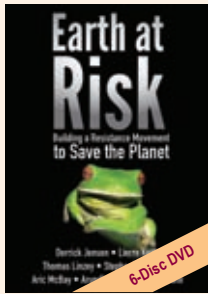


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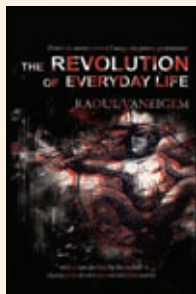


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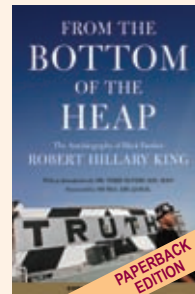
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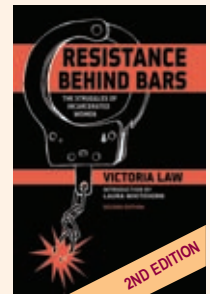
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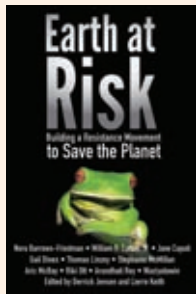
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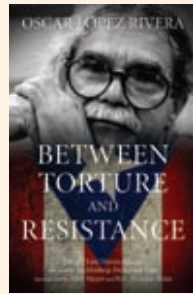
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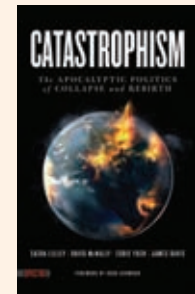
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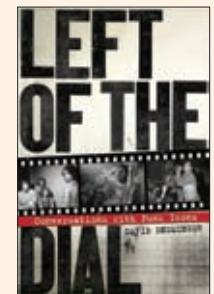
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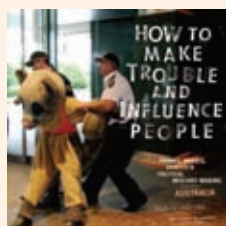
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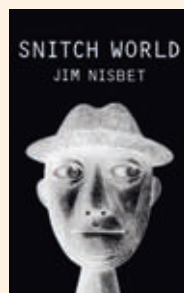
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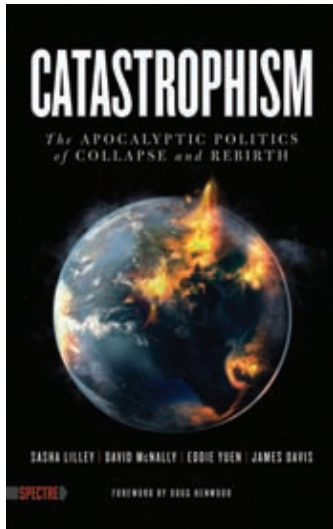
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CATASTROPHISM NEW

The Apocalyptic Politics of Collapse and Rebirth

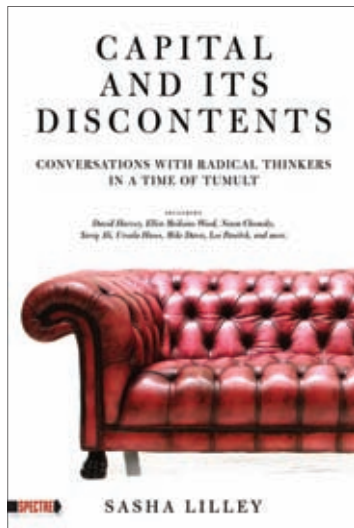
SASHA LILLEY, DAVID McNALLY, EDDIE YUEN, AND JAMES DAVIS
FOREWORD BY DOUG HENWOOD

“This groundbreaking book examines a deep current—on both the Left and Right—of apocalyptic thought and action. The authors explore the origins, uses, and consequences of the idea that collapse might usher in a better world.” —Barbara Epstein, author of *Political Protest and Cultural Revolution: Nonviolent Direct Action in the 1970s and 1980s*

Our times are riven by catastrophe. The world is reeling from the deepest economic crisis since the Great Depression, with the threat of further meltdowns ever-looming. Global warming and myriad dire ecological disasters worsen—with little if any action to halt them—their effects rippling across the planet in the shape of almost Biblical floods, fires, droughts, and hurricanes. The Right views the present as catastrophic and wants to turn

the clock back. The Left fears the worst but hopes some good will emerge from the rubble. Visions of collapse and predictions of impending doom abound. *Catastrophism* explores the politics of apocalypse—on the Left and Right, in the environmental movement, and from capital and the state—and examines why the lens of catastrophe can distort our understanding of the dynamics at the heart of these numerous disasters—and fatally impede our ability to transform the world.

OCT 2012 • 978-1-60486-589-9 • \$16.00 • 5 X 8 • PAPERBACK • 192 PAGES • POLITICS/CURRENT EVENTS



CAPITAL AND ITS DISCONTENTS

Conversations with Radical Thinkers in a Time of Tumult

EDITED BY SASHA LILLEY

“In this fine set of interviews, an A-list of radical political economists demonstrate why their skills are indispensable to understanding today’s multiple economic and ecological crises.”

—Raj Patel, author of *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*

Capital and Its Discontents cuts through the gristle to get to the heart of the matter about the nature of capitalism and imperialism, capitalism’s vulnerabilities at this juncture—and what we can we do to hasten its demise. Through a series of incisive conversations with some of the most eminent thinkers and political economists on the Left, *Capital and Its Discontents* illuminates the dynamic contradictions undergirding capitalism and the potential for its dethroning. Contributors include Ellen

Meiksins Wood, Leo Panitch, Doug Henwood, David Harvey, Gillian Hart, John Bellamy Foster, Ursula Huws, David McNally, Greg Albo, Sam Gindin, Jason Moore, Vivek Chibber, Mike Davis, Tariq Ali, John Sanbonmatsu, Noam Chomsky, and Andrej Grubačić.

ABOUT THE EDITOR

Sasha Lilley is a writer and radio broadcaster. She is the co-founder and host of the critically acclaimed program of radical ideas, *Against the Grain*. As program director of KPFA Radio, the flagship station of the Pacifica Network, she headed up such award-winning national broadcasts as *Winter Soldier: Iraq and Afghanistan*. Sasha Lilley is the series editor of PM Press’s political economy imprint, Spectre.

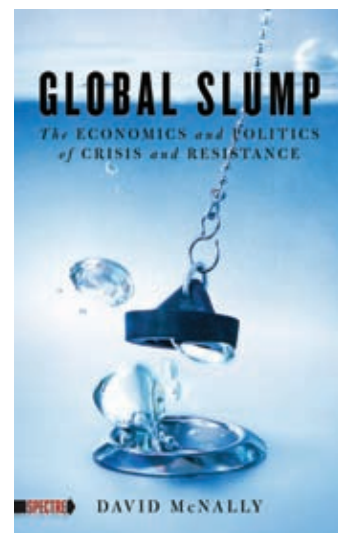
MAR 2011 • 978-1-60486-334-5 • \$20.00 • 6 X 9 • PAPERBACK • 296 PAGES • POLITICS/ECONOMICS

GLOBAL SLUMP

The Economics and Politics of Crisis and Resistance

DAVID McNALLY

Global Slump analyzes the world financial meltdown as the first systemic crisis of the neoliberal stage of capitalism. It argues that—far from having ended—the crisis has ushered in a whole period of worldwide economic and political turbulence. In developing an account of the crisis as rooted in fundamental features of capitalism, *Global Slump* challenges the view that its source lies in financial deregulation. It offers an original account of the “financialization” of the world economy and explores the connections between international financial markets and new forms of debt and dispossession, particularly in the Global South. The book shows that, while averting a complete meltdown, the massive intervention by central banks laid the basis for recurring crises for poor and working-class people. It traces new patterns of social resistance for building an anti-capitalist opposition to the damage that neoliberal capitalism is inflicting on the lives of millions.



ABOUT THE AUTHOR

David McNally is professor of political science at York University, Toronto. He is the author of five previous books including *Against the Market: Political Economy Market Socialism and the Marxist Critique* (2003); *Bodies of Meaning: Studies on Language, Labor and Liberation* (2001); *Another World Is Possible: Globalization and Anti-Capitalism* (2002; second revised edition 2006); and *Monsters of the Market: Zombies, Vampires, and Global Capitalism* (2011).

FEB 2011 • 978-1-60486-332-1 • \$17.00 • 5 X 8 • PAPERBACK • 248 PAGES • POLITICS/ECONOMICS

IN AND OUT OF CRISIS

The Global Financial Meltdown and Left Alternatives

LEO PANITCH, SAM GINDIN, AND GREG ALBO

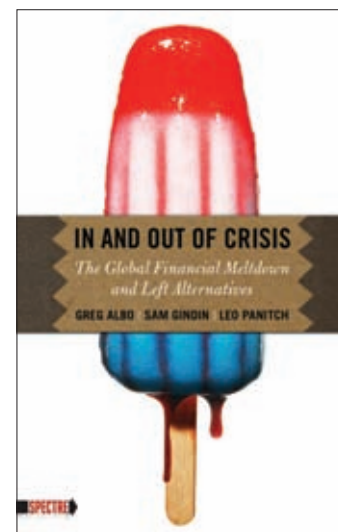
In and Out of Crisis is a useful tool for busy organizers and activists... Its clearly articulated descriptions of the crisis and possible ways forward make it the most useful book to come out of the current crisis.”

—*In These Times*

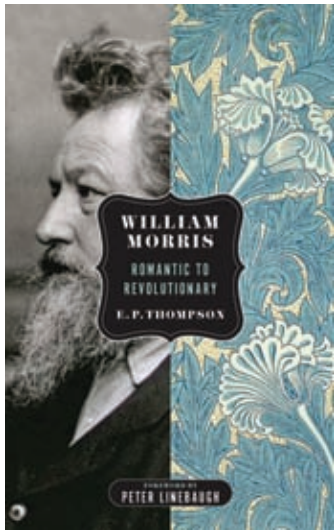
In and Out of Crisis is all but certain to have a broad appeal to researchers and academics, as well as students and lay persons alike.”

—*Alternate Routes*

While many around the globe are increasingly wondering if another world is indeed possible, few are mapping out potential avenues—and flagging wrong turns—en route to a post-capitalist future. In this groundbreaking analysis of the financial meltdown, renowned radical political economists Albo, Gindin, and Panitch lay bare the roots of the crisis in the inner logic of capitalism itself. With an unparalleled understanding of capitalism, the authors provocatively challenge the call by much of the Left for a return to a largely mythical Golden Age of economic regulation as a check on finance capital unbound. They deftly illuminate how the era of neoliberal free markets has been, in practice, undergirded by state intervention on a massive scale. The authors argue that it is time to start thinking about genuinely transformative alternatives to capitalism—and how to build the collective capacity to get us there. *In and Out of Crisis* stands to be the enduring critique of the crisis and an indispensable springboard for a renewed Left.



MAY 2010 • 978-1-60486-212-6 • \$13.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ECONOMICS



WILLIAM MORRIS

Romantic to Revolutionary

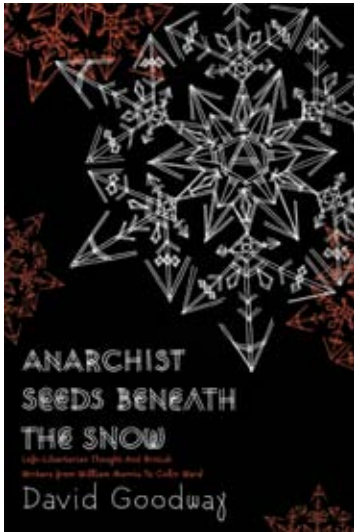
E.P. THOMPSON • FOREWORD BY PETER LINEBAUGH

“It is not only the standard biography of Morris; it makes us realize, as no other writer has done, how completely admirable a man this Victorian was.” —Robert Hughes, *Time*

William Morris—the great 19th century craftsman, designer, poet, and writer—remains a monumental figure whose influence resonates powerfully today. As an intellectual (and author of the seminal utopian novel *News from Nowhere*), his concern with artistic and human values led him to cross what he called the “river of fire” and become a committed socialist—committed not to some theoretical formula but to the day-by-day struggle of working women and men in Britain and to the evolution of his ideas about art, work, and how life should be lived. Many of his ideas accorded none too well with the reforming tendencies dominant in the Labour movement, nor with those of “orthodox” Marxism, which has looked elsewhere for inspiration. Both sides have been inclined to venerate Morris rather than to pay attention to what he said.

Originally written less than a decade before his groundbreaking *The Making of the English Working Class*, E.P. Thompson brought to this biography his now trademark historical mastery, passion, wit, and essential sympathy. It remains unsurpassed as the definitive work on this remarkable figure, by the major British historian of the 20th century.

MAR 2011 • 978-1-60486-243-0 • \$32.95 • 5.5 X 8.5 • PAPERBACK • 880 PAGES • BIOGRAPHY/POLITICS



ANARCHIST SEEDS BENEATH THE SNOW

Left-Libertarian Thought and British Writers from William Morris to Colin Ward

DAVID GOODWAY

“An impressive achievement for its rigorous scholarship across a wide range of sources, for collating this diverse material in a cogent and systematic narrative-cum-argument, and for elucidating it with clarity and flair... It is a book that needed to be written and now deserves to be read.” —*Journal of William Morris Studies*

“Goodway outlines with admirable clarity the many variations in anarchist thought. By extending outwards to left-libertarians he takes on even greater diversity.” —Sheila Rowbotham, *Red Pepper*

From William Morris to Oscar Wilde to George Orwell, left-libertarian thought has long been an important but neglected part of British cultural and political history. In *Anarchist Seeds beneath the Snow*, David Goodway seeks to recover and revitalize that indigenous anarchist tradition. This book succeeds as simultaneously a cultural history of left-libertarian thought in Britain and a demonstration of the applicability of that history to current politics. Goodway argues that a recovered anarchist tradition could—and should—be a touchstone for contemporary political radicals. Moving seamlessly from Aldous Huxley and Colin Ward to the war in Iraq, this challenging volume will energize leftist movements throughout the world.

DEC 2011 • 978-1-60486-221-8 • \$24.95 • 6 X 9 • PAPERBACK • 448 PAGES • HISTORY/POLITICS

DEMANDING THE IMPOSSIBLE

A History of Anarchism

PETER MARSHALL

“Demanding the Impossible is the book I always recommend when asked—as I often am—for something on the history and ideas of anarchism.”

—Noam Chomsky

Navigating the broad “river of anarchy,” from Taoism to Situationism, from Ranters to punk rockers, from individualists to communists, from anarcho-syndicalists to anarcho-feminists, *Demanding the Impossible* is an authoritative and lively study of a widely misunderstood subject. It explores the key anarchist concepts of society and the state, freedom and equality, authority and power, and investigates the successes and failures of the anarchist movements throughout the world. While remaining sympathetic to anarchism, it presents a balanced and critical account. It covers not only the classic anarchist thinkers, such as Godwin, Proudhon, Bakunin, Kropotkin, Reclus, and Emma Goldman, but also other libertarian figures, such as Nietzsche, Camus, Gandhi, Foucault, and Chomsky. No other book on anarchism covers so much so incisively.

In this updated edition, a new epilogue examines the most recent developments, including “post-anarchism” and “anarcho-primitivism” as well as the anarchist contribution to the peace, green, and global justice movements. *Demanding the Impossible* is essential reading for anyone wishing to understand what anarchists stand for and what they have achieved. It will also appeal to those who want to discover how anarchism offers an inspiring and original body of ideas and practices.

JAN 2010 • 978-1-60486-064-1 • \$28.95 • 5 X 8 • PAPERBACK • 840 PAGES • HISTORY/PHILOSOPHY

DAMNED FOOLS IN UTOPIA

And Other Writings on Anarchism and War Resistance

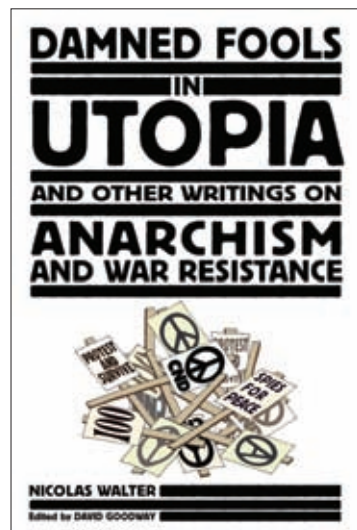
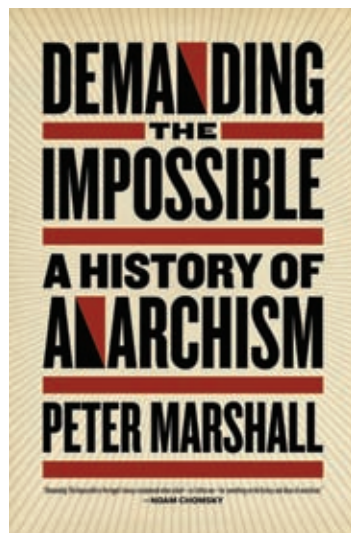
NICOLAS WALTER • EDITED BY DAVID GOODWAY

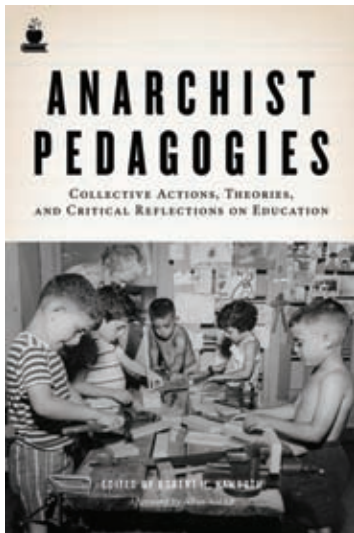
A hefty collection of noted anarchist Nicolas Walter’s writings, this history recounts the anarchist and peace movements in the United Kingdom alongside the author’s adventures through activism.

Inspired by the Suez and Hungarian Revolutions and his participation in the New Left, Walter became an anarchist and proponent of the freethought movement. Recounting his personal history in two autobiographical pieces, the author reflects on his militant involvement in the British nuclear disarmament movement, his experience as one of the Spies for Peace, and his connection to the Solidarity group.

As an activist, Walter concurrently analyzed history, political theory, and activist practices, which he combined to form the backbone upon which he built his beliefs. Also included are musings on various intellectual and political figures such as George Orwell, Herbert Read, C. W. Daniel, and Guy Aldred, in addition to ruminations on atheism, rationalism, and the limitations of academia.

APR 2011 • 978-1-60486-222-5 • \$22.95 • 6 X 9 • PAPERBACK • 304 PAGES • HISTORY/POLITICS





ANARCHIST PEDAGOGIES

Collective Actions, Theories, and Critical Reflections on Education

EDITED BY ROBERT H. HAWORTH

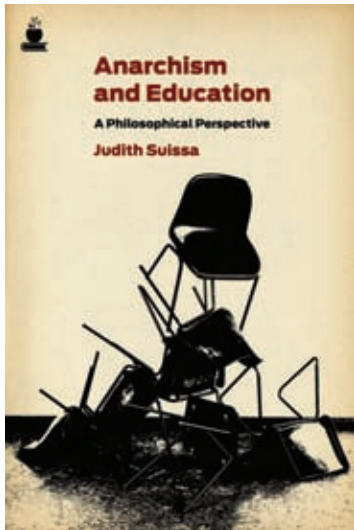
AFTERWORD BY ALLAN ANTLIFF

Education is a challenging subject for anarchists. Many are critical about working within a state-run education system that is embedded in hierarchical, standardized, and authoritarian structures. Numerous individuals and collectives envision the creation of counter-publics or alternative educational sites as possible forms of resistance, while other anarchists see themselves as “saboteurs” within the public arena—believing that there is a need to contest dominant forms of power and educational practices from multiple fronts. Of course, if anarchists agree that there are no blueprints for education, the question remains, in what

dynamic and creative ways can we construct non-hierarchical, anti-authoritarian, mutual, and voluntary educational spaces?

Major themes in the volume include: learning from historical anarchist experiments in education, ways that contemporary anarchists create dynamic and situated learning spaces, and finally, critically reflecting on theoretical frameworks and educational practices. Contributors include: Jeffery Shantz, John Jordan, Abraham DeLeon, David Gabbard, Matthew Weinstein, Alex Khasnabish, and many others.

APR 2012 • 978-1-60486-484-7 • \$22.95 • 6 X 9 • PAPERBACK • 300 PAGES • POLITICS/EDUCATION



ANARCHISM AND EDUCATION

A Philosophical Perspective

JUDITH SUISSA

“This is an excellent book that deals with important issues through the lens of anarchist theories and practices of education... The book tackles a number of issues that are relevant to anybody who is trying to come to terms with the philosophy of education.”

—*Higher Education Review*

While there have been historical accounts of the anarchist school movement, there has been no systematic work on the philosophical underpinnings of anarchist educational ideas—until now.

Anarchism and Education offers a philosophical account of the neglected tradition of anarchist thought on education. Although few anarchist thinkers wrote systematically on education, this analysis is based largely

on a reconstruction of the educational thought of anarchist thinkers gleaned from their various ethical, philosophical, and popular writings. Primarily drawing on the work of 19th-century anarchist theorists such as Bakunin, Kropotkin, and Proudhon, the book also covers 20th-century anarchist thinkers such as Noam Chomsky, Paul Goodman, Daniel Guerin, and Colin Ward.

This original work will interest philosophers of education, educationalist thinkers, and those with a general interest in anarchism.

AUG 2010 • 978-1-60486-114-3 • \$19.95 • 6 X 9 • PAPERBACK • 184 PAGES • PHILOSOPHY/EDUCATION

A LIVING SPIRIT OF REVOLT **NEW**

The Infrapolitics of Anarchism

ŽIGA VODOVNIK • INTRODUCTION BY HOWARD ZINN

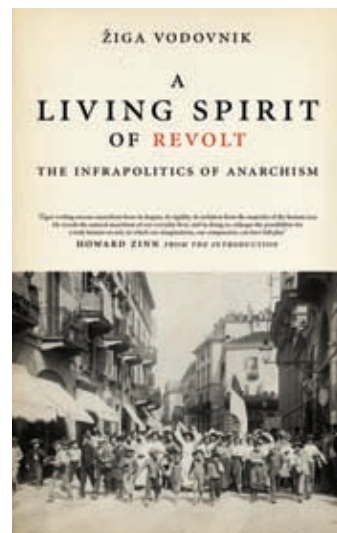
“The great contribution of Žiga Vodovnik is that his writing rescues anarchism from its dogma, its rigidity, its isolation from the majority of the human race. He reveals the natural anarchism of our everyday lives, and in doing so, enlarges the possibilities for a truly human society, in which our imaginations, our compassion, can have full play.”

—Howard Zinn, author of *A People’s History of the United States*, from the Introduction

“*A Living Spirit of Revolt* is a deeply informed and thoughtful work, which offers us very timely and instructive lessons.”

—Noam Chomsky, MIT

If at the end of the 19th century the network of anarchist collectives represented the first-ever global anti-system movement and simultaneously the center of the revolutionary tumult, then Žiga Vodovnik in his work *A Living Spirit of Revolt* establishes that anarchism is today not only the most revolutionary current but, for the first time in history, the only one left. According to the author, the fact that so many chapters of the anarchy of everyday life in the abundant history of anarchism have been forgotten is the best proof of the myopia of the (mis)conception of its essence, which is why we are still searching for anarchism in places where the chances of actually finding it are the smallest.



DEC 2012 • 978-1-60486-523-3 • \$15.95 • 5 X 8 • PAPERBACK • 232 PAGES • PHILOSOPHY/POLITICS

THE REVOLUTION OF EVERYDAY LIFE

RAOUL VANEIGEM **NEW**

TRANSLATED BY DONALD NICHOLSON-SMITH

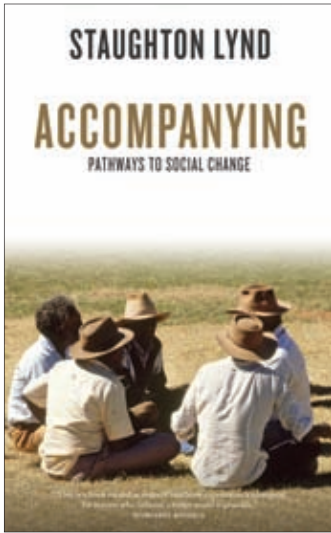
Originally published just months before the May 1968 upheavals in France, Raoul Vaneigem’s *The Revolution of Everyday Life* offered a lyrical and aphoristic critique of the “society of the spectacle” from the point of view of individual experience. Whereas Guy Debord’s masterful analysis of the new historical conditions that triggered the uprisings of the 1960s armed the revolutionaries of the time with theory (*The Society of the Spectacle*), Vaneigem’s book described their feelings of desperation directly, and armed them with “formulations capable of firing point-blank on our enemies.” This new edition of *The Revolution of Everyday Life* has been reviewed and corrected by the translator and contains a new preface addressed to English-language readers by the author.



ABOUT THE AUTHOR

Raoul Vaneigem was born in 1934 and grew up in the wake of World War II in a working-class, socialist, and anticlerical milieu. He studied Romance philology at the Free University of Brussels and embarked on a teaching career that he later abandoned in favor of writing. In late 1960, Vaneigem was introduced to Guy Debord by Henri Lefebvre, and soon after he joined the Situationist International, which Debord and his comrades-in-arms had founded not long before. He remained in the group throughout the decade of the 1960s.

SEPT 2012 • 978-1-60486-678-0 • \$20.00 • 6 X 9 • PAPERBACK • 304 PAGES • PHILOSOPHY/POLITICS



ACCOMPANYING NEW

Pathways to Social Change

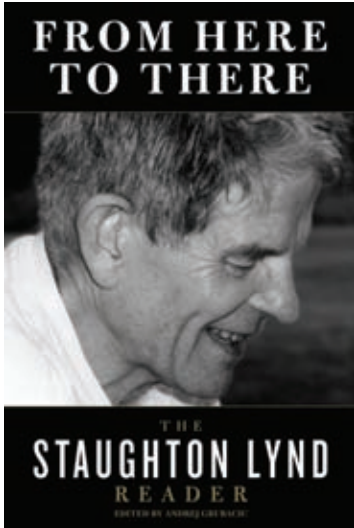
STAUGHTON LYND

“Since our dreams for a more just world came crashing down around us in the late 1980s and early 1990s, those of us involved in social activism have spent much of the time since trying to assess what went wrong and what we might learn from our mistakes. In this highly readable book, Lynd explores the difference between organizing and accompanying. This book is a must read for anyone who believes a better world is possible.”
—Margaret Randall

In *Accompanying*, Staughton Lynd distinguishes two strategies of social change. The first, characteristic of the 1960s Movement in the United States, is “organizing.” The second, articulated by Archbishop Oscar Romero of El Salvador, is “accompaniment.” The critical difference is that in accompanying one another the promoter of social change and his or her oppressed colleague view themselves as two experts, each bringing indispensable experience to a shared project. Together, as equals, they seek to create what the Zapatistas call “another world.”

Staughton Lynd applies the distinction between organizing and accompaniment to five social movements in which he has taken part: the labor and civil rights movements, the antiwar movement, prisoner insurgencies, and the movement sparked by Occupy Wall Street. His wife Alice Lynd, a partner in these efforts, contributes her experience as a draft counselor and advocate for prisoners in maximum-security confinement.

NOV 2012 • 978-1-60486-666-7 • \$14.95 • 5 X 8 • PAPERBACK • 160 PAGES • ACTIVISM/HISTORY



FROM HERE TO THERE

The Staughton Lynd Reader

STAUGHTON LYND • EDITED BY ANDREJ GRUBAČIĆ

“I met Staughton and Alice Lynd nearly fifty years ago in Atlanta. Staughton’s reflective and restless life has never ceased in its exploring. This book is his great gift to the next generations.” —Tom Hayden

“Staughton Lynd’s work is essential reading for anyone dedicated to implementing social justice. The essays collected in this book provide unique wisdom and insights into United States history and possibilities for change, summed up in two tenets: leading from below and solidarity.”
—Roxanne Dunbar-Ortiz, author of *Outlaw Woman: A Memoir of the War Years, 1960–1975*

From Here to There collects unpublished talks and hard-to-find essays from legendary activist historian Staughton Lynd. The common theme is the conviction that humankind should reject capitalism and imperialism, and seek a transition to another world. The first section of the *Reader* collects reminiscences and analyses of the 1960s. A second section offers a vision of how historians might immerse themselves in popular movements while maintaining their obligation to tell the truth. In a last group of presentations entitled “Possibilities” and a three-piece “Conclusion,” Lynd explores what nonviolence, resistance to empire as a way of life, and working class self-activity might mean in the 21st century.

ALSO BY THE AUTHOR



LUCASVILLE

FEB 2011
978-1-60486-224-9
\$20.00
5.5 X 8.5
256 PAGES
HISTORY/PENOLOGY

APR 2010 • 978-1-60486-215-7 • \$22.00 • 6 X 9 • PAPERBACK • 336 PAGES • HISTORY/POLITICS

WOBLIES AND ZAPATISTAS

Conversations on Anarchism, Marxism and Radical History

STAUGHTON LYND AND ANDREJ GRUBAČIĆ

INTRODUCTION BY DENIS O'HEARN

"Here's a book that demonstrates not only that another world is possible, but that it already exists, has existed, and shows an endless potential to burst through the artificial walls and divisions that currently imprison us. An exquisite contribution to the literature of human freedom, and coming not a moment too soon." —David Graeber, author of *Fragments of an Anarchist Anthropology*

Wobblies and Zapatistas offers the reader an encounter between two generations and two traditions. Andrej Grubačić is an anarchist from the Balkans. Staughton Lynd is a lifelong pacifist, influenced by Marxism. They meet in dialogue in an effort to bring together the anarchist and Marxist traditions, to discuss the writing of history by those who make it, and to remind us of the idea that "my country is the world." Encompassing a Left-libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement. The authors accompany us on a journey through modern revolutions, direct actions, anti-globalist counter-summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, "intentional" communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers' Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, anti-war movements, and prison rebellions.

SEPT 2008 • 978-1-60486-041-2 • \$20.00 • 5 X 8 • PAPERBACK • 300 PAGES • HISTORY/POLITICS



DON'T MOURN, BALKANIZE!

Essays After Yugoslavia

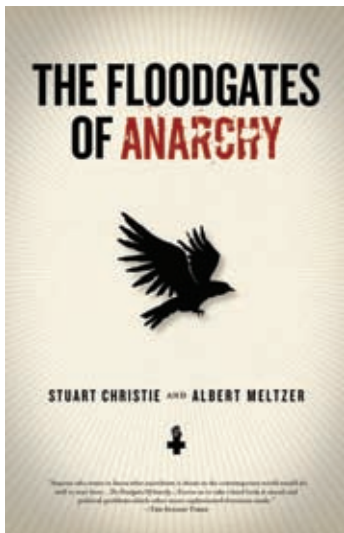
ANDREJ GRUBAČIĆ • INTRODUCTION BY ROXANNE DUNBAR-ORTIZ

"I cannot think of another work that even tries to accomplish what Andrej Grubačić has artfully undertaken in this volume." —Michael Albert, author of *Parecon: Life after Capitalism*

Don't Mourn, Balkanize! is the first book written from the radical left perspective on the topic of Yugoslav space after the dismantling of the country. In this collection of essays, commentaries, and interviews, written between 2002 and 2010, Andrej Grubačić speaks about the politics of balkanization—about the trial of Slobodan Milosevic, the assassination of Prime Minister Zoran Djindjic, neoliberal structural adjustment, humanitarian intervention, supervised independence of Kosovo, occupation of Bosnia, and other episodes of power which he situates in the long historical context of colonialism, conquest, and intervention. But he also tells the story of the balkanization of politics, of the Balkans seen from below. A space of bogumils—those medieval heretics who fought against Crusades and churches—and a place of anti-Ottoman resistance; a home to hajduks and klefti, pirates and rebels; a refuge of feminists and socialists, of anti-fascists and partisans; a place of dreamers of all sorts struggling both against provincial "peninsularity" as well as against occupations, foreign interventions, and that process which is now, in a strange inversion of history, often described by that fashionable term, "balkanization." This remarkable collection chronicles political experiences of the author who is himself a Yugoslav, a man without a country; but also, as an anarchist, a man without a state.

OCT 2010 • 978-1-60486-302-4 • \$20.00 • 5 X 8 • PAPERBACK • 272 PAGES • HISTORY/POLITICS





THE FLOODGATES OF ANARCHY

STUART CHRISTIE AND ALBERT MELTZER

“Anyone who wants to know what anarchism is about in the contemporary world would do well to start here. *The Floodgates of Anarchy* forces us to take a hard look at moral and political problems which other more sophisticated doctrines evade.” —*Sunday Times*

The floodgates holding back anarchy are constantly under strain. The liberal would ease the pressure by diverting some of the water; the conservative would shore up the dikes; the totalitarian would construct a stronger dam.

But is anarchy a destructive force? The absence of government may alarm the authoritarian, but is a liberated people really its own worst enemy—or is the true enemy of mankind, as the anarchists claim, the means by which he is governed? Without government the world could manage to end exploitation and war. Anarchy should not be confused with weak, divided, or manifold government. As Christie and Meltzer point out, only with the total abolition of

government can society develop in freedom.

ABOUT THE AUTHORS

Stuart Christie was arrested and imprisoned in London for 18 months until acquitted in the “Angry Brigade” trial at the Old Bailey, one of the longest trials in British legal history. **Albert Meltzer** (1920–1996) was, above all a “torchbearer of international anarchism” who fought, in theory and practice, for anarchism to be a living movement.

MAR 2010 • 978-1-60486-105-1 • \$15.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • POLITICS/PHILOSOPHY



ARENA ONE

On Anarchist Cinema

EDITED BY RICHARD PORTON

Designed for a general, intelligent, popular readership as well as for scholars and aficionados working in the area, the first

issue of *Arena* focuses on film and video, historical and modern. Contributors to this issue include: Russell Campbell, Pietro Ferrua, Dan Georgakas, Andrew Hedden, and Eric Jarry.

ABOUT THE EDITOR

Richard Porton teaches cinema studies at the College of Staten Island (CUNY). His previous books include *Film and the Anarchist Imagination*. He has written on film for a variety of publications and is on the editorial board of *Cineaste*.

APR 2009 • 978-1-60486-050-4 • \$14.00 • 6 X 9 • PAPERBACK • 176 PAGES • POLITICS/CINEMA

ARENA TWO

Anarchists in Fiction

EDITED BY STUART CHRISTIE

Arena Two provides general insights into the role of the anarchist in fiction, both as protagonist and author. Articles include: David Weir’s essay

“Anarchist Fiction, Anarchist Sensibilities,” Michael Moorcock reviewing epic fantasy literature for children, Santo Catanuto on the literary side of the Communard Louise Michel, Stephen Schwartz on French writer Leo Malet; Ernest Larsen’s short story “Bakunin at the Beach,” Joseph Conrad’s short story “An Anarchist: A Desperate Tale,” a collection of idiosyncratic reviews of books in which anarchists are portrayed as an eclectic group of villains and criminal degenerates, and an article by cinema editor Richard Porton on Dušan Makavejev’s 1971 film *WR: Mysteries of the Organism*.



FEB 2011 • 978-1-60486-214-0 • \$14.00 • 6 X 9 • PAPERBACK • 160 PAGES • POLITICS/LITERATURE

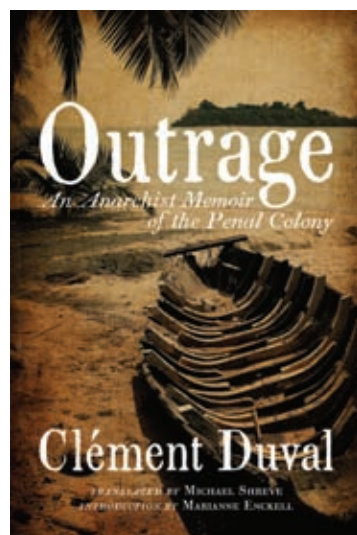
OUTRAGE **NEW**

An Anarchist Memoir of the Penal Colony

CLÉMENT DUVAL • INTRODUCTION BY MARIANNE ENCKELL

“Theft exists only through the exploitation of man by man...when Society refuses you the right to exist, you must take it...the policeman arrested me in the name of the Law, I struck him in the name of Liberty.”

In 1887, Clément Duval joined the tens of thousands of convicts sent to the “dry guillotine” of the French penal colonies. Few survived and fewer were able to tell the stories of their life in that hell. Duval spent fourteen years doing hard labor—espousing the values of anarchism and demonstrating the ideals by being a living example the entire time—before making his daring escape and arriving in New York City, welcomed by the Italian and French anarchists there.



This is much more than an historical document about the anarchist movement and the penal colony. It is a remarkable story of survival by one man’s self-determination, energy, courage, loyalty, and hope. It was thanks to being true and faithful to his ideals that Duval survived life in this hell. Unlike the well-known prisoner Papillon, who arrived and dramatically escaped soon after Duval, he encouraged his fellow prisoners to practice mutual aid, through their deeds and not just their words. It is a call to action for mindful, conscious people to fight for their rights to the very end, to never give up or give in. More than just a story of a life or a testament of ideals, here is a monument to the human spirit and a war cry for freedom and justice.

AUG 2012 • 978-1-60486-500-4 • \$20.00 • 6 X 9 • PAPERBACK • 224 PAGES • MEMOIR/ POLITICS

PISTOLEROS!: THE CHRONICLES OF FARQUHAR McHARG

Volume I: 1918

FARQUHAR McHARG

“Written with tremendous brio, this is a passionate and gripping tale of an idealist’s coming of age. McHarg’s gripping narrative convincingly taps the rich historical seams of intrigue, protest, and conflict of an age in which many of the streets of Barcelona became stained with blood.”

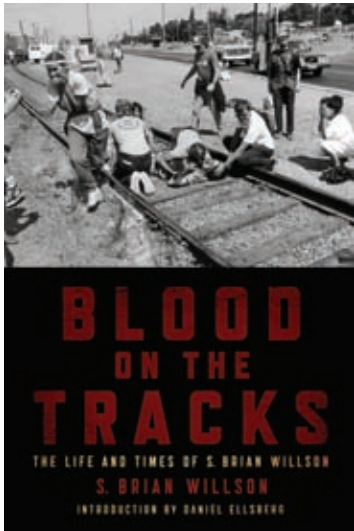
—Chris Ealham, author of *Anarchism and the City: Revolution and Counter-Revolution in Barcelona, 1898-1937*

Barcelona, 1918: Hired gunmen brutally murder a lifelong friend and fellow anarchist, forcing Farquhar McHarg into a race to document an epic history before he too can be silenced. The first volume of his memoirs finds him a Glasgow boy, dropped by chance into Barcelona’s revolutionary underworld at the tail end of the great imperialist war of 1914–1918, recruited by Spanish anarchists to act as a go-between with Britain’s Secret Service Bureau. McHarg tells of a corrupt and brutal Spanish regime, bent on bringing a rebellious working class back under its heel, and the generous and recklessly idealistic men and women who struggled to transform it after rejecting traditional party politics.

Pistoleros! is a thrilling tale of intrigue and romance, and a sweeping inside view of the saboteurs and spies, the capitalists and bold insurrectionaries of Spain’s bloody past.

NOV 2011 • 978-1-60486-401-4 • \$18.95 • 6 X 9 • PAPERBACK • 264 PAGES • MEMOIR/POLITICS





BLOOD ON THE TRACKS

The Life and Times of S. Brian Willson

S. BRIAN WILLSON • INTRODUCTION BY DANIEL ELLSBERG

“Brian Willson’s courage, compassion, and commitment to fighting for freedom, justice, and human rights is an inspiration to the rest of us and a lesson in how to handle Adjustments in our Plans.”

—Kris Kristofferson, actor and songwriter

“We are not worth more, they are not worth less.” This is the mantra of war veteran and peace activist S. Brian Willson and the theme that runs throughout his compelling psychohistorical memoir. Willson’s story begins in small-town, rural America, where he grew up as a “Commie-hating, baseball-loving Baptist,” and moves through life-changing experiences in Viet Nam, Nicaragua, and elsewhere. Then, on a fateful day in September 1987, the world watched in horror as Willson was run over by a U.S. government munitions train during a nonviolent blocking action.

Throughout his personal journey Willson eventually comes to the realization that the “American Way of Life” is AWOL from humanity, and that the only way to recover our humanity is by changing our consciousness, one individual at a time, while striving for collective cultural changes toward “less and local.” Thus, Willson offers up his personal story as a metaphorical map for anyone who feels the need to be liberated from the American Way of Life—a guidebook for anyone called by conscience to question continued obedience to vertical power structures while longing to reconnect with the human archetypes of cooperation, equity, mutual respect, and empathy.

JULY 2011 • 978-1-60486-421-2 • \$20.00 • 6 X 9 • PAPERBACK • 536 PAGES • MEMOIR/POLITICS



ABOUT FACE

Military Resisters Turn Against War

**EDITED BY BUFF WHITMAN-BRADLEY, SARAH LAZARE,
AND CYNTHIA WHITMAN-BRADLEY**

“During this time of war it is vital that every American take a moment to listen to the first-hand accounts of those who have served on the front lines and those who refuse to fight.” —Aaron Glantz, author of *The War Comes Home: Washington's Battle against America's Veterans*

How does a young person who volunteers to serve in the U.S. military become a war-resister who risks ostracism, humiliation, and prison rather than fight? Although it is not well publicized, the long tradition of refusing to fight in unjust wars continues today within the American military. In this book, resisters describe in their own words the process they went through, from raw recruits to brave refusers. They speak about the brutality and appalling violence of war; the constant dehumanizing of the enemy—and

of our own soldiers—that begins in Basic Training; the demands that they ignore their own consciences and simply follow orders. The stories in this book provide an intimate, honest look at the personal transformation of each of these young people and at the same time constitute a powerful argument against militarization and endless war. Also featured are exclusive interviews with Noam Chomsky and Daniel Ellsberg. Chomsky looks at the U.S.-led wars in Iraq and Afghanistan and the potential of GI resistance to play a role in bringing the troops home. Ellsberg relates his own act of resistance in leaking the Pentagon Papers in 1971 to the current WikiLeaks revelations of U.S. military secrets.

SEPT 2011 • 978-1-60486-440-3 • \$20.00 • 5 X 8 • PAPERBACK • 272 PAGES • POLITICS/CURRENT EVENTS

WE HAVE NOT BEEN MOVED NEW

Resisting Racism and Militarism in 21st Century America
**EDITED BY ELIZABETH 'BETITA' MARTÍNEZ, MANDY CARTER,
AND MATT MEYER • INTRODUCTION BY CORNEL WEST
AFTERPOEMS BY ALICE WALKER AND SONIA SANCHEZ**

"The essays in *We Have Not Been Moved* provide us with urgently needed analytical frameworks and on-the-ground strategies for challenging structural injustice." —Angela Y. Davis, author, activist, and professor emerita, History of Consciousness, UC Santa Cruz

We Have Not Been Moved is a compendium addressing the two leading pillars of U.S. Empire. Inspired by the work of Dr. Martin Luther King, Jr., this book recognizes that—for the most part—the traditional peace movement has not been moved far beyond the half-century old call for a deepening critique of its own prejudices. While reviewing the major points of intersection between white supremacy and the war machine through both historic and contemporary articles from a diverse range of scholars and activists, the editors emphasize what needs to be done now to move forward for lasting social change. Produced in collaboration with the War Resisters League, the book also examines the strategic and tactic possibilities of radical transformation through revolutionary nonviolence.

Contributions include essays, dialogues, articles, interviews and poetry by Anne Braden, Audre Lorde, Robert F. Williams, Dorothy Day, Bayard Rustin, Ruth Reynolds, Chrystos, Dylcia Pagan, Sarah Husein, Janet Charles, Fred Ho, Jose Lopez, Joel Kovel, Sachio Ko-Yin, Dan Berger, Andrea Dworkin, Mumia Abu-Jamal, Starhawk, Andrea Smith, Tim Wise, Ruth Wilson Gilmore, David Gilbert, Chris Crass, and many others.

JULY 2012 • 978-1-60486-480-9 • \$29.95 • 6 X 9 • PAPERBACK • 576 PAGES • HISTORY/POLITICS

LET FREEDOM RING

A Collection of Documents from the Movements to
Free U.S. Political Prisoners

EDITED BY MATT MEYER

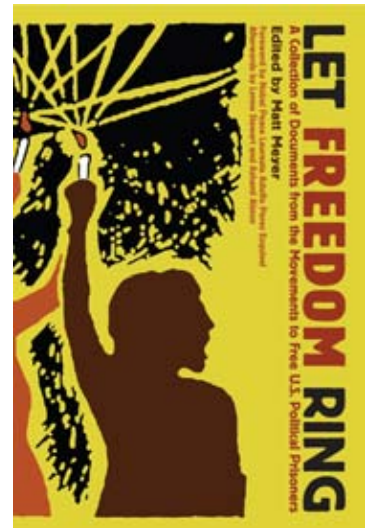
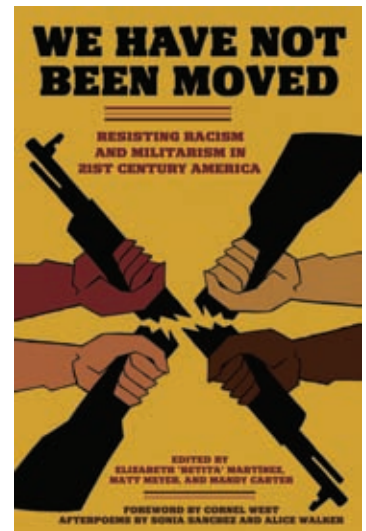
FOREWORD BY ADOLFO PEREZ ESQUIVEL

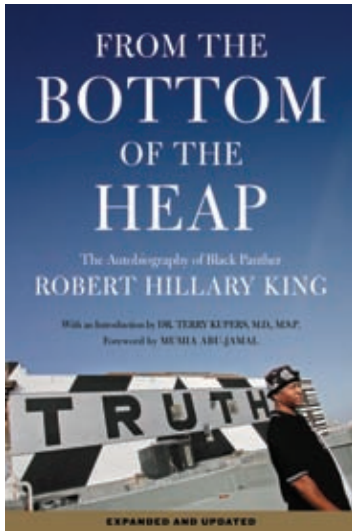
AFTERWORDS BY ASHANTI ALSTON AND LYNNE STEWART

Let Freedom Ring presents a two-decade sweep of essays, analyses, histories, interviews, resolutions, People's Tribunal verdicts, and poems by and about the scores of U.S. political prisoners and the campaigns to safeguard their rights and secure their freedom. In addition to an extensive section on the campaign to free death-row journalist Mumia Abu-Jamal, represented here are the radical movements that have most challenged the U.S. empire from within: Black Panthers and other Black liberation fighters, Puerto Rican independentistas, Indigenous sovereignty activists, white anti-imperialists, environmental and animal rights militants, Arab and Muslim activists, Iraq war resisters, and others.

Contributors in and out of prison (including Mumia Abu-Jamal, Dan Berger, Dhoruba Bin-Wahad, Bob Lederer, Terry Bisson, Laura Whitehorn, Safiya Bukhari, The San Francisco 8, Angela Davis, Bo Brown, Bill Dunne, Luis Nieves Falcón, Assata Shakur, Leonard Peltier, and Desmond Tutu) detail the repressive methods—from long-term isolation to sensory deprivation to politically inspired parole denial—used to attack these freedom fighters, some still caged after 30 years. This invaluable resource guide offers inspiring stories of the creative, and sometimes winning, strategies to bring them home.

SEPT 2008 • 978-1-60486-035-1 • \$37.95 • 6 X 9 • PAPERBACK • 912 PAGES • POLITICS/PENOLOGY





FROM THE BOTTOM OF THE HEAP NEW

The Autobiography of Black Panther Robert Hillary King

**ROBERT HILLARY KING • INTRODUCTION BY TERRY KUPERS
FOREWORD BY MUMIA ABU-JAMAL**

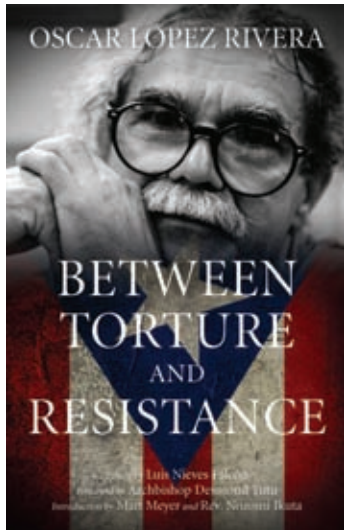
“My friendship with Robert King and the other two Angola 3 men Herman Wallace and Albert Woodfox is based on respect. These men have fought tirelessly to redress injustice, not only for themselves, but for others. This is a battle Robert is determined to win and we are determined to help him.” —Gordon Roddick, co-founder of The Body Shop

In 1970, a jury convicted Robert Hillary King of a crime he did not commit, and he was sentenced to 35 years in prison. He became a member of the Black Panther Party while in Angola State Penitentiary, successfully organizing prisoners to improve conditions. In return, prison authorities beat him, starved him, and gave him life without parole after framing him for a second crime. He was thrown into solitary confinement, where

he remained in a six-by-nine-foot cell for 29 years as one of the Angola 3. In 2001, the state grudgingly acknowledged his innocence and set him free. The conditions in Angola almost defy description, yet King never gave up his humanity, or the work towards justice for all prisoners. King’s story, so simply and humbly told, strips bare the economic and social injustices inherent in our society, while being a powerful literary testimony to our own strength and capacity to overcome.

This paperback edition includes additional writings from Robert King and an update on the case of the Angola 3.

SEPT 2012 • 978-1-60486-575-2 • \$17.95 • 6 X 9 • PAPERBACK • 256 PAGES • MEMOIR



OSCAR LÓPEZ RIVERA NEW

Between Torture and Resistance

**EDITED BY LUIS NIEVES FALCÓN
INTRODUCTION BY MATT MEYER AND REV. NOZOMI IKUTA
FOREWORD BY ARCHBISHOP DESMOND TUTU**

The story of Puerto Rican leader Oscar López Rivera is one of courage, valor, and sacrifice. A decorated Viet Nam veteran and well-respected community activist, López Rivera now holds the distinction of being one of the longest held political prisoners in the world. Behind bars since 1981, López Rivera was convicted of the thought-crime of “seditious conspiracy,” and never accused of causing anyone harm or of taking a life. This book is a unique introduction to his story and struggle, based on letters between him and the renowned lawyer, sociologist, educator and activist Luis Nieves Falcón. Included are photographs, reproductions of his paintings, and graphic content, making Oscar’s life strikingly accessible. His ongoing

fight for freedom, for his people and for himself, is detailed in chapters which share the life of a Latino child growing up in the small towns of Puerto Rico and the big cities of the U.S., his emergence as a community activist, his life underground, and his years in prison. Most importantly, it points the way forward. With a vivid assessment of the ongoing colonial relationship between the U.S. and Puerto Rico, *Between Torture and Resistance* provides tools for working for López Rivera’s release—an essential ingredient if U.S.-Latin American relations, both domestically and internationally, have any chance of improvement. It tells a sad tale of human rights abuses in the U.S. which are largely unreported. But it is also a story of hope—that there is beauty and strength in resistance.

SEPT 2012 • 978-1-60486-685-8 • \$15.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • ACTIVISM/PUERTO RICO

RESISTANCE BEHIND BARS NEW

The Struggles of Incarcerated Women, 2nd Edition

VICTORIA LAW • INTRODUCTION BY LAURA WHITEHORN

“This insightful book calls attention to the power, spirit, and courage of women who find themselves behind bars. By raising up their voices and stories, and by honoring their struggles, this book makes an important contribution to the growing movement to end prisons as we know them.” —Michelle Alexander, civil rights lawyer and author of *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*

In 1974, women imprisoned at New York’s maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison. While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, *Resistance* documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women’s agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons and raising public awareness about their lives, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles. Winner of the 2009 PASS Award, this updated and revised edition includes a new chapter about transgender, transsexual, intersex, and gender-variant people in prison.

SEPT 2012 • 978-1-60486-583-7 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • POLITICS/PENOLOGY

LUCASVILLE

The Untold Story of a Prison Uprising, 2nd Edition

STAUGHTON LYND • FOREWORD BY MUMIA ABU-JAMAL

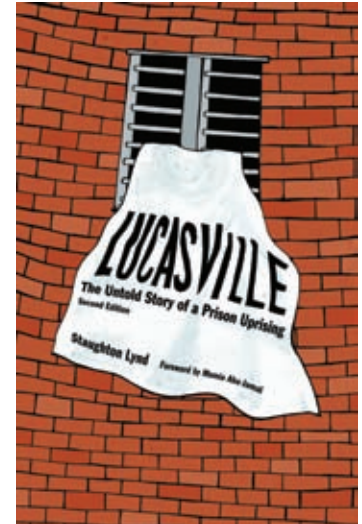
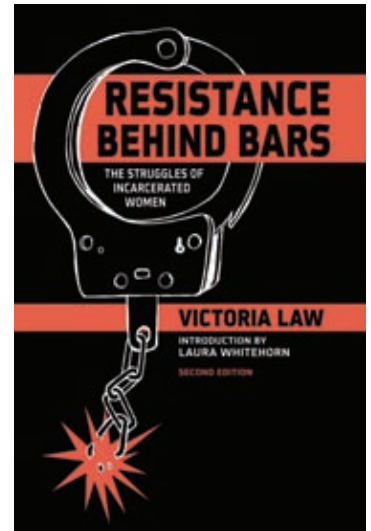
“*Lucasville* is one of the most powerful indictments of our ‘justice system’ I have ever read. What comes across is a litany of flaws deep in the system, and recognizably not unique to Lucasville. The detailed transcripts (yes, oral history!) give great power to the whole story.” —Howard Zinn, author of *A People’s History of the United States*

“Of interest to anyone who follows prison politics or the often enigmatic workings of the justice system.” —*Library Journal*

Lucasville tells the story of one of the longest prison uprisings in U.S. history. At the maximum-security Southern Ohio Correctional Facility in Lucasville, prisoners seized a major area of the prison on Easter Sunday, 1993. More than 400 prisoners held L block for 11 days. Nine prisoners alleged to have been informants, or “snitches,” and one hostaged correctional officer were murdered.

Lucasville examines both the causes of the disturbance, what happened during the 11 days, and the fairness of the trials. Particular emphasis is placed on the interracial character of the action, as evidenced in painted slogans on walls after the surrender: “Black and White Together,” “Convict Unity,” and “Convict Race.” An eloquent foreword by Mumia Abu-Jamal underlines these themes.

FEB 2011 • 978-1-60486-224-9 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 256 PAGES • POLITICS/PENOLOGY





ORGANIZE! NEW

Building from the Local for Global Justice

EDITED BY AZIZ CHOUDRY, JILL HANLEY, AND ERIC SHRAGGE

“To understand the world, you have to try to change it. That’s what the authors of this fine set of essays and meditations have taken to heart. The result? Some of the best insights on power, organizing, and revolution to be found.” —Raj Patel, author of *The Value of Nothing*

Penned by a diverse range of activists, academics, lawyers, artists, and researchers, this book weaves a rich and varied tapestry of strategies for bringing about change in an era of unprecedented economic, social, and ecological crisis. From community-based labor-organizing strategies among immigrant workers to mobilizing psychiatric survivors, from arts and activism for Palestine to organizing in support of indigenous peoples, each essay in this work reflects critically on the tensions, problems, limits, and gains inherent in a range of organizing contexts and practices. The

book also places these processes in historical perspective, encouraging us to use history to shed light on contemporary injustices and how they can be overcome.

Contributors include: Devlin Kuyek, Kezia Speirs, Evelyn Calugay, Anne Petermann, Alex Law, Jared Will, Radha D’Souza, Edward Ou Jin Lee, Norman Nawrocki, Rafeef Ziadah, Maria Bargh, Dave Bleakney, Abdi Hagi Yusef, Mostafa Henaway, Emilie Breton, Sandra Jeppesen, Anna Kruzynski, Rachel Sarrasin, Dolores Chew, David Reville, Kathryn Church, Brian Aboud, Joey Calugay, Gada Mahrouse, Harsha Walia, Mary Foster, Martha Stiegman, Robert Fisher, Yuseph Katiya, and Christopher Reid.

JUNE 2012 • 978-1-60486-433-5 • \$24.95 • 6 X 9 • PAPERBACK • 352 PAGES • POLITICS/ACTIVISM



RE:IMAGINING CHANGE

How to Use Story-Based Strategy to Win Campaigns, Build Movements, and Change the World

PATRICK REINSBOROUGH AND DOYLE CANNING

“*Re:Imagining Change* is such an incredible resource! This is a book to consume, to go over meticulously, mark up, share with friends, and keep within arm’s reach on the shelf. The format is so accessible, the analysis and case studies show how important their groundbreaking story-based strategy is for all of the work we’re doing. Ruckus wants every group we work with to grab this book!”

—Adrienne Maree Brown, executive director, The Ruckus Society

“Brilliant and invaluable... Canning and Reinsborough take framing to a far more powerful level and provide practical tools essential to the success of every progressive organization that seeks to bring forth a world of peace and justice. It gets my highest recommendation.”

—David Korten, board chair of *YES!* magazine and author of *The Great Turning: From Empire to Earth Community*

Re:Imagining Change provides resources, theory, hands-on tools, and illuminating case studies for the next generation of innovative change-makers. This unique book explores how culture, media, memes, and narrative intertwine with social change strategies, and offers practical methods to amplify progressive causes in the popular culture.

APR 2010 • 978-1-60486-197-6 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ACTIVISM

TOWARDS COLLECTIVE LIBERATION

Anti-Racist Organizing, Feminist Praxis, and Movement Building Strategy **NEW**

**CHRIS CRASS • INTRODUCTION BY CHRIS DIXON
FOREWORD BY ROXANNE DUNBAR-ORTIZ**

“Towards Collective Liberation takes on questions of leadership, building democratic organizations, and movement strategy, on a very personal level that invites us all to experiment and practice the way we live our values while struggling for systemic change.” —Elizabeth ‘Betita’ Martínez, founder of the Institute for Multiracial Justice and author of *De Colores Means All of Us: Latina Views for a Multi-Colored Century*

“These are words from the heart, overflowing onto the streets.”
—Vijay Prashad, author of *The Darker Nations: A People’s History of the Third World*

Towards Collective Liberation is for activists engaging with dynamic questions of how to create and support effective movements for visionary systemic change. Chris Crass’s collection of essays and interviews presents us with powerful lessons for transformative organizing through offering a firsthand look at the challenges and the opportunities of anti-racist work in white communities, feminist work with men, and bringing women of color feminism into the heart of social movements. Drawing on two decades of personal activist experience and case studies of anti-racist social justice organizations, Crass insightfully explores ways of transforming divisions of race, class, and gender into catalysts for powerful vision, strategy, and movement-building in the United States today.

MAR 2013 • 978-1-60486-654-4 • \$20.00 • 6 X 9 • PAPERBACK • 300 PAGES • POLITICS/ACTIVISM

BLACK FLAGS AND WINDMILLS

Hope, Anarchy, and the Common Ground Collective

SCOTT CROW • FOREWORD BY KATHLEEN CLEAVER

“A living legend amongst anarchist circles.” —*This American Life*

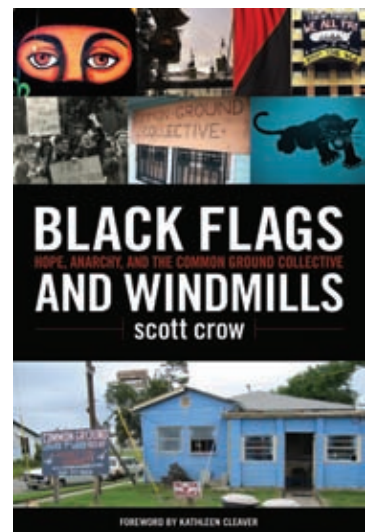
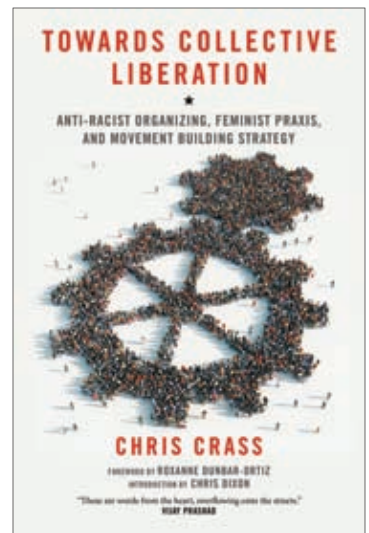
“crow is a puppet master.” —Federal Bureau of Investigation

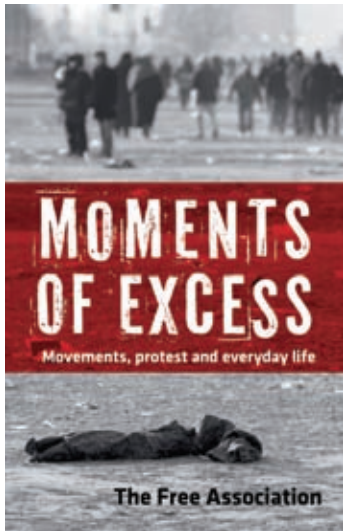
“Depending on your sense of humor or your sense of irony...[crow and Common Ground]...are the good anarchists.” —CNN

When both levees and governments failed in New Orleans in the fall of 2005, scott crow headed into the political storm, co-founding a relief effort called The Common Ground Collective. In the absence of local government, FEMA, and the Red Cross, this unusual volunteer organization, based on “solidarity not charity,” built medical clinics, set up food and water distribution, and created community gardens. They also resisted home demolitions, white militias, police brutality, and FEMA incompetence side-by-side with the people of New Orleans.

crow’s vivid memoir maps the intertwining of his radical experience and ideas with Hurricane Katrina’s reality, and community efforts to translate ideals into action. It is a story of resisting indifference, rebuilding hope amidst collapse, and struggling against the grain. *Black Flags and Windmills* invites and challenges all of us to learn from our histories and dream of better worlds. And it gives us some of the tools to do so.

OCT 2011 • 978-1-60486-077-1 • \$20.00 • 6 X 9 • PAPERBACK • 256 PAGES • POLITICS/ACTIVISM





MOMENTS OF EXCESS

Movements, Protest and Everyday Life

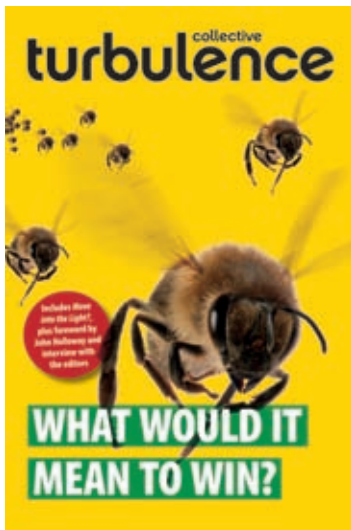
THE FREE ASSOCIATION

The first decade of the 21st century was marked by a series of global summits which seemed to assume ever-greater importance—from the WTO ministerial meeting in Seattle at the end of 1999, through the G8 summits at Genoa, Evian, and Gleneagles, up to the United Nations Climate Change Conference (COP15) at Copenhagen in 2009.

But these global summits did not pass uncontested. Alongside and against them, there unfolded a different version of globalization. *Moments of Excess* is a collection of texts which offer an insider analysis of this cycle of counter-summit mobilizations. It weaves lucid descriptions of the intensity of collective action into a more sober reflection on the developing problematics of the “movement of movements.” The collection examines essential questions concerning the character of anti-capitalist movements, and the very meaning of movement; the relationship between intensive collective experiences—“moments of excess”—and “everyday life”; and the tensions between open, all-inclusive, “constitutive” practices, on the one hand, and the necessity of closure, limits, and antagonism, on the other.

Moments of Excess includes a new introduction explaining the origin of the texts and their relation to event-based politics, and a postscript which explores new possibilities for anti-capitalist movements in the midst of crisis.

APR 2011 • 978-1-60486-113-6 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • POLITICS/ACTIVISM



WHAT WOULD IT MEAN TO WIN?

TURBULENCE COLLECTIVE • FOREWORD BY JOHN HOLLOWAY

Movements become apparent as “movements” at times of acceleration and expansion. In these heady moments they have fuzzy boundaries, no membership lists—everybody is too engaged in what’s coming next, in creating the new, looking to the horizon. But movements get blocked, they slow down, they cease to move, or continue to move without considering their actual effects. When this happens, they can stifle new developments, suppress the emergence of new forms of politics; or fail to see other possible directions. Many movements just stop functioning as movements. They become those strange political groups of yesteryear, arguing about history as worlds pass by. Sometimes all it takes to get moving again is a nudge in a new direction... We think now is a good time to ask the question: What is winning? Or: What would—or could—it mean to “win”?

Contributors include: Valery Alzaga and Rodrigo Nunes, Colectivo Situaciones, Stephen Duncombe, Gustavo Esteva, The Free Association, Euclides André Mance, Michal Osterweil, Kay Summer and Harry Halpin, Ben Trott, and Nick Dyer-Witheford.

This edition includes a foreword by John Holloway and an extended interview with Michal Osterweil and Ben Trott of the Turbulence Collective.

APR 2010 • 978-1-60486-110-5 • \$14.95 • 6 X 9 • PAPERBACK • 160 PAGES • POLITICS/ACTIVISM

TEACHING REBELLION

Stories from the Grassroots Mobilization in Oaxaca

EDITED BY DIANA DENHAM AND THE C.A.S.A. COLLECTIVE

In 2006, Oaxaca, Mexico, came alive with a broad and diverse movement that captivated the nation and earned the admiration of communities organizing for social justice around the world. Hundreds of thousands of Oaxacans raised their voices against the abuses of the state government. They participated in marches of up to 800,000 people, occupied government buildings, took over radio stations, called for statewide labor and hunger strikes, held sit-ins, reclaimed spaces for public art, and created altars for assassinated activists in public spaces. Barricades built all over the city to prevent the passage of paramilitaries and defend occupied public spaces became places for neighbors to get to know each other, share ideas, and develop new strategies.

“Once you learn to speak, you don’t want to be quiet anymore,” an indigenous community radio activist said. Accompanied by photography and political art, *Teaching Rebellion* is a compilation of testimonies from longtime organizers, teachers, students, housewives, religious leaders, union members, schoolchildren, indigenous community activists, artists, journalists, and many others who participated in what became the Popular Assembly of the Peoples of Oaxaca.

SEPT 2008 • 978-1-60486-032-0 • \$21.99 • 5.5 X 8.5 • PAPERBACK • 384 PAGES • POLITICS/LATIN AMERICA



ALSO AVAILABLE IN SPANISH



ENSEÑANDO REBELDÍA

MAR 2011

978-1-60486-107-5

\$20.00

5.5 X 8.5

384 PAGES

VENEZUELA SPEAKS!

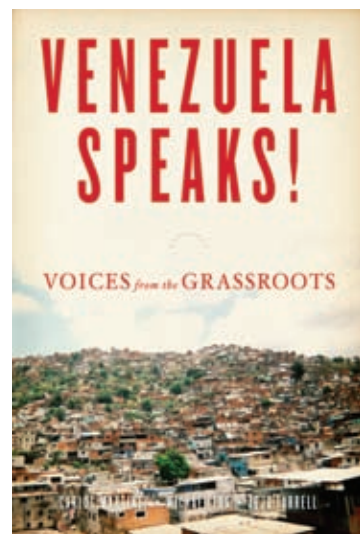
Voices from the Grassroots

**EDITED BY MICHAEL FOX, CARLOS MARTINEZ,
AND JOJO FARRELL**

For the last decade, Venezuela’s “Bolivarian Revolution” has captured international attention. Poverty, inequality, and unemployment have all dropped, while health, education, and living standards have seen a commensurate rise. The international mainstream media has focused predominantly on Venezuela’s controversial leader, President Hugo Chávez. But without the active participation of large and diverse sectors of society, Chávez’s moment on the scene would have ended long ago.

Venezuela Speaks!: Voices from the Grassroots is a collection of interviews with activists and participants from across Venezuela’s social movements. From community media to land reform, cooperatives to communal councils, from the labor movement to the Afro-Venezuelan network, *Venezuela Speaks!* sheds light on the complex realities within the Bolivarian Revolution. These interviews offer a compelling oral history, from the bottom up.

JAN 2010 • 978-1-60486-108-2 • \$22.95 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/LATIN AMERICA



ALSO BY MICHAEL FOX



BEYOND ELECTIONS-DVD

SEPT 2008

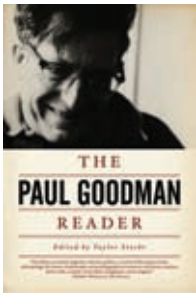
978-1-60486-195-2

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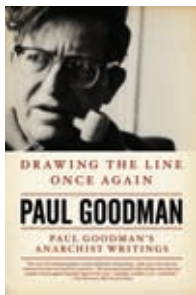


THE PAUL GOODMAN READER

PAUL GOODMAN • EDITED BY TAYLOR STOEH

A one-man think-tank for the New Left, Paul Goodman wrote over 30 books, most of them before his decade of fame as a social critic in the Sixties. A *Reader* that does him justice must be a compendious volume, with excerpts not only from bestsellers like *Growing Up Absurd*, but also from his landmark books on education, community planning, anarchism, psychotherapy, language theory, and poetics. Samples as well from *The Empire City*, a comic novel reviewers compared to *Don Quixote*, prize-winning short stories, and scores of poems that led America's most respected poetry reviewer, Hayden Carruth, to exclaim, "Not one dull page. It's almost unbelievable." Goodman called himself an old-fashioned man of letters, which meant that all these various disciplines and occasions added up to a single abiding concern for the human plight in perilous times, and for human promise and achieved grandeur, love, and hope.

FEB 2011 • 978-1-60486-058-0 • \$28.95 • 6 X 9 • PAPERBACK • 500 PAGES • POLITICS/LITERATURE



DRAWING THE LINE ONCE AGAIN

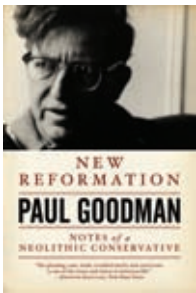
Paul Goodman's Anarchist Writings

PAUL GOODMAN • EDITED BY TAYLOR STOEH

"The core of Goodman's politics was his definition of anarchism...look not to the state for solutions but discover them for yourselves... He most passionately believed that man must not commit treason against himself, whatever the state—capitalist, socialist, et al.—commands." —Nat Hentoff, *Village Voice*

Five years after his death in 1972, Paul Goodman was characterized by anarchist historian George Woodcock as "the only truly seminal libertarian thinker in our generation." Goodman's literary executor Taylor Stoehr has gathered together nine core texts from his anarchist legacy to future generations. Here will be found the "utopian essays and practical proposals" that inspired the dissident youth of the Sixties, influencing movement theory and practice so profoundly that they have become underlying assumptions of today's radicalism. Goodman's analyses of citizenship and civil disobedience, decentralism and the organized system, show him *Drawing the Line Once Again*; mindful of the long anarchist tradition, and especially of the Jeffersonian democracy that resonated strongly in his own political thought. This is a deeply American book, a potent antidote to U.S. global imperialism and domestic anomie.

APR 2010 • 978-1-60486-057-3 • \$14.95 • 6 X 9 • PAPERBACK • 128 PAGES • POLITICS/LITERATURE



NEW REFORMATION

Notes of a Neolithic Conservative

PAUL GOODMAN • INTRODUCTION BY MICHAEL FISHER

New Reformation was Paul Goodman's last book of social criticism. The man who set the agenda for the Youth Movement of the Sixties with his bestselling *Growing Up Absurd*, and who wrote a book a year to keep his "crazy young allies" focused on the issues as he saw them, stepped back in 1970 to re-assess the results of what he considered a moral and spiritual upheaval comparable to the Protestant Reformation—"the breakdown of belief, and the emergence of new belief, in sciences and professions, education, and civil legitimacy."

Michael Fisher's introduction situates Goodman in his era and traces the development of his characteristic insights, now the common wisdom of every radical critique of American society. A poet and novelist famous in his day for books on decentralization, community planning, psychotherapy, education, linguistics, and media, nowhere is Goodman's voice more prescient and still relevant than in *New Reformation*.

APR 2010 • 978-1-60486-056-6 • \$20.00 • 6 X 9 • PAPERBACK • 200 PAGES • POLITICS/LITERATURE



Common Notions is an imprint that circulates both enduring and timely formulations of autonomy at the heart of movements beyond capitalism.

SEX, RACE, AND CLASS THE PERSPECTIVE OF WINNING

A Selection of Writings, 1952–2011

**SELMA JAMES • INTRODUCTION BY NINA LÓPEZ
PREFACE BY MARCUS REDIKER**

In 1972 Selma James set out a new political perspective. Her starting point was the millions of unwaged women who, working in the home and on the land, were not seen as “workers” and their struggles viewed as outside of the class struggle. This collection, spanning six decades, traces the development of this perspective in the course of building an international campaigning network. It includes the classic *The Power of Women and the Subversion of the Community* which launched the “domestic labor debate,” and much more.

MAR 2012 • 978-1-60486-454-0 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/FEMINISM



REVOLUTION AT POINT ZERO NEW

Housework, Reproduction, and Feminist Struggle

SILVIA FEDERICI

Written between 1975 and the present, the essays collected in this volume represent thirty years of research and theorizing on questions of social reproduction and the transformations which the globalization process has produced. Originally inspired by Federici’s organizational work in the Wages For Housework movement, topics discussed include the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, and the development of affective labor. Though theoretical in style, the book is written in an explanatory manner that makes it both accessible to a broad public and ideal for classroom use.

APR 2012 • 978-1-60486-333-8 • \$15.95 • 5 X 8 • PAPERBACK • 208 PAGES • POLITICS/FEMINISM

IN LETTERS OF BLOOD AND FIRE NEW

Work, Machines, and Value in the Bad Infinity of Capitalism

GEORGE CAFFENTZIS

Karl Marx wrote that the only way to write about the origins of capitalism in the 16th century is in the letters of blood and fire used to drive workers from the common lands, forests, and waters. This collection of essays by autonomist Marxist George Caffentzis argues that the same is true for the annals of 21st century capitalism. Information technology, immaterial production, financialization and globalization have been trumpeted as inaugurating a new phase of capitalism that put it beyond its violent origins. Instead of being in a period of major social and economic novelty, however, the course of the last decades has been a return to the fire and blood of struggles at the advent of capitalism. Emphasizing class struggles that have proliferated across the social body of global capitalism, Caffentzis shows how a wide range of conflicts and antagonisms in the labor-capital relation express themselves within and against the work process.

MAY 2012 • 978-1-60486-335-2 • \$19.95 • 6 X 9 • PAPERBACK • 288 PAGES • POLITICS/ECONOMICS



nonfiction



A HISTORY OF PAN-AFRICAN REVOLT

C.L.R. JAMES • INTRODUCTION BY ROBIN D.G. KELLEY **NEW**

“C.L.R. James has arguably had a greater influence on the underlying thinking of independence movements in the West Indies and Africa than any living man.” —*Sunday Times*

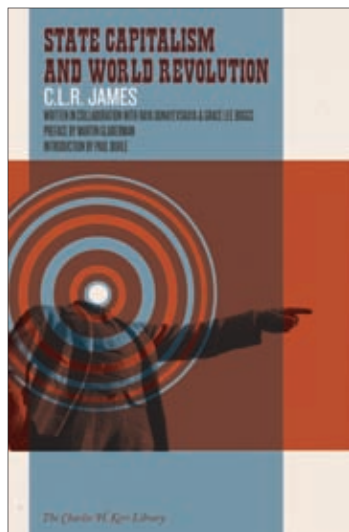
“Many brilliant embryonic ideas articulated in *A History Of Pan-African Revolt* twenty years later became the way to study Black social movements. Robin Kelley’s introduction superbly situates James and his thought in the world of Pan-African and Marxist intellectuals.”

—Sundiata Cha-Jua, Penn State University

“A mine of ideas advancing far ahead of its time.” —Walter Rodney

Originally published in England in 1938 and expanded in 1969, this work remains the classic account of global Black resistance. This concise, accessible history of revolts by African peoples worldwide explores the wide range of methods used by Africans to resist oppression and the negative effects of imperialism and colonization as viewed in the 20th century. Written from a radical perspective with a substantial new introduction that contextualizes the work in the ferment of the times, *A History of Pan-African Revolt* is essential to understanding liberation movements in Africa and the diaspora and continues to reveal new insights, lessons, and visions to successive generations.

JULY 2012 • 978-1-60486-095-5 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • HISTORY/POLITICS



STATE CAPITALISM AND WORLD REVOLUTION

C.L.R. JAMES • INTRODUCTION BY PAUL BUHLE
PREFACE BY MARTIN GLABERMAN

“When one looks back over the last twenty years to those men who were most far-sighted, who first began to tease out the muddle of ideology in our times, who were at the same time Marxists with a hard theoretical basis, and close students of society, humanists with a tremendous response to and understanding of human culture, Comrade James is one of the first one thinks of.” —E.P. Thompson

Sixty years ago, C.L.R. James and a small circle of collaborators set forth a revolutionary critique of industrial civilization. Their vision possessed a striking originality. So insular was the political context of their theoretical breakthroughs, however, and so thoroughly did their optimistic expectations for working class activity defy trends away from class and social issues that the documents of the signal effort never reached public view. Happily, times have changed.

Written in collaboration with Raya Dunayevskaya and Grace Lee Boggs, this is another pioneering critique of Lenin and Trotsky, and reclamation of Marx, from the West Indian scholar and activist C.L.R. James. Originally published in 1950, this edition includes the original preface from Martin Glaberman, and a new introduction from Paul Buhle.

MAR 2013 • 978-1-60486-092-4 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • HISTORY/ POLITICS

A NEW NOTION: TWO WORKS BY C.L.R. JAMES

The Invading Socialist Society and Every Cook Can Govern

C.L.R. JAMES • EDITED BY NOEL IGNATIEV

C.L.R. James was a leading figure in the independence movement in the West Indies, and the black and working-class movements in both Britain and the United States. As a major contributor to Marxist and revolutionary theory, his project was to discover, document, and elaborate the aspects of working class activity that constitute the revolution in today's world. In this volume, Noel Ignatiev, author of *How the Irish Became White*, provides an extensive introduction to James's life and thought, before presenting two critical works that together illustrate the tremendous breadth and depth of James's world view.

The Invading Socialist Society, for James the fundamental document of his political tendency, shows clearly the power of James's political acumen and its relevance in today's world with a clarity of analysis that anticipated future events to a remarkable extent. *Every Cook Can Govern* is a short and eminently readable piece counterpoising direct with representative democracy, and getting to the heart of how we should relate to one another. Together these two works represent the principal themes that run through James's life: implacable hostility toward all "condescending saviors" of the working class, and undying faith in the power of ordinary people to build a new world.

FEB 2010 • 978-1-60486-047-4 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • HISTORY/POLITICS

THE NATURE OF HUMAN BRAIN WORK

An Introduction to Dialectics

JOSEPH DIETZGEN • AFTERWORD BY LARRY GAMBONE

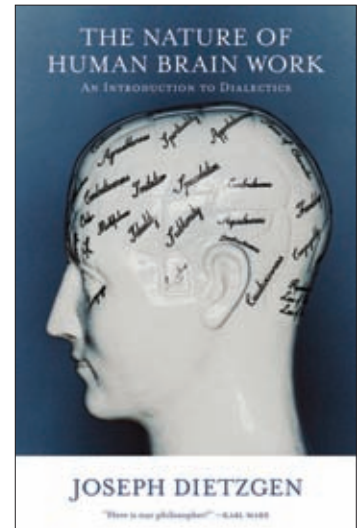
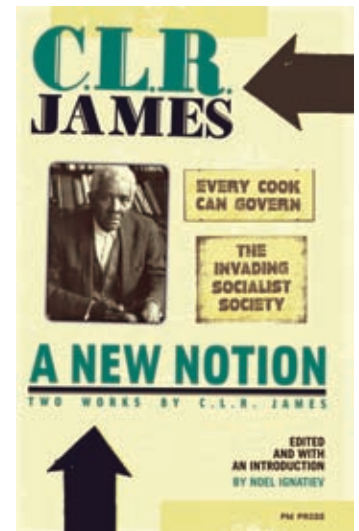
"...brilliant contributions to the theory of knowledge."
—Anton Pannekoek

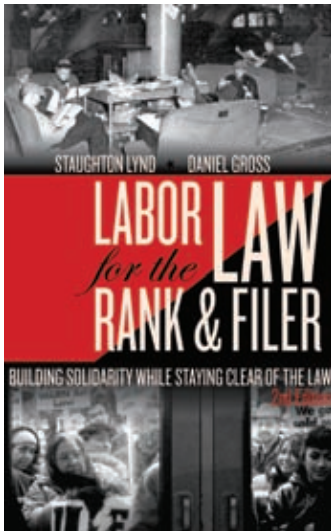
"Left...a fine legacy of wisdom in his writings." —Friedrich A. Sorge

Called by Karl Marx "The Philosopher" of socialism, Joseph Dietzgen was a pioneer of dialectical materialism and a fundamental influence on anarchist and socialist thought who we would do well not to forget.

Dietzgen examines what we do when we think. He discovered that thinking is a process involving two opposing processes: generalization and specialization. All thought is therefore a dialectical process. Our knowledge is inherently limited however, which makes truth relative and the seeking of truth ongoing. The only absolute is existence itself, or the universe, everything else is limited or relative. Although a philosophical materialist, he extended these concepts to include all that was real, existing, or had an impact upon the world. Thought and matter were no longer radically separated as in older forms of materialism. *The Nature of Human Brain Work* is vital for theorists today in that it lays the basis for a non-dogmatic, flexible, non-sectarian, yet principled socialist politics.

APR 2010 • 978-1-60486-036-8 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 176 PAGES • POLITICS/PHILOSOPHY





LABOR LAW FOR THE RANK AND FILER

Building Solidarity While Staying Clear of the Law, 2nd Edition
STAUGHTON LYND AND DANIEL GROSS

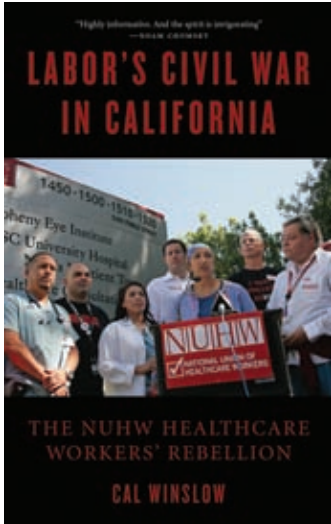
Labor Law for the Rank and Filer is a guerrilla legal handbook for workers in a precarious global economy. Blending cutting-edge legal strategies for winning justice at work with a theory of dramatic social change from below, Staughton Lynd and Daniel Gross deliver a practical guide for making work better while re-invigorating the labor movement.

This new edition includes cases governing fundamental labor rights as well as an added section on Practicing Solidarity Unionism. Chapters discuss the hard-hitting tactic of “working to rule,” organizing under the principle that no one is illegal, and building grassroots solidarity across borders to challenge neoliberalism. Illustrative stories of workers’ struggles make the legal principles come alive.

ABOUT THE AUTHORS

Staughton Lynd is a labor lawyer and historian. He wrote the original *Labor Law for the Rank and Filer* more than 25 years ago. **Daniel Gross** is an organizer with the IWW on its Starbucks campaign and the founding director of Brandworkers International.

JUNE 2011 • 978-1-60486-419-9 • \$12.00 • 5 X 8 • PAPERBACK • 120 PAGES • LABOR LAW/ACTIVISM



LABOR'S CIVIL WAR IN CALIFORNIA

The NUHW Healthcare Workers' Rebellion

CAL WINSLOW

“The civil war inside the SEIU is a tragic story, yet as Cal Winslow emphasizes in this urgent and dramatic account, it may contain the seeds of authentic renewal in the American labor movement.”

—Mike Davis, author of *City of Quartz*

“The emergence of NUHW has been one of the most exciting recent developments in U.S. labor. From the ashes of the old, health care workers in California are trying to build something that’s new, different, and definitely worth fighting for.” —Steve Early, author of *Embedded with Organized Labor*

In 2006 and 2007, disputes developed concerning the practice and direction of the second largest healthcare workers union in California, United Healthcare Workers-West, with its “parent” organization, the Service Employees International Union (SEIU).

The disputes have focused on relations with employers (conflict vs. collaboration, industrial action vs. political action, etc.), internal corruption, membership rights, and union democracy. The result has been a “civil war” in the California labor movement. The conflict has involved tens of thousands of healthcare workers in rank-and-file mobilizations unparalleled in this period.

APR 2010 • 978-1-60486-327-7 • \$12.00 • 5 X 8 • PAPERBACK • 128 PAGES • CURRENT EVENTS/LABOR

GUN THUGS, REDNECKS, AND RADICALS

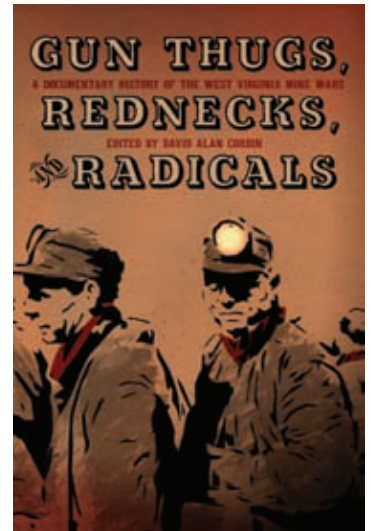
A Documentary History of the West Virginia Mine Wars

EDITED BY DAVID ALAN CORBIN

PREFACE BY GORDON SIMMONS

Between 1912 and 1921, coal miners struck against the harsh conditions in the work camps of Paint and Cabin Creeks, and despotic coal operators responded with force. The weeklong Battle of Blair Mountain ended only after President Warren Harding sent 2,000 U.S. troops and a small unit of bombers to pacify the region.

Gun Thugs, Rednecks, and Radicals tells the story of these union battles as seen by the leaders, rank-and-file participants, and the journalists who came to West Virginia to cover them for papers including *The Nation* and the *New York Times*. Union leaders like Samuel Gompers, Frank Keeney, Fred Mooney, Bill Blizzard, and Mother Jones discuss the lives and struggles of the miners for their union. The book also contains articles, speeches, and personal testimony heard by two U.S. Senate committees sent to investigate West Virginia's labor problems. In this testimony, miners and their family members describe life and work in the coal camps, telling why they participated in these violent episodes in West Virginia history. Special attention is given to the role of Huntington's own radical newspaper, the *Socialist and Labor Star*, a forgotten monument in the history of American heresy and radicalism.



OCT 2011 • 978-1-60486-452-6 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY/LABOR

WHEN MINERS MARCH

WILLIAM C. BLIZZARD • EDITED BY WESS HARRIS

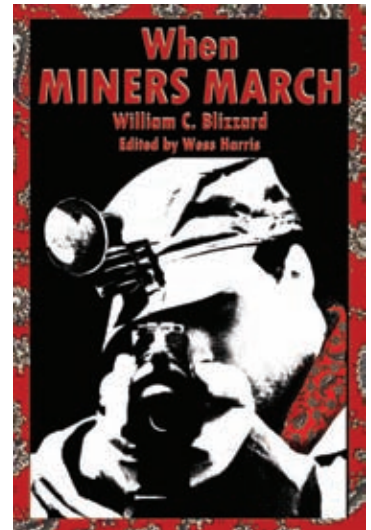
"When Miners March is an extraordinary account of a largely ignored but important event in the history of our nation."

—Howard Zinn, author of *A People's History of the United States*

In the first half of the 20th century, strikes and union battles, murders and frame-ups, were common in every industrial center in the U.S. But none of these episodes compared in scope to the West Virginia Mine Wars.

The uprisings of coal miners that defined the Mine Wars of the 1920s were a direct result of the Draconian rule of the coal companies. The climax was the Battle of Blair Mountain, the largest open and armed rebellion in U.S. history. The Battle, and union leader Bill Blizzard's quest for justice, was only quelled when the U.S. Army brought guns, poison gas, and aerial bombers to stop the 10,000 bandanna-clad miners who formed the spontaneous "Red Neck Army."

Over half a century ago, William C. Blizzard wrote the definitive insider's history of the Mine Wars and the resulting trial for treason of his father, the fearless leader of the Red Neck Army. Events dramatized in John Sayles film *Matewan*, and fictionalized in Denise Giardina's stirring novel *Storming Heaven*, are here recounted as they occurred. This is a people's history, complete with previously unpublished family photos and documents. If it brawls a little, and brags a little, and is angry more than a little, well, the people in this book were that way.



SEPT 2010 • 978-1-60486-300-0 • \$21.95 • 6 X 9 • PAPERBACK • 400 PAGES • HISTORY/LABOR



REBEL VOICES

An IWW Anthology

EDITED BY JOYCE L. KORNBLUH

INTRODUCTION BY FRED THOMPSON

PREFACE BY DANIEL GROSS

ADDITIONAL CONTRIBUTIONS BY FRANKLIN ROSEMONT

“Not even the doughtiest of capitalism’s defenders can read these pages without understanding how much glory and nobility there was in the IWW story, and how much shame for the nation that treated the Wobblies so shabbily.” —*New York Times Book Review*

Welcoming women, blacks, and immigrants long before most other unions, the Wobblies from the start were labor’s outstanding pioneers and innovators, unionizing hundreds of thousands of workers previously regarded as “unorganizable.” Wobblies

organized the first sit-down strike (at General Electric, Schenectady, 1906), the first major auto strike (6,000 Studebaker workers, Detroit, 1911), the first strike to shut down all three coalfields in Colorado (1927), and the first “no-fare” transit-workers’ job-action (Cleveland, 1944). With their imaginative, colorful, and world-famous strikes and free-speech fights, the IWW wrote many of the brightest pages in the annals of working class emancipation. Originally published in 1964 and long out of print, *Rebel Voices* remains by far the biggest and best source on IWW history, fiction, songs, art, and lore. This new edition includes 40 pages of additional material from the 1998 Charles H. Kerr edition and a new preface by Wobbly organizer Daniel Gross.

OCT 2011 • 978-1-60486-483-0 • \$27.95 • 7 X 10 • PAPERBACK • 472 PAGES • HISTORY/LABOR



“WE CALLED EACH OTHER COMRADE”

Charles H. Kerr & Company, Radical Publishers, 2nd Edition

ALLEN RUFF • FOREWORD BY PAUL BUHLE

“A classic work in the history of American media and the American left. Allen Ruff has masterfully told this extraordinary story about a book publisher at the heart of our nation’s most important struggles for social justice.” —Robert W. McChesney, co-author, *The Death and Life of American Journalism*

“Recommended for academic and public libraries with comprehensive collections in American history.” —*Library Journal*

This is the history of the most significant translator, publisher, and distributor of left-wing literature in the United States. Based in Chicago and still publishing, Charles H. Kerr & Company began in 1886 as a publisher of Unitarian tracts. The company’s focus changed after its founder, the son

of abolitionist activists, became a socialist at the turn of the century. Tracing Kerr’s political development and commitment to radical social change, *“We Called Each Other Comrade”* also tells the story of the difficulties of exercising the First Amendment in an often hostile business and political climate. A fascinating exploration in left-wing culture, this revealing chronicle of Charles H. Kerr and his revolutionary publishing company looks at the remarkable list of books, periodicals, and pamphlets that the firm produced and traces the strands of a rich tradition of dissent in America. This new edition features a new foreword and comprehensive bibliography of all titles published by Charles H. Kerr Publishing Company.

JULY 2011 • 978-1-60486-426-7 • \$24.95 • 6 X 9 • PAPERBACK • 342 PAGES • HISTORY/POLITICS

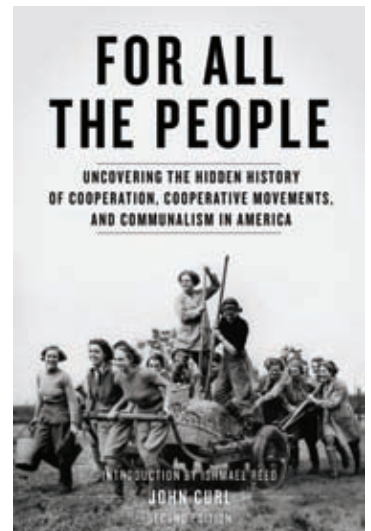
FOR ALL THE PEOPLE **NEW**

Uncovering the Hidden History of Cooperation,
Cooperative Movements, and Communalism in America,
2nd Edition

JOHN CURL • INTRODUCTION BY ISHMAEL REED

“Curl surveys all, and explains much. New generations of readers will find this a fascinating account, and aging co-ops like myself will understand better what we did, what we tried to do, where we succeeded and where we failed.” —Paul Buhle, co-editor of *Encyclopedia of the American Left*

Seeking to reclaim a history that has remained largely ignored by most historians, this dramatic and stirring account examines each of the definitive American cooperative movements for social change—farmer, union, consumer, and communalist—that have been all but erased from collective memory. *For All the People* documents the multigenerational struggle of the American working people for social justice from the colonial workshop to the modern mass-assembly line, ultimately painting a vivid panorama of those who built the United States and those who will shape its future. John Curl, with over forty years of experience as both an active member and scholar of cooperatives, presents the definitive history from below of cooperative America. This second edition contains a new introduction by Ishmael Reed; a new author’s preface discussing cooperatives in the Great Recession and their future; and a new chapter on the role co-ops played in the Food Revolution of the 1970s.



JULY 2012 • 978-1-60486-582-0 • \$29.95 • 6 X 9 • PAPERBACK • 544 PAGES • HISTORY/LABOR

WEST OF EDEN

Communes and Utopia in Northern California

**EDITED BY IAIN BOAL, JANFERIE STONE,
MICHAEL WATTS, AND CAL WINSLOW**

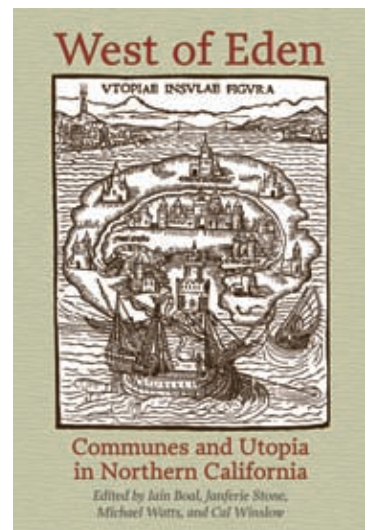
“As a gray army of undertakers gather in Sacramento to bury California’s great dreams of equality and justice, this wonderful book, with its faith in the continuity of our state’s radical-communitarian ethic, replants the seedbeds of defiant imagination and hopeful resistance.”

—Mike Davis, author of *City of Quartz* and *Magical Urbanism*

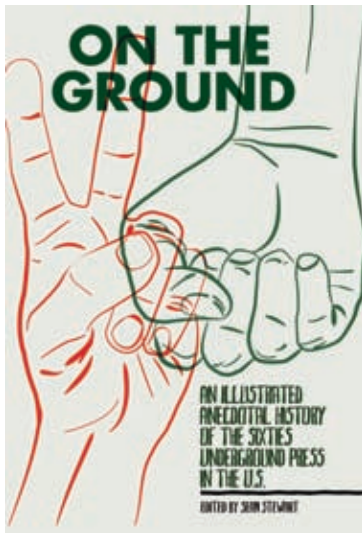
“A marvelous collection.” —Richard Walker, UC Berkeley, author of *The Country in The City*

The pulse of radical energies code-named “The Sixties” inspired thousands to reject their assigned roles in the American century, taking their refusal into the streets or back to the land, seeking to build another world.

Either way, in city or country, the projects were communal. Focusing on the San Francisco Bay Area and hinterland, with a deep history and rich legacy of cooperative schemes, *West of Eden* uses interviews and historical research to present vivid portraits of the rural communes of Mendocino and Sonoma, the Black Panther households in Oakland, the Diggers of Haight-Ashbury, the Native American occupation of Alcatraz, the live/work pioneers of Project Artaud, and the hippies’ love affair with the Bucky dome. *West of Eden* is a utopian potlatch offered to the coming generation who will find here, in the rubble of the 20th century, a past they can use—indeed one they will need—in the passage from the privations of commodity capitalism to an ample life in common.



MAR 2012 • 978-1-60486-427-4 • \$24.95 • 6 X 9 • PAPERBACK • 320 PAGES • HISTORY/POLITICS



ON THE GROUND

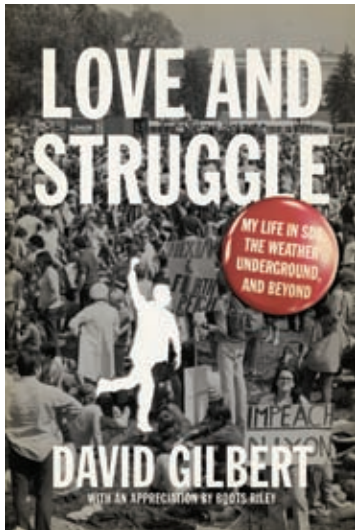
An Illustrated Anecdotal History of the Sixties Underground Press in the U.S.

EDITED BY SEAN STEWART • INTRODUCTION BY PAUL BUHLE

Frustrated with the lack of any mainstream media criticism of the Vietnam War, empowered by the victories of the Civil Rights era, emboldened by the anti-colonial movements in the third world and with heads full of acid, a generation set out to change the world. The underground press was there documenting, participating in, and providing the resources that would guarantee the growth of this emergent youth culture. Combining bold visuals, innovative layouts, and eschewing any pretense toward objectivity, the newspapers were wildly diverse and wonderfully vibrant. Neither meant to be an official nor comprehensive history, *On the Ground* focuses on the anecdotal detail that brings the history alive. Comprised of stories told by the people involved with the production and distribution of the newspapers—Emory Douglas, Bill Ayers, Spain Rodriguez, Trina Robbins, Harvey Wasserman, and more—and featuring over 50 full-color images taken from a broad range of newspapers—*Basta Ya*, *Berkeley Barb*, *Chicago Seed*, *Los Angeles Free Press*, *The Black Panther*, and many more—the book provides a true window into the spirit of the times, giving the reader a feeling for the energy on the ground.



NOV 2011 • 978-1-60486-455-7 • \$20.00 • 6 X 9 • PAPERBACK • 224 PAGES • HISTORY/POLITICS/ART



LOVE AND STRUGGLE

My Life in SDS, the Weather Underground, and Beyond

DAVID GILBERT • PREFACE BY BOOTS RILEY

“David’s is a unique and necessary voice forged in the growing American gulag, the underbelly of the ‘land of the free,’ offering a focused and unassailable critique as well as a vision of a world that could be but is not yet—a place of peace and love, joy and justice.” —Bill Ayers, author of *Fugitive Days* and *Teaching Toward Freedom*

A nice Jewish boy from suburban Boston, David Gilbert arrived at Columbia University just in time for the explosive ‘60s. From the early anti-Vietnam War protests to the founding of SDS, from the Columbia Strike to the tragedy of the Townhouse, Gilbert was on the scene: as organizer, theoretician, and above all, activist. He was among the first militants who went underground to build the clandestine resistance to war and racism known as “Weatherman.” And he was among the last to emerge,

in captivity, after the disaster of the 1981 Brink’s robbery, an attempted expropriation that resulted in four deaths and long prison terms. In this extraordinary memoir, written from the maximum-security prison where he has lived for almost 30 years, David Gilbert tells the intensely personal story of his own Long March from liberal to radical to revolutionary. Today a beloved and admired mentor to a new generation of activists, he assesses with rare humor, with an understanding stripped of illusions, and with uncommon candor the errors and advances, terrors and triumphs of the ‘60s and beyond. It’s a battle that was far from won, but is still not lost: the struggle to build a new world, and the love that drives that effort.

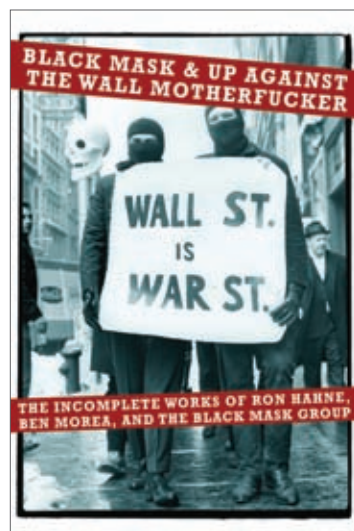
JAN 2012 • 978-1-60486-319-2 • \$22.00 • 6 X 9 • PAPERBACK • 352 PAGES • MEMOIR/POLITICS

BLACK MASK & UP AGAINST THE WALL MOTHERF**KER

The Incomplete Works of Ron Hahne, Ben Morea, and the Black Mask Group

BEN MOREA AND RON HAHNE

Chronicling the history of two New York City provocateur groups—Black Mask and Up Against the Wall, Motherf**ker—this account compiles the complete 10 issues of the newspaper *Black Mask*; numerous leaflets, articles, and flyers generated by Black Mask; the *Up Against the Wall Motherf**ker Magazine*; and *Free Press* and *Rolling Stone* reports on Up Against the Wall, Motherf**ker.



Founded in the mid-1960s, the Black Mask group melded the ideas and inspiration of Dada with the anarchism of the Spanish Revolution, and this volume demonstrates how they heavily influenced the art, politics, and culture of the decade as they briefly shut down the Museum of Modern Art, protested Wall Street, battled at Students for a Democratic Society conferences, and defended the shooting of Andy Warhol. This history then details how in 1968 Black Mask reorganized as Up Against The Wall, Motherf**ker, which combined the confrontational theater and tactics of Black Mask with a much more aggressive approach in dealing with the police and authorities. A lengthy interview with founder Ben Morea provides context and color to this fascinating documentary legacy.

JAN 2011 • 978-1-60486-021-4 • \$15.95 • 6 X 9 • PAPERBACK • 176 PAGES • HISTORY/POLITICS

CREATING A MOVEMENT WITH TEETH

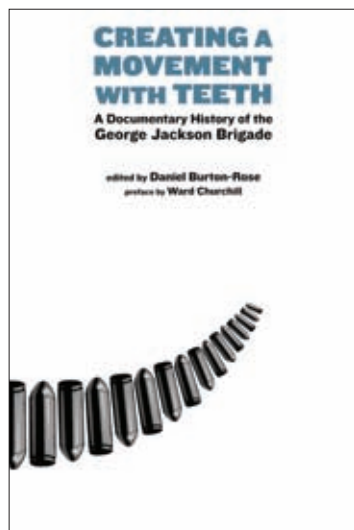
A Documentary History of the George Jackson Brigade

EDITED BY DANIEL BURTON-ROSE • PREFACE BY WARD CHURCHILL

“Creating a Movement with Teeth gets us closer to knowing not only how pervasive militant challenges to the system were, but also the issues and contexts that shaped such strategies... This book sheds light on events that have until now been far too obscured.”

—Dan Berger, editor of *The Hidden 1970s: Histories of Radicalism*

Bursting into existence in the Pacific Northwest in 1975, the George Jackson Brigade claimed 14 pipe bombings against corporate and state targets, as many bank robberies, and the daring rescue of a jailed member. Combining veterans of the prisoners’, women’s, gay, and black liberation movements, this organization was also ideologically diverse, consisting of both communists and anarchists. Concomitant with the Brigade’s extensive armed work were prolific public communications. In more than a dozen communiqués and a substantial political statement, they sought to explain their intentions to the public while defying the law enforcement agencies that pursued them. Collected in one volume for the first time, *Creating a Movement with Teeth* makes available this body of propaganda and meditations on praxis. In addition, the collection assembles corporate media profiles of the organization’s members and alternative press articles in which partisans thrash out the heated debates sparked in the progressive community by the eruption of an armed group in their midst.



SEPT 2010 • 978-1-60486-223-2 • \$24.95 • 6 X 9 • PAPERBACK • 320 PAGES • HISTORY/POLITICS



500 YEARS OF INDIGENOUS RESISTANCE

GORD HILL

The history of the colonization of the Americas by Europeans is often portrayed as a mutually beneficial process, in which “civilization” was brought to the Natives, who in return shared their land and cultures. A more critical history might present it as a genocide in which Indigenous peoples were helpless victims, overwhelmed and awed by European military power. In reality, as Hill demonstrates, neither of these views is correct.

500 Years of Indigenous Resistance is more than a history of European colonization of the Americas. In this slim volume, Gord Hill chronicles the resistance by Indigenous peoples, which limited and shaped the forms and extent of colonialism. This history encompasses North and South America,

the development of nation-states, and the resurgence of Indigenous resistance in the post-WWII era.

ABOUT THE AUTHOR

Gord Hill is a member of the Kwakwaka’wakw nation on the Northwest Coast. Writer, artist, and militant, he has been involved in Indigenous resistance, anti-colonial, and anti-capitalist movements for many years, often using the pseudonym Zig Zag.

NOV 2009 • 978-1-60486-106-8 • \$10.00 • 5.5 X 8.5 • PAPERBACK • 96 PAGES • HISTORY/INDIGENOUS STUDIES



PORTUGAL

The Impossible Revolution?

PHIL MAILER • AFTERWORD BY MAURICE BRINTON

“An evocative, bitterly partisan diary of the Portuguese revolution, written from a radical-utopian perspective. The enemy is any type of organization or presumption of leadership. The book affords a good view of the mood of the time, of the multiplicity of leftist factions, and of the social problems that bedeviled the revolution.”

—Fritz Stern, *Foreign Affairs*

After the military coup in Portugal on April 25, 1974, the overthrow of almost 50 years of Fascist rule, and the end of three colonial wars, there followed 18 months of intense, democratic social transformation which challenged every aspect of Portuguese society. What started as a military coup turned into a profound attempt at social change from the bottom up and became headlines on a daily basis in the world media.

This was due to the intensity of the struggle as well as the fact that in 1974–75 the right-wing moribund Francoist regime was still in power in neighboring Spain and there was huge uncertainty as to how these struggles might affect Spain and Europe at large. This is the story of what happened in Portugal between April 25, 1974, and November 25, 1975, as seen and felt by a deeply committed participant. It depicts the hopes, the tremendous enthusiasm, the boundless energy, the total commitment, the released power, even the revolutionary innocence of thousands of ordinary people taking a hand in the remolding of their lives.

FEB 2012 • 978-1-60486-336-9 • \$24.95 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY/POLITICS

ASIA'S UNKNOWN UPRISINGS

Volume 1: South Korean Social Movements in the 20th Century

GEORGE KATSIAFICAS

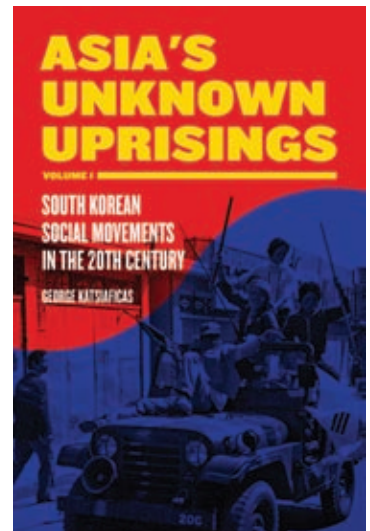
“The work is well-researched, clearly-argued, and beautifully written, accessible to both academic and general readers.”

—Prof. Carl Boggs, author of *The Crimes of Empire: The History and Politics of an Outlaw Nation*

“With this volume, Katsiaticas challenges the Eurocentrism of social movement scholarship and provides a radical reappraisal of the role of mass popular uprisings in contemporary history.”

—Eddie Yuen, co-editor of *Confronting Capitalism: Dispatches from a Global Movement*

Using social movements as a prism to illuminate the oft-hidden history of 20th century Korea, this book provides detailed analysis of major uprisings that have patterned that country's politics and society. With a central focus on the 1980 Gwangju Uprising that ultimately proved decisive in South Korea's democratization, the author uses Korean experiences as a baseboard to extrapolate into the possibilities of global social movements in the 21st century. Ten years in the making, this book provides a unique perspective on South Korea. Richly illustrated, with tables, charts, chronologies, graphs, index, and footnotes.



MAR 2012 • 978-1-60486-457-1 • \$26.95 • 6 X 9 • PAPERBACK • 464 PAGES • HISTORY-ASIA/POLITICS

ASIA'S UNKNOWN UPRISINGS NEW

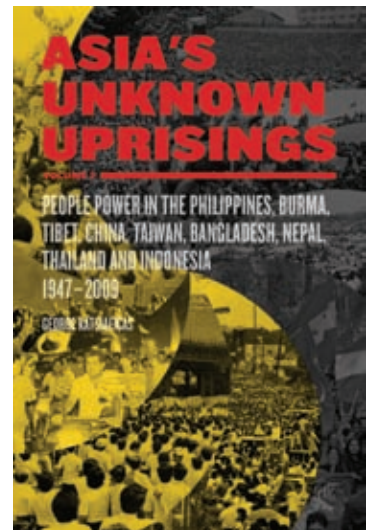
Volume 2: People Power in the Philippines, Burma, Tibet, China, Taiwan, Bangladesh, Nepal, Thailand and Indonesia, 1947–2009

GEORGE KATSIAFICAS

“George Katsiaticas is America's leading practitioner of the method of ‘participant-observation,’ acting with and observing the movements that he is studying. This study of People Power is a brilliant narrative of the present as history from below. It is a detailed account of the struggle for freedom and social justice, encompassing the different currents, both reformist and revolutionary, in a balanced study that combines objectivity and commitment. Above all, he presents the beauty of popular movements in the process of self-emancipation.”

—James Petras, professor of sociology at Binghamton University

It is difficult to find comprehensive histories in English of any one of the uprisings that took place in East Asia over the last five decades. In *Volume 2*, the author provides detailed histories of uprisings in nine places: the Philippines, Burma, Tibet, China, Taiwan, Bangladesh, Nepal, Thailand, and Indonesia as well as introductory and concluding chapters that place them in a global context and analyze the uprisings in light of major sociological theories. Richly illustrated, with tables, charts, chronologies, graphs, index, and footnotes.



APR 2012 • 978-1-60486-488-5 • \$26.95 • 6 X 9 • PAPERBACK • 448 PAGES • HISTORY-ASIA/POLITICS



FIRE AND FLAMES

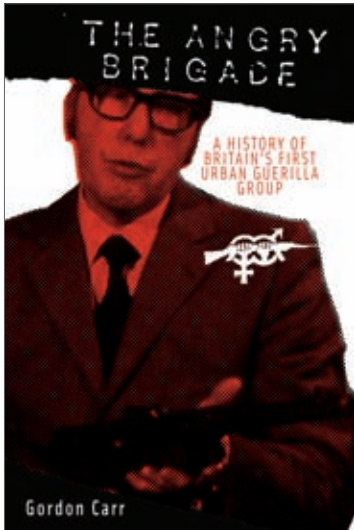
A History of the German Autonomist Movement

**GERONIMO • INTRODUCTION BY GEORGE KATSIAFICAS
AFTERWORD BY GABRIEL KUHN**

Fire and Flames was the first comprehensive study of the German autonomous movement ever published. Released in 1990, it reached its fifth edition by 1997, with the legendary German *Konkret* journal concluding that “the movement had produced its own classic.” The author, writing under the pseudonym of Geronimo, has been an autonomous activist since the movement burst onto the scene in 1980–81. In this book, he traces its origins in the Italian Autonomia project and the German social movements of the 1970s, before describing the battles for squats, “free spaces,” and alternative forms of living that defined the first decade of the autonomous movement. Tactics of the “Autonome” were

militant, including the construction of barricades or throwing Molotov cocktails at the police. Because of their outfit (heavy black clothing, ski masks, helmets), the Autonome were dubbed the “Black Bloc” by the German media, and their tactics have been successfully adopted and employed at anti-capitalist protests worldwide. *Fire and Flames* is no detached academic study, but a passionate, hands-on, and engaging account of the beginnings of one of Europe’s most intriguing protest movements of the last thirty years. An introduction by George Katsiaficas, author of *The Subversion of Politics* and an afterword by Gabriel Kuhn, a long-time autonomous activist and author, add historical context and an update on the current state of the Autonomen.

MAR 2012 • 978-1-60486-097-9 • \$19.95 • 6 X 9 • PAPERBACK • 224 PAGES • HISTORY/POLITICS



THE ANGRY BRIGADE

A History of Britain’s First Urban Guerilla Group

GORDON CARR

“Even after all this time Carr’s book remains the best introduction to the culture and movement that gave birth to the Angry Brigade.”

—Barry Pateman, Emma Goldman Papers

Based on extensive research, this book remains the essential study of the Angry Brigade, a group of urban guerillas who, between 1970 and 1972, used guns and bombs on embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments, and the homes of cabinet ministers as well the attorney general and the commissioner of the metropolitan police. An avalanche of police raids followed, culminating in the “Stoke Newington 8” conspiracy trial—the longest criminal trial in British legal history—which is thoroughly discussed in this volume. Updated with a comprehensive chronology of the “Angry Decade” and new illustrations, this new edition also adds commentary by Stuart Christie and John Barker, two of the defendants, who discuss the political and social context of the movement and its long-term significance.

ALSO BY THE AUTHOR



**THE ANGRY
BRIGADE-DVD**

DEC 2008
978-1-60486-196-9
\$19.95
5.5 X 7.5
60 MIN.

MAR 2010 • 978-1-60486-049-8 • \$24.95 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY/POLITICS

THE RED ARMY FACTION

A Documentary History

Volume 1: Projectiles for the People

J. SMITH AND ANDRÉ MONCOURT

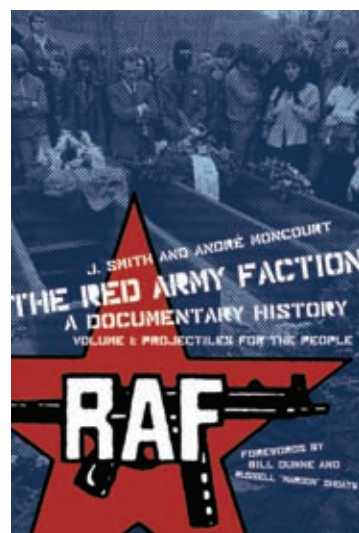
FOREWORDS BY BILL DUNNE AND RUSSELL SHOATS

"The editors of this work have created an intelligently political work that honestly discusses the politics of the Red Army Faction during its early years. It is an extended work that is worth the commitment required to read and digest it." —Ron Jacobs, *Counterpunch*

The first in a two-volume series, this is by far the most in-depth political history of the Red Army Faction ever made available in English. *Volume 1* presents all of the manifestos and communiqués issued by the RAF between 1970 and 1977, from Andreas Baader's prison break, through the 1972 May Offensive and the 1975 hostage-taking in Stockholm, to the desperate, and tragic, events of the "German Autumn" of 1977.

The RAF's three main manifestos—"The Urban Guerilla Concept," "Serve the People," and "Black September"—are included, as are important interviews with *Spiegel* and *Le Monde Diplomatique*, and a number of communiqués and court statements explaining their actions. All events and documents are extensively researched and placed in historical context by the editors.

MAR 2009 • 978-1-60486-029-0 • \$34.95 • 6 X 9 • PAPERBACK • 736 PAGES • HISTORY/POLITICS



ALSO BY THE AUTHORS



**DARING TO
STRUGGLE,
FAILING TO WIN**

JULY 2008

978-1-60486-028-3

\$5.95

5.5 X 8.5

44 PAGES

THE RED ARMY FACTION NEW

A Documentary History

Volume 2: Dancing with Imperialism

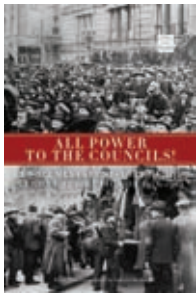
J. SMITH AND ANDRÉ MONCOURT

The long-awaited Volume 2 of the first-ever English-language study of the Red Army Faction—West Germany's most notorious urban guerillas—covers the period immediately following the organization's near total decimation in 1977. This work includes the details of the guerilla's operations, and its communiqués and texts, from 1978 up until the 1982 "May Paper."

This was a period of regroupment and reorientation for the RAF, with its previous focus on freeing its prisoners being replaced by an anti-NATO orientation, in an attempt to respond to the emergence of a new radical youth movement in the Federal Republic, the Autonomen, and to thus renew its ties to the radical left. The possibilities and perils of an armed underground organization relating to the broader movement are examined, and the RAF's approach is contrasted to the more fluid and flexible practice of the Revolutionary Cells. At the same time, the history of the 2nd of June Movement (2JM), an eclectic guerilla group with its roots in West Berlin, is also evaluated, especially in light of the split that led to some 2JM members officially disbanding the organization and rallying to the RAF. Finally, the RAF's relationship to the East German Stasi is examined, as is the abortive attempt by West Germany's liberal intelligentsia to defuse the armed struggle during Gerhard Baum's tenure as Minister of the Interior.

MAR 2013 • 978-1-60486-030-6 • \$26.95 • 6 X 9 • PAPERBACK • 432 PAGES • HISTORY/POLITICS





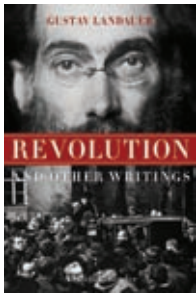
ALL POWER TO THE COUNCILS!

A Documentary History of the German Revolution of 1918–1919

EDITED BY GABRIEL KUHN

The defeat in World War I and the subsequent end of the Kaiserreich threw Germany into turmoil. While the Social Democrats grabbed power, radicals across the country rallied to establish a socialist society under the slogan “All Power to the Councils!” The Spartacus League staged an uprising in Berlin, council republics were proclaimed in Bremen and Bavaria, and workers’ revolts shook numerous German towns. The rebellions were crushed by the Social Democratic government with the help of right-wing militias like the notorious Free Corps. This paved the way to a dysfunctional Weimar Republic that witnessed the rise of the National Socialist movement. The documentary history presented here collects manifestos, speeches, articles, and letters from the German Revolution, introduced and annotated by the editor. Many documents are made available in English for the first time. Kuhn provides a dynamic and vivid picture of a time with long-lasting effects for world history—a time that was both encouraging and tragic.

APR 2012 • 978-1-60486-111-2 • \$26.95 • 6 X 9 • PAPERBACK • 344 PAGES • HISTORY/POLITICS



REVOLUTION AND OTHER WRITINGS

A Political Reader

GUSTAV LANDAUER • EDITED BY GABRIEL KUHN

“Landauer is the most important agitator of the radical and revolutionary movement in the entire country.” This is how Gustav Landauer is described in a German police file from 1893. Twenty-six years later, Landauer would die at the hands of reactionary soldiers during the revolutionary turmoil of post-World War I Germany. Paul Avrich has called the activist, writer, and mystic “the most influential German anarchist intellectual of the twentieth century.” This is the first comprehensive collection of Landauer writings in English. The texts cover Landauer’s entire political biography, from his early anarchism of the 1890s to the philosophical reflections at the turn of the century, the subsequent establishment of the Socialist Bund, his tireless agitation against the war, and the final days among the revolutionaries in Munich. Additional chapters illustrate the scope of Landauer’s writing, with texts on corporate capital, language, education, and Judaism.

MAR 2010 • 978-1-60486-054-2 • \$26.95 • 6 X 9 • PAPERBACK • 360 PAGES • POLITICS/PHILOSOPHY



LIBERATING SOCIETY FROM THE STATE AND OTHER WRITINGS

A Political Reader

ERICH MÜHSAM • EDITED BY GABRIEL KUHN

Erich Mühsam (1878–1934)—poet, bohemian, revolutionary—was one of Germany’s most renowned and influential anarchists. He was a primary instigator of the ill-fated Bavarian Council Republic in 1919, and held the libertarian banner high during a Weimar Republic that came under increasing threat by right-wing forces. In 1933, four weeks after Hitler’s ascent to power, Mühsam was arrested in his Berlin home. He spent the last 16 months of his life in detention and died in the Oranienburg Concentration Camp in July 1934. Mühsam wrote poetry, plays, essays, articles, and diaries—the body of his writings is immense. His work unites a burning desire for individual liberation with anarcho-communist convictions, and bohemian strains with syndicalist tendencies. This collection presents poems, defenses, recollections, debates, journal excerpts, and essays.

SEPT 2011 • 978-1-60486-055-9 • \$26.95 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/PHILOSOPHY

nonfiction

THE CNT IN THE SPANISH REVOLUTION

Volume 1

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

The CNT in the Spanish Revolution is the history of one of the most original and audacious, and arguably also the most far-reaching, of all the 20th-century revolutions. It is the history of the giddy years of political change and hope in 1930s Spain, when the so-called “Generation of ’36,” Peirats’s own generation, rose up against the oppressive structures of Spanish society. It is also a history of a revolution that failed, crushed in the jaws of its enemies on both the reformist left and the reactionary right.



José Peirats’s account is effectively the official CNT history of the war, passionate, partisan, but, above all, intelligent. Its huge sweeping canvas covers all areas of the anarchist experience—the spontaneous militias, the revolutionary collectives, the moral dilemmas occasioned by the clash of revolutionary ideals and the stark reality of the war effort against Franco and his German Nazi and Italian Fascist allies. This new edition is carefully indexed in a way that converts the work into a usable tool for historians and makes it much easier for the general reader to dip in with greater purpose and pleasure.

ABOUT THE AUTHOR

After starting work at the age of 8, José Peirats joined the anarcho-syndicalist CNT at 14. He received his education inside the factories, union centers and anarchist-run schools of Barcelona, becoming one of the great “intellectuals” of the Spanish anarchist movement, publishing a stream of books, pamphlets, and newspaper articles on a diverse range of subjects including history, philosophy, cinema, and politics.

ABOUT THE EDITOR

Chris Ealham lives and works in Madrid and has spent over 20 years researching Spain’s anarchist and anarcho-syndicalists movements. The author of numerous articles in Catalan, English, Italian, and Spanish, his most recent book is *Anarchism and the City: Revolution and Counter-Revolution in Barcelona, 1898-1937*.

AUG 2011 • 978-1-60486-207-2 • \$28.00 • 6 X 9 • PAPERBACK • 432 PAGES • HISTORY/POLITICS

THE CNT IN THE SPANISH REVOLUTION

NEW

Volume 2

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

Volume 2 focuses on the battles raging at both the front and rear guards. Additionally, a biographical chapter, “The Life and Struggles of José Peirats” gives a great deal of insight into this CNT fighter and historian.



APR 2012 • 978-1-60486-208-9 • \$22.95 • 6 X 9 • PAPERBACK • 312 PAGES • HISTORY/POLITICS

THE CNT IN THE SPANISH REVOLUTION

NEW

Volume 3

JOSÉ PEIRATS • EDITED BY CHRIS EALHAM

Volume 3 tells of the CNT’s last push for the anarchist revolution in Spain, and the crushing defeat of the wide ranging activities of the CNT. An additional chapter surveys “The History of Spanish Anarchism in the English Language.”



APR 2012 • 978-1-60486-209-6 • \$22.95 • 6 X 9 • PAPERBACK • 296 PAGES • HISTORY/POLITICS



ROBIN HOOD: PEOPLE'S OUTLAW AND FOREST HERO

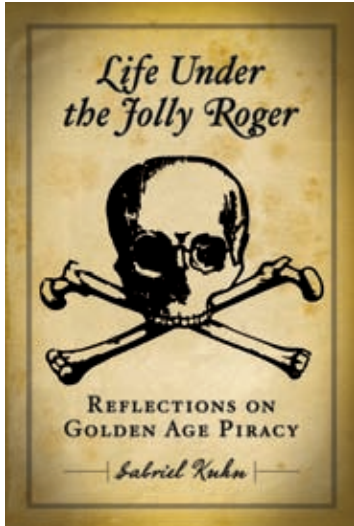
A Graphic Guide

PAUL BUHLE • ILLUSTRATIONS BY CHRIS HUTCHINSON, GARY DUMM, AND SHARON RUDAHL

Where and what was Robin Hood? Why is an outlaw from 14th-century England still a hero today? Revolutionaries adopted Robin, children's books offered countless versions, and Robin Hood entered all forms of pop culture in various guises. The “bad-good” hero of urban fiction of the 1940s–50s, and more important, the Western outlaw who thwarts the bankers in pulps, films, and comics, is essentially Robin Hood. Hollywood blacklist victims devised radical plots of “people's outlaws” climaxing in network television's *The Adventures of Robin Hood*. In addition, there is also a largely unknown and unconsidered environmental side of Robin Hood, an ecological wholeness that, for the most part, is absent in the popular mythos. *Robin Hood: People's Outlaw and Forest Hero* features essays by historian Paul Buhle and 30 pages of collages and comic art, recuperating the artistic interpretations of Robin from the past seven centuries.



DEC 2011 • 978-1-60486-318-5 • \$15.00 • 7 X 10 • PAPERBACK • 112 PAGES • HISTORY/ART



LIFE UNDER THE JOLLY ROGER

Reflections on Golden Age Piracy

GABRIEL KUHN

“In addition to history, Gabriel Kuhn's radical piratology brings philosophy, ethnography, and cultural studies to the stark question of the time: which were the criminals—bankers and brokers or sailors and slaves? By so doing he supplies us with another case where the history isn't dead, it's not even past!”

—Peter Linebaugh, co-author of *The Many-Headed Hydra*

Over the last couple of decades an ideological battle has raged over the political legacy and cultural symbolism of the “golden age” pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from 1690 to 1725. They are depicted as romanticized villains on the one hand, and as genuine social rebels on the other. *Life Under the Jolly Roger* examines the political and cultural significance of these nomadic outlaws

by relating historical accounts to a wide range of theoretical concepts—reaching from Marshall Sahlins and Pierre Clastres to Mao-Tse Tung and Eric J. Hobsbawm via Friedrich Nietzsche and Michel Foucault. The meanings of race, gender, sexuality, and disability in golden age pirate communities are analyzed and contextualized, as are the pirates' forms of organization, economy, and ethics.

While providing an extensive catalog of scholarly references for the academic reader, this delightful and engaging study is directed at a wide audience and demands no other requirements than a love for pirates, daring theoretical speculation, and passionate, yet respectful, inquiry.

DEC 2009 • 978-1-60486-052-8 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • HISTORY/POLITICS

SOCCER VS. THE STATE

Tackling Football and Radical Politics

GABRIEL KUHN • FOREWORD BY BOFF WHALLEY

“There is no sport that reflects the place where sports and politics collide quite like soccer. Athlete-activist Gabriel Kuhn has captured that by going to a place where other sports writers fear to tread. Here is the book that will tell you how soccer explains the world while offering means to improve it.” —Dave Zirin, author of *Bad Sports: How Owners Are Ruining the Games We Love*

Soccer has turned into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the “people’s game” has been kept alive by numerous individuals, teams, and communities. *Soccer vs. the State* serves both as an orientation for the politically conscious football supporter and as an inspiration for those who try to pursue the love of the game away from television sets and big stadiums, bringing it to back alleys and muddy pastures.



MARCH 2011 • 978-1-60486-053-5 • \$20.00 • 6 X 9 • PAPERBACK • 264 PAGES • POLITICS/SPORTS

LONDON PECULIAR AND OTHER NONFICTION

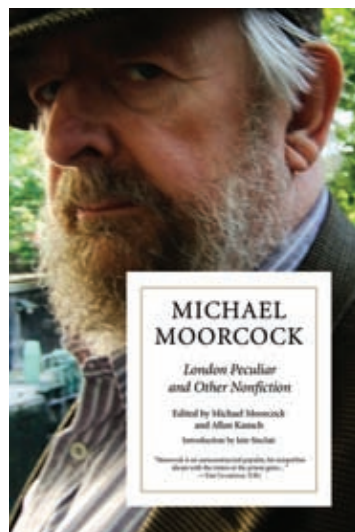
MICHAEL MOORCOCK

EDITED BY ALLAN KAUSCH AND MICHAEL MOORCOCK

INTRODUCTION BY IAIN SINCLAIR

“Moorcock’s reviews and critical essays seem to me exemplary. They are never routine, never obligatory, never tired. They seem to me to be models of what a creative writer should do when producing critical prose. His writing here is always a conversation, never a monologue... we feel lucky to be listening in.” —Alan Wall, novelist, short story writer, poet, essayist and professor of writing and literature at the University of Chester, UK

Voted by the *London Times* as one of the best writers since 1945, Michael Moorcock was shortlisted for the Whitbread Prize and won the Guardian Fiction Prize. He has won almost all the major Science Fiction, Fantasy, and lifetime achievement awards including the “Howie,” the Prix Utopiales, and the Stoker. Best known for his rule-breaking SF and Fantasy, including the classic Elric and Hawkmoon series, he is also the author of several graphic novels. Now, in *London Peculiar and Other Nonfiction*, Michael Moorcock personally selects the best of his published, unpublished, and uncensored essays, articles, reviews, and opinions covering a wide range of subjects: books, films, politics, reminiscences of old friends, and attacks on new foes. Drawn from over 50 years of writing, including his most recent work from the pages of the *Los Angeles Times* and the *Guardian*, along with obscure and now unobtainable sources, the pieces in *London Peculiar and Other Nonfiction* showcase Moorcock at his acerbic best.



MAR 2012 • 978-1-60486-490-8 • \$23.95 • 6 X 9 • PAPERBACK • 300 PAGES • LITERARY COLLECTION



TUNNEL PEOPLE

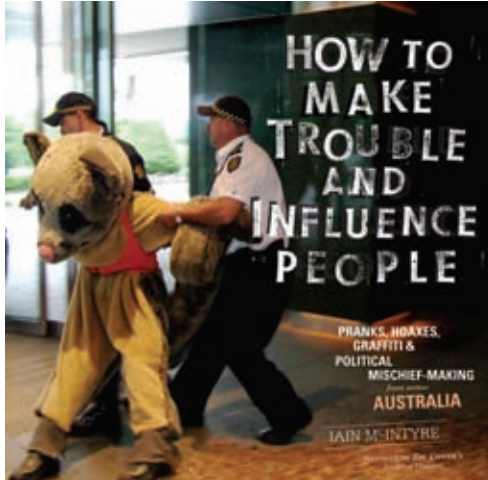
TEUN VOETEN

At the end of the millennium, thousands of homeless people roamed the streets of Manhattan. A small group of them went underground. Invisible to society, they managed to start a new life in the tunnel systems of the city. Acclaimed war photographer and cultural anthropologist Teun Voeten gained unprecedented access to this netherworld. For five months in 1994 and 1995 he lived, slept, and worked in the tunnel. With him, we meet Vietnam veterans, macrobiotic hippies, crack addicts, Cuban refugees, convicted killers, computer programmers, philosophical recluses, and criminal runaways. Voeten describes their daily work, problems, and pleasures with humor and compassion. He also witnessed the end of tunnel life. The tunnel people were evicted in 1996, but Amtrak and homeless organizations offered them alternative housing. Some succeeded in starting again above ground, while others failed. In

this updated version of the book, Voeten tracks down the original tunnel dwellers and describes what has happened in the 13 years since they left the tunnels.



AUG 2010 • 978-1-60486-070-2 • \$24.95 • 6 X 9 • PAPERBACK • 336 PAGES • JOURNALISM/SOCIAL ISSUES



HOW TO MAKE TROUBLE AND INFLUENCE PEOPLE NEW

Pranks, Hoaxes, Graffiti & Political Mischief-Making from across Australia

IAIN McINTYRE • FOREWORD BY ANDREW HANSEN

"Fascinating interviews with Australia's best troublemakers make for a riotous scrapbook covering our radical history of revolts and resistance." —Rachel Power, *Australian Education Union New*

This book reveals Australia's radical past through more than 500 tales of Indigenous resistance, convict revolts and escapes, picket line hi-jinks, student occupations, creative

direct action, street art, media pranks, urban interventions, squatting, blockades, banner drops, guerilla theatre, and billboard liberation. Twelve key Australian activists and pranksters are interviewed regarding their opposition to racism, nuclear power, war, economic exploitation and religious conservatism via humor and creativity. Featuring more than 300 spectacular images *How To Make Trouble and Influence People* is an inspiring, and at times hilarious, record of resistance that will appeal to readers everywhere.

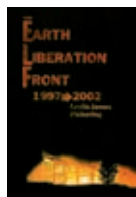
ABOUT THE AUTHOR

Iain McIntyre is a Melbourne-based author, musician, and community radio broadcaster who has written a variety of books on activism, history, and music including *Wild About You: The Sixties Beat Explosion in Australia and New Zealand* and *Tomorrow Is Today: Australia In The Psychedelic Era, 1966-70*.

JAN 2013 • 978-1-60486-396-3 • \$24.95 • 8.25 X 8.25 • PAPERBACK • 288 PAGES • ACTIVISM/HISTORY



Arissa Media Group is an independent publisher focused on promoting books about political and social justice, human rights, and environmental and animal protection.



EARTH LIBERATION FRONT 1997-2002

LESLIE JAMES PICKERING

This collection is a must read for those interested in understanding the radical environmental movement in the United States, as well as the birth of a clandestine, underground organization acting in defense of the planet. **JUNE 2007 • \$17.95 • 6 X 9 • PB • 256 PAGES • ACTIVISM/NATURE • 978-0-97428-840-6**



MAD BOMBER MELVILLE

LESLIE JAMES PICKERING

Tracing Sam Melville's short life and rapid political development, this book highlights a much-needed example of an undying and uncompromising struggle for justice and liberation. **JUNE 2007 • \$16.95 • 5.5 X 8.5 • PB • 176 PAGES • BIOGRAPHY/POLITICS • 978-0-97428-844-4**



THE LOGIC OF POLITICAL VIOLENCE

Lessons in Reform and Revolution
CRAIG ROSEBRAUGH

This breakthrough study examines the historic roles that both nonviolence and political violence have played in international social and political movements. An excellent resource for those contemplating political and social change. **MAR 2004 • \$17.95 • 6 X 9 • PB • 288 PAGES • ACTIVISM • 978-0-97428-841-3**



WE ARE OUR OWN LIBERATORS

Selected Prison Writings
JALIL MUNTAQIM

Consisting of more than 36 years of the prison writings of Jalil Muntqaqim, this collection represents some of the significant contributions he has made to the Black Liberation and New Afrikan Independence Movements. **JUNE 2010 • \$17.95 • 5.5 X 8.5 • PB • 304 PAGES • POLITICS/ACTIVISM • 978-0-97428-846-8**

CONSPIRACY TO RIOT IN THE FURTHERANCE OF TERRORISM

Collective Autobiography of the RNC 8

LESLIE JAMES PICKERING

This is the collective autobiography of several members of the RNC 8 charged with violations of the Minnesota Patriot Act for organizing logistics for protests against the 2008 Republican National Convention in St. Paul. **SEPT 2011 • \$14.95 • 5.5 X 8.5 • PB • 416 PAGES • ACTIVISM/CURRENT EVENTS • 978-1-93690-018-3**



THIS COUNTRY MUST CHANGE

Essays on the Necessity of
Revolution in the USA

EDITED BY CRAIG ROSEBRAUGH

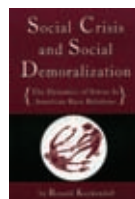
A collection of essays by 12 activists and authors arguing that reformist measures cannot be relied upon. **JUNE 2009 • \$16.95 • 5.5 X 8.5 • PB • 240 PAGES • ACTIVISM/CURRENT EVENTS • 978-0-97428-847-5**



SOCIAL CRISIS AND SOCIAL DEMORALIZATION

The Dynamics of Status in
American Race Relations
RONALD KUYKENDALL

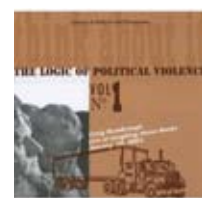
As race relations threaten to boil over, this book is a critical look at the roots of the "race problem" as a power dynamic and asks what solutions—if any—seem possible. **JUNE 2005 • \$17.95 • 6 X 9 • PB • 128 PAGES • SOCIAL ISSUES • 978-0-97428-843-7**



THINK ABOUT IT! (CD)

The Logic of Political Violence
CRAIG ROSEBRAUGH

A 65-minute spoken-word CD recorded live in 2003. This lecture examines the historical roles that both nonviolence and political violence have played in social and political movements in the United States and internationally. **MAR 2004 • \$10.00 • 5.5 X 5.5 • CD • 60 MIN • ACTIVISM • 691045-943621**



SUMMER 2009



FALL 2009



WINTER 2010



SPRING 2010

RESISTANCE 2009-2010

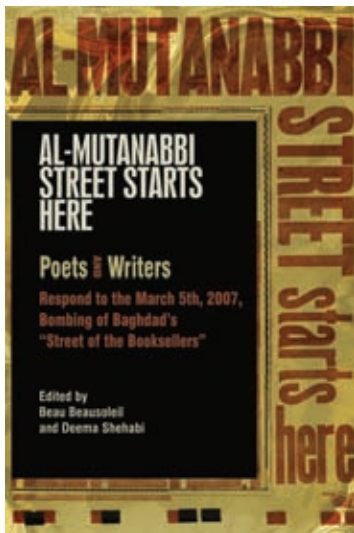
Journal of the Earth Liberation Movement

VOL. 1 ISSUE 1 • JUNE 2009 • \$4.95 • 34 PAGES • 074470-25198(92)

VOL. 1 ISSUE 2 • SEPT 2009 • \$4.95 • 50 PAGES • 074470-25198(93)

VOL. 1 ISSUE 3 • NOV 2009 • \$4.95 • 50 PAGES • 074470-25198(94)

VOL. 2 ISSUE 1 • APR 2010 • \$4.95 • 58 PAGES • 074470-25198(01)



AL-MUTANABBI STREET STARTS HERE

Poets and Writers Respond to the March 5th, 2007,
Bombing of Baghdad's "Street of the Booksellers"
EDITED BY BEAU BEAUSOLEIL AND DEEMA SHEHABI

NEW

On March 5th, 2007, a car bomb was exploded on al-Mutanabbi Street in Baghdad. More than thirty people were killed and more than one hundred were wounded. This locale is the historic center of Baghdad bookselling, a winding street filled with bookstores and outdoor book stalls. Named after the famed 10th century classical Arab poet al-Mutanabbi, it has been the heart and soul of the Baghdad literary and intellectual community. This anthology begins with a historical introduction to al-Mutanabbi Street and includes the writing of Iraqis as well as a wide swath of international poets and writers who were outraged by this attack.

This book seeks to show where al-Mutanabbi Street starts in all of us: personally, in our communities, and in our nations. It seeks to show the commonality between this small street in Baghdad and our own cultural centers, and why this attack was an attack on us all. This anthology sees al-Mutanabbi Street as a place for the free exchange of ideas; a place that has long offered its sanctuary to the complete spectrum of Iraqi voices. This is where the roots of democracy (in the best sense of that word) took hold many hundreds of years ago. This anthology looks toward al-Mutanabbi Street as an affirmation of all that we hope for in a more just society.

JUNE 2012 • 978-1-60486-590-5 • \$20.00 • 6 X 9 • PAPERBACK • 300 PAGES • CULTURAL STUDIES/POETRY



BURN COLLECTOR

Collected Stories from One through Nine

AL BURIAN

"Al Burian has become one of the most cultishly adored figures in the American punk underground. *Burn Collector* pairs existential dread with rapacious wit." —Jessica Hopper, *Punk Planet*

"One of my favorite writers." —Davy Rothbart, *Found* magazine

"*Burn Collector* is best read aloud, alone, line by line as each piece's train wreck unfolds. Al's shrugging, self-deprecating tales camouflage a truly hopeful and humanizing perspective, and are as biting and relevant as they are unassuming. Al Burian writes for the naked hundred-watt bulbs dangling in everyone's busted bedrooms." —Nate Powell, author of *Swallow Me Whole*

A compilation of the first nine issues of the author's sporadically published and widely acclaimed personal zine, this volume reflects the do-it-yourself attitude of the 1990s punk music scene and includes humorous anecdotes, philosophical musings, and nuanced descriptions of odd locales and curious characters, which were taken mostly from outside of the punk milieu. This new release of a cult classic shows the far-reaching influence of self-publishing within contemporary popular indie culture and bridges the gap between subculture and the world at large.

OCT 2010 • 978-1-60486-220-1 • \$16.00 • 5.5 X 8.5 • PAPERBACK • 304 PAGES • LITERATURE-COLLECTION



Busboys and Poets Press is a subsidiary of Busboys and Poets, a restaurant and community resource center for artists, activists, writers, thinkers, and dreamers who believe that a better world is possible.

THE 5TH INNING NEW

A Memoir

E. ETHELBERT MILLER

“Ethelbert Miller writes with naked honesty and courage about what it is to be a man no longer young. Youth may have left him. Passion has not.” —Joyce Maynard, author of *At Home in the World*



The 5th Inning is poet and literary activist E. Ethelbert Miller’s second memoir. Coming after *Fathering Words: The Making of an African American Writer*, this book finds Miller returning to baseball, the game of his youth, in order to find the metaphor that will provide the measurement of his life. At 60, he ponders whether his life can now be entered into the official record books as a success or failure. *The 5th Inning* is one man’s examination of personal relationships, depression, love, and loss. This is a story of the individual alone on the pitching mound or in the batter’s box. It’s a box score filled with remembrance. It’s a combination of baseball and the blues.

APR 2012 • 978-1-60486-521-9 • \$15.95 • 5 X 8 • PAPERBACK • 176 PAGES • MEMOIR/AFRICAN-AMERICAN

WISDOM TEETH

POEMS BY DERRICK WESTON BROWN

FOREWORD BY SIMONE JACOBSON

“This brilliant first effort is akin to a mixtape, filled with nostalgic hip-hop references—MF Doom, A Tribe Called Quest, and J Dilla, among others—a love letter from a grown man still much enamored of the youth culture today. Found here are playful experiments with the eintou, bop, and brownku, African-American forms seldom approached with such mastery.” —Simone Jacobson, managing editor for *Words. Beats. Life: The Global Journal of Hip-Hop Culture*



“We need more songs like this young man’s right here. Truth cuts its way beneath the unspoken like new teeth on their way to light. Son of Langston, come on through.” —Ruth Forman, author of *Prayers Like Shoes*

Wisdom Teeth is a questioning work, a redefining of personal relationships, masculinity, race, and history. It’s a readjustment of bite, humor, and perspective as Brown channels hip-hop, Toni Morrison, and Snagglepuss to make way for the shudder and eruption of wisdom.

APR 2011 • 978-1-60486-417-5 • \$14.95 • 5.5 X 7.5 • PAPERBACK • 136 PAGES • POETRY/AFRICAN-AMERICAN

SUSPENDED SOMEWHERE BETWEEN

A Book of Verse

AKBAR AHMED

FOREWORD BY DANIEL FUTTERMAN

“Anyone wanting to understand Islam today must read Akbar Ahmed’s collection.” —Greg Mortenson, author of *Three Cups of Tea*

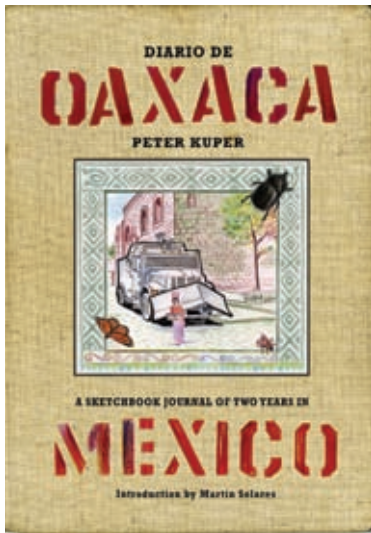


Suspended Somewhere Between is a collection of poetry gathered from the author’s youth through the present. A mosaic of Ahmed’s life, this book of verse is personal with a vocal range from introspective and reflective to romantic and emotive to historical and political. The poems take the reader from the forbidding valleys and mountains of Waziristan in the tribal areas of Pakistan to the think tanks and halls of power in Washington, D.C. Through it all, they carry the message of hope and compassion.

ABOUT THE AUTHOR

Akbar Ahmed is the Chair of Islamic Studies at American University in Washington, D.C., and has been called “the world’s leading authority on contemporary Islam” by the BBC. He is the author of over a dozen award-winning books including *Discovering Islam* and *Journey into America: The Challenge of Islam*.

APR 2011 • 978-1-60486-485-4 • \$15.95 • 5.25 X 8.25 • PAPERBACK • 152 PAGES • POETRY/ISLAM



DIARIO DE OAXACA

A Sketchbook Journal of Two Years in Mexico

PETER KUPER • INTRODUCTION BY MARTÍN SOLARES

When award-winning cartoonist Peter Kuper (*Spy vs. Spy*) and his wife and daughter moved to the beautiful 16th-century colonial town of Oaxaca in 2006, they planned to spend a quiet year or two enjoying a different culture and taking a break from the U.S. political climate under the Bush administration. What they hadn't counted on was landing in the epicenter of Mexico's biggest political struggle in recent years. Timely and compelling, this extraordinary firsthand account presents a distinct artistic vision of Oaxacan life, from explorations of the beauty of the environment to graphic portrayals of the fight between strikers and government troops that left more than 20 people dead, including American journalist Brad Will.



SEPT 2009 • 978-1-60486-071-9 • \$29.95 • 6.5 X 9.25 • ENG/SPA • HARDCOVER • 208 PAGES • ART/POLITICS

art



SLINGSHOT

32 Postcards by Eric Drooker

Disguised as a book of innocent postcards, *Slingshot* is a dangerous collection of Eric Drooker's most notorious posters. Plastered on brick walls from New York to Berlin, tattooed on bodies from Kansas to Mexico City, Drooker's graphics continue to infiltrate and inflame the body politic.



ALSO BY THE ARTIST: T-SHIRTS



GENERAL STRIKE
ENGLISH



GENERAL STRIKE
ARABIC



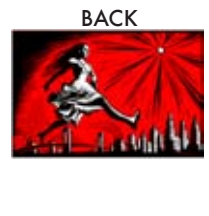
GENERAL STRIKE
SPANISH



APARTHEID WALL



TROUBADOUR



SLINGSHOT

MAR 2008 • 978-1-60486-016-0 • \$14.95 • 4.5 X 6 • POSTCARD BOOK • 68 PAGES • ART/POLITICS

ANARCHY COMICS **NEW**

The Complete Collection

EDITED BY JAY KINNEY

A brave and brilliant collection."

—Alan Moore, celebrated comic writer and creator of *V for Vendetta*

Anarchy Comics: The Complete Collection brings together the legendary four issues of *Anarchy Comics* (1978-1986), the underground comic that melded anarchist politics with a punk sensibility, producing a riveting mix of satire, revolt, and artistic experimentation. This international anthology collects the comic stories of all thirty contributors from the U.S., Great Britain, France, Germany, Netherlands, Spain, and Canada. In addition, the anthology features previously unpublished work by Jay Kinney and Sharon Rudahl, along with a detailed introduction by Kinney which traces the history of the comic he founded and provides entertaining anecdotes about the process of herding an international crowd of anarchistic cats. Contributors include: Jay Kinney, Yves Frémion, Gerhard Seyfried, Sharon Rudahl, Steve Stiles, Donald Room, Paul Mavrides, Adam Cornford, Spain Rodriguez, Melinda Gebbie, Gilbert Shelton, Volny, John Burnham, Cliff Harper, Ruby Ray, Peter Pontiac, Marcel Trublin, Albo Helm, Steve Lafler, Gary Panter, Greg Irons, Dave Lester, Marion Lydebrooke, Matt Feazell, Pepe Moreno, Norman Dog, Zorca, R. Diggs (Harry Driggs), Harry Robins, and Byron Werner.



DEC 2012 • 978-1-60486-531-8 • \$20.00 • 7 X 10 • PAPERBACK • 224 PAGES • ART-COMICS/POLITICS

PATHS TOWARD UTOPIA **NEW**

Graphic Explorations of Everyday Anarchism

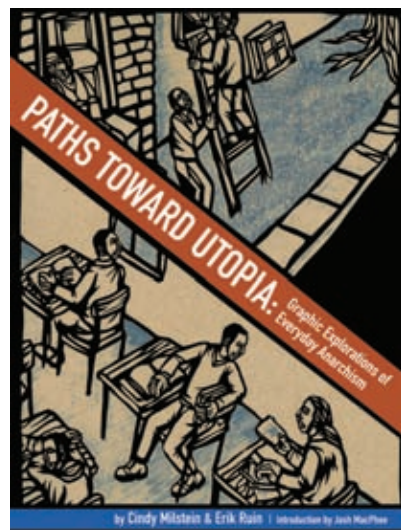
CINDY MILSTEIN AND ERIK RUIN

INTRODUCTION BY JOSH MacPHEE

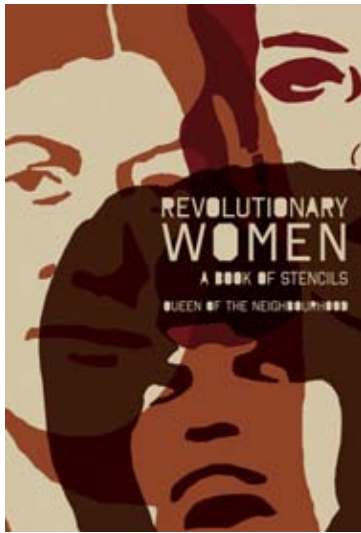
Consisting of ten collaborative picture-essays that weave Cindy Milstein's poetic words within Erik Ruin's intricate yet bold paper-cut and scratch-board images, *Paths toward Utopia* suggests some of the here-and-now practices that prefigure, however imperfectly, the self-organization that would be commonplace in an egalitarian society. The book mines what we do in our daily lives for the already-existent gems of a freer future—premised on anarchistic ethics like cooperation and direct democracy. Its pages depict everything from seemingly ordinary activities like using parks as our commons to grandiose occupations of public space that construct do-it-ourselves communities, if only temporarily. The aim is to supply hints of what it routinely would be like to live, every day, in a world created from below, where coercion and hierarchy are largely vestiges of the past.

ABOUT THE COLLABORATORS

Cindy Milstein is the author of *Anarchism and Its Aspirations* and an Institute for Anarchist Studies board member. Erik Ruin is coeditor of *Realizing the Impossible: Art against Authority*, a founding member of the Justseeds Artists' Cooperative, and frequently works collaboratively with other artists or activist campaigns.



APR 2012 • 978-1-60486-502-8 • \$14.95 • 6 X 8 • PAPERBACK • 120 PAGES • ART/POLITICS



REVOLUTIONARY WOMEN

A Book of Stencils

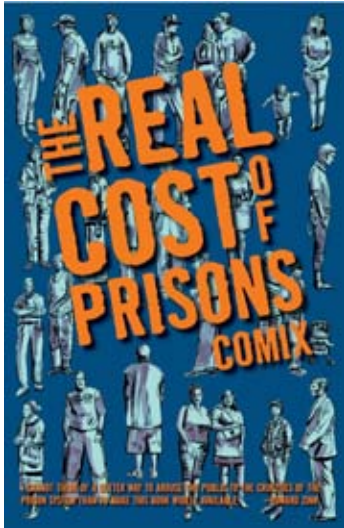
QUEEN OF THE NEIGHBOURHOOD

This book combines short biographies, ideologies, philosophies, struggles and quotes with striking and usable stencil images of 30 women—activists, anarchists, feminists, freedom-fighters, and visionaries. The women featured are: Harriet Tubman, Louise Michel, Vera Zasulich, Emma Goldman, Qiu Jin, Nora Connolly O’Brien, Lucia Sanchez Saornil, Angela Davis, Leila Khaled, Comandante Ramona, Phoolan Devi, Ani Pachen, Anna Mae Aquash, Hannie Schaft, Rosa Luxemburg, Brigitte Mohnhaupt, Lolita Lebron, Djamila Bouhired, Malalai Joya, Vandana Shiva, Olive Morris, Assata Shakur, Sylvia Rivera, Haydée Santamaría, Marie Equi, Mother Jones, Doria Shafik, Ondina Peteani, Whina Cooper, and Lucy Parsons.



SEPT 2010 • 978-1-60486-200-3 • \$12.00 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • ART/POLITICS

art



THE REAL COST OF PRISONS COMIX

EDITED BY LOIS AHRENS

“I cannot think of a better way to arouse the public to the cruelties of the prison system than to make this book widely available.” —Howard Zinn

This volume collects the three comic books published by the Real Cost of Prisons Project. The stories and statistical information in each comic book is thoroughly researched and documented.

• **PRISON TOWN: PAYING THE PRICE:** The story of how the financing and site locations of prisons affects the people of rural communities in which prison are built as well as urban communities from where the majority of incarcerated people come from. *Illustrated by Kevin Pyle; written by Craig Gilmore and Kevin Pyle.*

• **PRISONERS OF THE WAR ON DRUGS:** The history of the war on drugs, mandatory minimums, how racism creates harsher sentences for people of color, stories on how the war on drugs works against women, three strikes laws, obstacles to coming home after incarceration, and how mass incarceration destabilizes neighborhoods. *Illustrated by Sabrina Jones; written by Ellen Miller-Mack, Sabrina Jones, and Lois Ahrens.*

• **PRISONERS OF A HARD LIFE: WOMEN AND THEIR CHILDREN:** Stories about women trapped by mandatory sentencing and the “costs” of incarceration for women and their families. *Illustrated by Susan Willmarth; written by Ellen Miller-Mack, Susan Willmarth, and Lois Ahrens.*

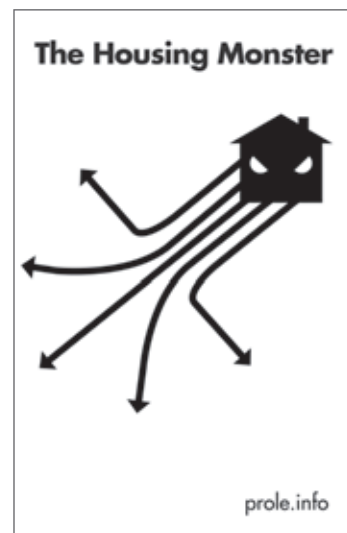
SEPT 2008 • 978-1-60486-034-4 • \$14.95 • 7 X 10 • PAPERBACK • 104 PAGES • ART-COMICS/POLITICS

THE HOUSING MONSTER NEW

PROLE.INFO

"A thorough and easy-to-read analysis of the fight at the construction site and what the conditions are for the struggle in the city and for the land." —Kämpa Tillsammans!

The Housing Monster is a scathing illustrated essay that takes one seemingly simple, everyday thing—a house—and looks at the social relations that surround it. Moving from intensely personal thoughts and interactions to large-scale political and economic forces, it reads alternately like a worker's diary, a short story, a psychology of everyday life, a historical account, an introduction to Marxist critique of political economy, and an angry flyer someone would pass you on the street. Starting with the construction site and the physical building of houses, the book slowly builds and links more and more issues together: from gentrification and city politics to gender roles and identity politics, from subcontracting and speculation to union contracts and negotiation, from individual belief, suffering, and resistance to structural division, necessity, and instability. What starts as a look at housing broadens into a critique of capitalism as a whole. The text is accompanied by clean black-and-white illustrations that are mocking, beautiful, and bleak.



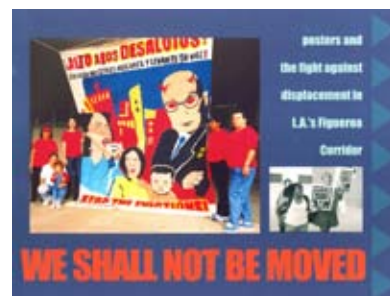
AUG 2012 • 978-1-60486-530-1 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • POLITICS/ ART

WE SHALL NOT BE MOVED

Posters and the Fight Against Displacement in L.A.'s Figueroa Corridor

GILDA HAAS, TOMAS BENITEZ, AND CAROL WELLS

We Shall Not Be Moved brings together full-color graphic arts and grassroots voices to describe the impact of gentrification and development in central Los Angeles, and how people fight back to protect their communities. This book emerged from a unique collaboration between SAJE, Self-Help Graphics and Art, and the Center for the Study of Political Graphics. It is a visual and written story of how grassroots organizing can both inspire and be inspired by the creation of original art and the recognition of the intermingled traditions of art and struggle on a global level. It provides a gripping narrative of what gentrification looks like in L.A.'s Figueroa Corridor where the city's wealthiest developers rub shoulders with its poorest residents.



art



SEPT 2008 • 978-1-60486-038-2 • \$15.00 • 8.5 X 11 • PAPERBACK • 51 PAGES • POLITICS/ ART



PAPER POLITICS

Socially Engaged Printmaking Today

EDITED BY JOSH MacPHEE

"With the heart of an activist and the eye of an artist, Josh MacPhee miraculously manages to do justice to both. *Paper Politics* is singularly impressive." —Stephen Duncombe, author of *Dream: Re-Imagining Progressive Politics in an Age of Fantasy*

Paper Politics is a major collection of contemporary politically and socially engaged printmaking. This full-color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition which has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists, an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times. *Paper Politics* presents a breathtaking tour of the many modalities of printing by hand: relief, intaglio, lithography, serigraph, collagraph, monotype, and photography. Also included are finely crafted stencils and silk-screens intended for wheat pasting in the street. Artists range from the well-established (Sue Coe, Swoon, Carlos Cortez) to the up-and-coming (Favianna Rodriguez, Chris Stain, Nicole Schulman), from street artists (BORF, You Are Beautiful) to rock poster makers (EMEK, Bughouse).



NOV 2009 • 978-1-60486-090-0 • \$24.95 • 6 X 9 • PAPERBACK • 160 PAGES • ART/POLITICS

SIGNAL

A Journal of International Political Graphics

EDITED BY JOSH MacPHEE AND ALEC DUNN

"Dunn and MacPhee are filling a void in terms of political graphics; there's a lot of material for them to cover and this is solid start."

—Printeresting.org

Signal brings the work of artists and cultural workers that have been at the center of upheavals and revolts to a new audience, digging deep through our common history to unearth their images and stories. Within its full-color pages you will find political posters and fine arts, comics and murals, street art, site-specific works, zines, art collectives, documentation of performances, and articles on the often overlooked but essential role all of these have played in struggles around the world.



SIGNAL 01 INCLUDES:

- The Future of Xicana Printmaking: Alec Dunn and Josh MacPhee interview the Taller Tupac Amaru
- The Adventures of Red Rat: Alec Dunn interviews Johannes van de Weert
- Hard Travelin': A photo essay with IMPEACH

- Early 20th-Century Anarchist Imprints
- Mexico 68: The Graphic Production of a Movement: Santiago Armengod interviews Felipe Hernandez Moreno
- Adventure Playgrounds: A photo essay

JUNE 2010 • 978-1-60486-091-7 • \$14.95 • 5 X 7 • PAPERBACK • 144 PAGES • ART/POLITICS

SIGNAL 02 INCLUDES:

- Design, Mass-Production, and Social Movements: An Interview with Sandy K. of image-shift
- Anarchist Posters in Japan
- Breaking Chains: Political Graphics and the Anti-Apartheid Struggle
- Selling Freedom: Promotional Posters from the 1910s
- Street Art, Oaxacan Struggle, and the Mexican Context
- Covering the Wall: Revolutionary Murals in 1970s Portugal
- Røde Mor: Danish Printmaking, Pop Music, and Politics



APR 2012 • 978-1-60486-298-0 • \$14.95 • 5 X 7 • PAPERBACK • 128 PAGES • ART/POLITICS

BANKSY LOCATIONS AND TOURS VOLUME 1

A Collection of Graffiti Locations and Photographs in London, England

MARTIN BULL

When it comes to art, London is best known for its galleries, not its graffiti. However, not if photographer Martin Bull has anything to say about it. While newspapers and magazines the world over send their critics to review the latest Damien Hirst show at the Tate Modern, Bull, in turn, is out taking photos of the latest street installations by guerilla art icon Banksy. In three guided tours, Martin Bull documents 65 London sites where one can see some of the most important works by the legendary political artist. Boasting over 120 color photos, *Banksy Locations and Tours* also includes graffiti by many of Banksy's peers, including Eine, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepherd Fairey. Revised and expanded, *Volume 1* has locations updated and 25 additional photos.



SEPT 2011 • 978-1-60486-320-8 • \$20.00 • 5 X 7 • PAPERBACK • 180 PAGES • ART/GRAFFITI

BANKSY LOCATIONS AND TOURS VOLUME 2

A Collection of Graffiti Locations and Photographs from around the UK

MARTIN BULL

“Witty and thought-provoking, [Banksy’s] images excite and infuriate in equal measure.” —www.shortlist.com



This unique and unashamedly DIY book follows the runaway success of *Banksy Locations and Tours Volume 1* by rounding up the rest of Banksy's UK graffiti from the last five years. It includes over 100 different locations and 200 color photographs of Banksy's street art; information, random facts, and idle chit-chat on each location; a full walking tour of his remaining work in Bristol, England; and snippets of graffiti by several other artists. Visit the locations in-person, or get your slippers on and settle back for an open-top bus ride through some of Banksy's best public work.



SEPT 2011 • 978-1-60486-330-7 • \$20.00 • 5 X 7 • PAPERBACK • 180 PAGES • ART/GRAFFITI



SPRAY PAINT THE WALLS

The Story of Black Flag

STEVIE CHICK

“A gory, gobsmacking read.” —Andrew Perry, *MOJO*

Black Flag were the pioneers of American Hardcore, and this is their blood-spattered story. Formed in 1978, for eight brutal years they made and played brilliant, ugly, no-holds-barred music on a self-appointed touring circuit of America’s clubs, squats, and community halls. They fought with everybody: the police, the record industry, and even their own fans. They toured overseas on pennies a day and did it in beat-up trucks and vans. *Spray Paint the Walls* tells Black Flag’s story from the inside, drawing on exclusive interviews with the group’s members, their contemporaries, and the bands they inspired. Featuring over 30 photos of the band from Glen E. Friedman, Edward Colver, and others.



AUG 2011 • 978-1-60486-418-2 • \$19.95 • 6 X 9 • PAPERBACK • 432 PAGES • MUSIC-PUNK



SOBER LIVING FOR THE REVOLUTION

Hardcore Punk, Straight Edge, and Radical Politics

EDITED BY GABRIEL KUHN

Straight edge has persisted as a drug-free, hardcore punk subculture for 25 years. Its political legacy, however, remains ambiguous—often associated with self-righteous macho posturing and conservative puritanism. While certain elements of straight edge culture feed into such perception, the movement’s political history is far more complex. Since straight edge’s origins in Washington, D.C., in the early 1980s, it has been linked to radical thought and action by countless individuals, bands, and entire scenes worldwide.

Sober Living for the Revolution traces this history. It includes contributions—in the form of in-depth interviews, essays, and manifestos—by numerous artists and activists connected to straight edge, from Ian MacKaye (of Minor Threat, Fugazi) and Mark Andersen (*Dance of Days*, Positive Force DC) to Dennis Lyxzén (Refused, The (International) Noise Conspiracy) and Andy Hurley (Racetractor, Fall Out Boy), from bands such as ManLiftingBanner and Point of No Return to feminist and queer initiatives, from radical collectives like CrimethInc. and Alpine Anarchist Productions to the Emancypunx project, and many others dedicated as much to sober living as to the fight for a better world.



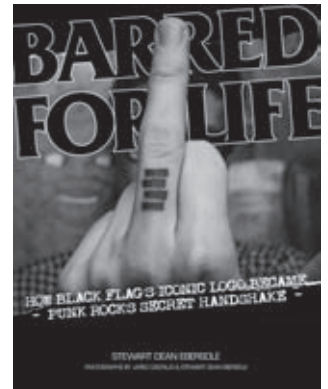
FEB 2010 • 978-1-60486-051-1 • \$22.95 • 6 X 9 • PAPERBACK • 304 PAGES • MUSIC-PUNK/POLITICS

BARRED FOR LIFE NEW

How Black Flag's Iconic Logo became Punk Rock's Secret Handshake

STEWART DEAN EBERSOLE • PHOTOGRAPHS BY JARED CASTALDI

Barred for Life is a photo documentary cataloging the legacy of Punk Rock pioneers Black Flag, through stories, interviews, and photographs of nearly 400 diehard fans who wear their iconic logo, The Bars, conspicuously tattooed upon their skin. Author Ebersole provides a personal narrative describing what made the existence of Punk Rock such an important facet in his and many other people's lives, and the role that Black Flag played in soundtracking the ups-and-downs of living as self-imposed cultural outsiders. Also featured are interviews with band members Dez Cadena, Ron Reyes, Kira Roessler, Keith Morris, Chuck Dukowski, tattooist Rick Spellman, and photographers Glen E. Friedman and Ed Colver spotlighting aspects of Black Flag's indisputable reputation for acting as both champions and iconoclastic destroyers of the Punk Rock culture they helped to create.



OCT 2012 • 978-1-60486-394-9 • \$24.95 • 8 X 10 • PAPERBACK • 320 PAGES • MUSIC-PUNK/PHOTOGRAPHY

LEFT OF THE DIAL NEW

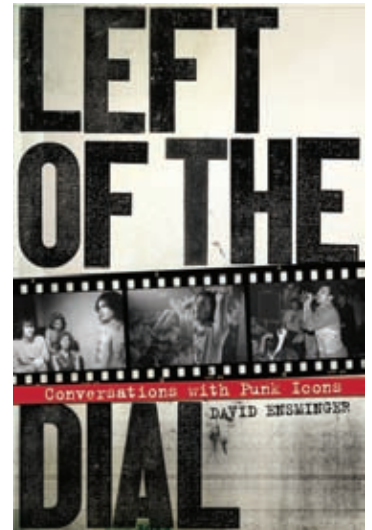
Conversations with Punk Icons

DAVID ENSMINGER

Featuring interviews with leading figures of the punk underground, *Left of the Dial* probes the legacy of punk's sometimes fuzzy political ideology, its ongoing DIY traditions, its rupture of cultural social norms, its progressive media ecology, its transgenerational and transnational appeal, its pursuit of social justice, its hybrid musical nuances, and its sometimes ambivalent responses to queer identities, race relations, and its own history. Passionate, far-reaching, and fresh, these conversations illuminate punk's oral history with candor and humor. Rather than focus on discographies and rehashed gig memories, the interviews aim to unveil the secret history of punk and hardcore ideologies and values, as understood by the performers. In addition, Ensminger has culled key graphics from his massive punk flyer collection to celebrate the visual history of the bands represented. The book also features rare photographs shot by Houston-based photographer Ben Desoto during the heyday of punk and hardcore, which capture the movement's raw gusto, gritty physicality, and resilient determination.

Interviews include Peter Case (The Nerves, Plimsouls), The Damned, The Dils, El Vez, UK Subs, The Deaf Club (an oral history of the landmark San Francisco club), Agent Orange, Angry Samoans, Ian MacKaye (Minor Threat, Fugazi), Jello Biafra (Dead Kennedys). Gary Floyd (The Dicks), Mike Watt (Minutemen), Youth Brigade, Kira Roessler (Black Flag), TSOL, Circle Jerks, Beefeater, Really Red, Vic Bondi (Articles of Faith), Frontier Records, MDC, and Strike Anywhere.

DEC 2012 • 978-1-60486-641-4 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • MUSIC-PUNK





THE STORY OF CRASS

GEORGE BERGER

“Lucid in recounting their dealings with freaks, coppers, and punks; the band’s voices predominate, and that’s for the best.”

—*Guardian* (UK)

“Thoroughly researched...chock-full of fascinating revelations...it is, surprisingly, the first real history of the pioneers of anarcho-punk.”

—*Classic Rock*

“[Crass] sowed the ground for the return of serious anarchism in the early '80s.” —Jon Savage, author of *England’s Dreaming*

Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers and artists Penny Rimbaud, Gee Vaucher, and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films, and magazines, and setting up a series of Situationist pranks that were dutifully covered by the world’s press. Not just another iconoclastic band, Crass was a musical, social, and political phenomenon.

Commune dwellers who were rarely photographed and remained contemptuous of conventional pop stardom, their members explored and finally exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before-seen photos and interviews.

OCT 2009 • 978-1-60486-037-5 • \$20.00 • 5 X 8 • PAPERBACK • 304 PAGES • MUSIC-PUNK/POLITICS



THE PRIMAL SCREAMER

NICK BLINKO

“Dense, haunted, shot through with black humour.” —*Raw Vision*

“Nick Blinko is a madman. That’s not intended as pejorative opinion but rather a statement of plain fact.” —*Maximum RocknRoll*

A gothic horror novel about severe mental distress and punk rock. The novel is written in the form of a diary kept by a psychiatrist, Dr. Rodney H. Dweller, concerning his patient, Nathaniel Snoxell, brought to him in 1979 because of several attempted suicides. Snoxell gets involved in the nascent UK anarcho-punk scene, recording EPs, and playing gigs in squatted Anarchy Centers. In 1985, the good doctor himself “goes insane” and disappears.

This semi-autobiographical novel from Rudimentary Peni singer, guitarist, lyricist, and illustrator Nick Blinko, plunges into the worlds of madness, suicide, and anarchist punk. Lovecraft meets Crass in the squats and psychiatric institutions of early '80s England. This new edition collects Blinko’s long-sought-after artwork from the three previous incarnations.

ABOUT THE AUTHOR

Nick Blinko and his band, Rudimentary Peni, whose records include *Death Church*, *Cacophony*, and *Pope Adrian 37th*, enjoy international acclaim in punk and avant-garde circles. A legendary figure in the “outsider art” scene, his paintings are exhibited across the world.

DEC 2011 • 978-1-60486-331-4 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 128 PAGES • FICTION/MUSIC-PUNK

PUNK ROCK NEW

An Oral History

**JOHN ROBB • INTRODUCTION BY LARS FREDRIKSEN
FOREWORD BY HENRY ROLLINS**

With its own fashion, culture, and chaotic energy, punk rock boasted a do-it-yourself ethos that allowed anyone to take part. Vibrant and volatile, the punk scene left an extraordinary legacy of music and cultural change. John Robb talks to many of those who cultivated the movement, such as John Lydon, Lemmy, Siouxsie Sioux, Mick Jones, Chrissie Hynde, Malcolm McLaren, Henry Rollins, and Glen Matlock, weaving together their accounts to create a raw and unprecedented oral history of UK punk. All the main players are here: from The Clash to Crass, from The Sex Pistols to the Stranglers, from the UK Subs to Buzzcocks—over 150 interviews capture the excitement of the most thrilling wave of rock 'n' roll pop culture ever. Ranging from its widely debated roots in the late 1960s to its enduring influence on the bands, fashion, and culture of today, this history brings to life the energy and the anarchy as no other book has done.

ABOUT THE AUTHOR

John Robb grew up with punk rock in the late seventies forming his own critically acclaimed band, the Membranes, writing his own fanzine, and releasing his own records in the DIY spirit of the movement.

JULY 2012 • 978-1-60486-005-4 • \$19.95 • 5.5 X 8.5 • PAPERBACK • 576 PAGES • MUSIC-PUNK/HISTORY

A MIX OF BRICKS & VALENTINES

Lyrics 1979–2009

G.W. SOK • FOREWORD BY JOHN ROBB

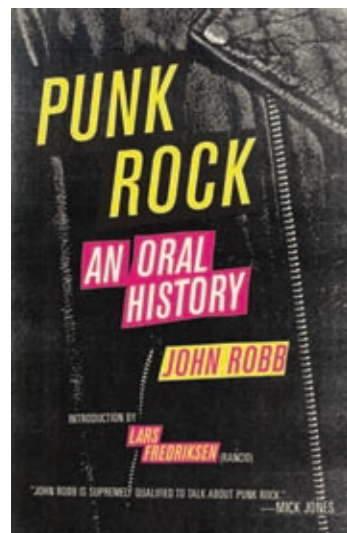
“Lyrically, *The Ex* is also in a class of its own. This is rebel punk’s finest hour.” —*SF Weekly*

“G.W. Sok’s lyrics probably seem more relevant to the band’s American fans than they ever have.” —*Dusted Magazine*

G.W. Sok co-founded the internationally acclaimed independent Dutch music group *The Ex* in 1979. He became the singer and lyricist, more or less by coincidence, since he wrote the occasional poem and nobody else wanted to sing. At the same time he turned himself into a graphic designer of record sleeves, posters, and books. Together with *The Ex* he was awarded the Dutch Pop Prize of 1991. The band is well known for their energetic live performances, inventive music, and for politically outspoken and thought-provoking lyrics. After 1,400 concerts in Holland and abroad, and 25 record albums later, G.W. Sok decided to leave the group at the end of 2008.

A Mix of Bricks & Valentines showcases the lyrics G.W. Sok wrote during his three-decade period of *Ex*-istence. More than 250 songs of agitprop lyrics, poetry, and rantings are included along with an introduction by the author discussing his development as a writer. A foreword by English journalist, author, and musician John Robb puts the work of G.W. Sok into perspective.

SEPT 2011 • 978-1-60486-499-1 • \$20.00 • 5.5 X 7.5 • PAPERBACK • 384 PAGES • MUSIC-PUNK/POETRY





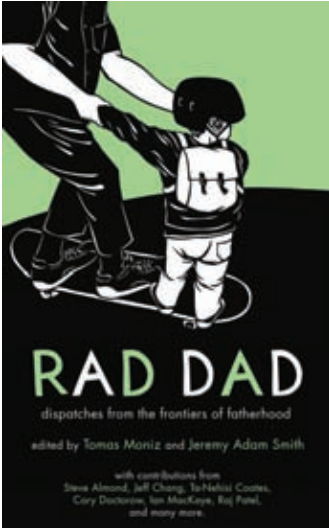
BICYCLE! NEW

A Repair & Maintenance Manifesto, 2nd Edition

SAM TRACY

There is nothing sacrosanct about bike repair. Its pursuit only requires the will to learn. At their finest hours bikes exist on a level above mere machines, and there's no reason why the joy should end when the ride is over. *Bicycle!* written by a working bicycle mechanic, covers everything you need to know to feed and care for your ride. This book cuts through the obtuse techno-speak and delivers maintenance clarity with a touch of humor and radicalism while categorically denying mechanistry's supposed dreariness. *Bicycle!* is about encouraging society to learn for themselves how to make their bikes work, not because they have to, but because they want to. With detailed descriptions of all maintenance tasks and repair situations, clearly illustrated with photographs and drawings, this guide will serve the need for a serious rider's manual. Professional bicycle workers—messengers, mechanics, pedi-cab drivers—as well as bicycle commuters will enjoy this book. This second edition includes an abundance of helpful photos, an expanded index, and an updated resources section. Moreover, it benefits from insights gained through five years' worth of additional mechanic experience including low-cost and no-cost repair solutions the author developed while serving as a Peace Corps Volunteer in Mauritania.

OCT 2012 • 978-1-60486-640-7 • \$20.00 • 8.5 X 11 • PAPERBACK • 256 PAGES • CYCLING/TRANSPORTATION



RAD DAD

Dispatches from the Frontiers of Fatherhood

EDITED BY TOMAS MONIZ AND JEREMY ADAM SMITH

"Rad Dad's contributors are a politically engaged, profeminist, anticconsumerist bunch, but the truth is, even if they weren't, this would still be a pretty radical book." —*Bitch Magazine*

Rad Dad combines the best pieces from the award-winning zine *Rad Dad* and from the blog Daddy Dialectic, two kindred publications that have tried to explore parenting as political territory. Both of these projects have pushed the conversation around fathering beyond the safe, apolitical focus most books and websites stick to; they have not been complacent but have worked hard to create a diverse, multi-faceted space in which to grapple with the complexity of fathering. Today more than ever, fatherhood demands constant improvisation, risk, and struggle. With grace, honesty, and strength, *Rad Dad's* writers tackle all the issues that other parenting

guides are afraid to touch: the brutalities, beauties, and politics of the birth experience; the challenges of parenting on an equal basis with mothers; the tests faced by transgendered and gay fathers; the emotions of sperm donation; and parental confrontations with war, violence, racism, and incarceration. *Rad Dad* is for every father out in the real world trying to parent in ways that are loving, meaningful, authentic, and ultimately revolutionary.

Contributors include: Steve Almond, Jack Amoureux, Mike Araujo, Mark Andersen, Jeff Chang, Ta-Nehisi Coates, Cory Doctorow, Ian MacKaye, Raj Patel, Burke Stansbury, and many more.

SEPT 2011 • 978-1-60486-481-6 • \$15.00 • 5 X 8 • PAPERBACK • 200 PAGES • PARENTING/POLITICS

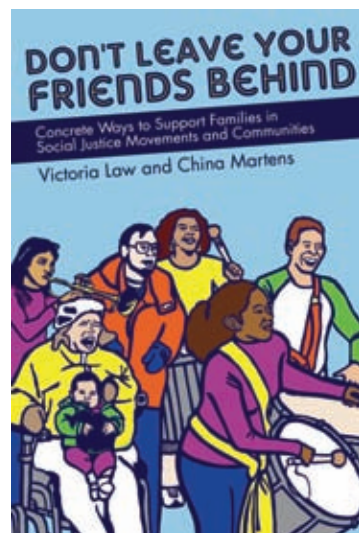
DON'T LEAVE YOUR FRIENDS BEHIND

Concrete Ways to Support Families in Social Justice Movements and Communities **NEW**

EDITED BY VICTORIA LAW AND CHINA MARTENS

Don't Leave Your Friends Behind is a collection of concrete tips, suggestions, and narratives on ways that non-parents can support parents, children, and caregivers in their communities, social movements, and collective processes as we collectively build a strong all-ages culture of resistance. Any group of parents will tell you how hard their struggles are and how they are left out, but no book focuses on how allies can address issues of caretakers' and children's oppression. Many well-intentioned childless activists don't interact with young people on a regular basis and don't know how. *Don't Leave Your Friends Behind* provides them with the resources and support to get started.

Contributors include: The Bay Area Childcare Collective, Ramsey Beyer, Mariah Boone, CRAP! Collective, Clayton Dewey, David Gilbert, Jason Gonzales, Tiny (aka Lisa Gray-Garcia), Jessica Hoffman, Heather Jackson, Rahula Janowski, Sine Hwang Jensen, London Pro-Feminist Men's Group, mama raccoon, Mamas of Color Rising/Young Women United, Noemi Martinez, Kathleen McIntyre, Stacey Milbern, Jessica Mills, Tomas Moniz, Coleen Murphy, Maegan 'la Mamita Mala' Ortiz, Fabiola Sandoval, Mustafa Shakur, Jennifer Silverman, Mari Villaluna, and many more.



SEPT 2012 • 978-1-60486-396-3 • \$17.95 • 6 X 9 • PAPERBACK • 256 PAGES • ACTIVISM/FAMILY-RELATIONSHIPS

MY BABY RIDES THE SHORT BUS

The Unabashedly Human Experience of Raising Kids with Disabilities

EDITED BY JENNIFER SILVERMAN, SARAH TALBOT, AND YANTRA BERTELLI

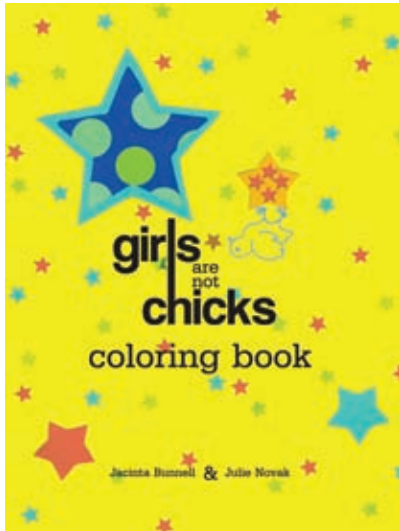
“My Baby Rides the Short Bus is a book that deserves a wide audience. There are stories here about adoption, sickness, sadness, and tears—but there are just as many uplifting moments which make you realize that none of these parents think ‘poor me.’ As a whole, the book also seeks to explode the idea of these parents as saints or angels—and tries to show that all parents—whatever their kids are like—are just trying to do their best.” —*Bust*

In lives where there is a new diagnosis or drama every day, the stories in this collection provide parents of “special needs” kids with a welcome chuckle, a rock to stand on, and a moment of reality held far enough from the heart to see clearly. Featuring works by “alternative” parents who have attempted to move away from mainstream thought—or remove its influence altogether—this anthology, taken as a whole, carefully considers the implications of parenting while raising children with disabilities.

From professional writers to novice storytellers including original essays by Robert Rummel-Hudson, Ayun Halliday, and Kerry Cohen, this assortment of authentic, shared experiences from parents at the fringe of the fringes is a partial antidote to the stories that misrepresent, ridicule, and objectify disabled kids and their parents.

OCT 2009 • 978-1-60486-109-9 • \$20.00 • 6 X 9 • PAPERBACK • 336 PAGES • PARENTING/SOCIAL ISSUES





GIRLS ARE NOT CHICKS COLORING BOOK

JACINTA BUNNELL AND JULIE NOVAK

“Get this cool feminist coloring book even if you don’t have a kid.”
—Jane Pratt, *Jane* magazine

Twenty-seven pages of feminist fun! This is a coloring book you will never outgrow. *Girls Are Not Chicks* is a subversive and playful way to examine how pervasive gender stereotypes are in every aspect of our lives. This book helps to deconstruct the homogeneity of gender expression in children’s media by showing diverse pictures that reinforce positive gender roles for girls.



OCT 2009 • 978-1-60486-076-4 • \$10.00 • 8.5 X 11 • PAPERBACK • 32 PAGES • COLORING BOOK



SOMETIMES THE SPOON RUNS AWAY WITH ANOTHER SPOON COLORING BOOK

JACINTA BUNNELL • ILLUSTRATED BY NATHANIEL KUSINITZ

We have the power to change fairy tales and nursery rhymes so that these stories are more realistic. In *Sometimes the Spoon Runs Away With Another Spoon* you will find anecdotes of real kids’ lives and true-to-life fairy tale characters. This book pushes us beyond rigid gender expectations while we color fantastic beasts who like pretty jewelry and princesses who build rocket ships. Celebrate sensitive boys, tough girls, and others who do not fit into a disempowering gender categorization.



SEPT 2010 • 978-1-60486-329-1 • \$10.00 • 8.5 X 11 • PAPERBACK • 32 PAGES • COLORING BOOK

OPERATION MARRIAGE

CYNTHIA CHIN-LEE • ILLUSTRATED BY LEA LYON

“Children are very ready to start talking about the civil rights issues of our time and this book is a great jumping off point to get those conversations started.”

—Jacinta Bunnell, author of *Girls Are Not Chicks Coloring Book*

Eight-year-old Alex has a fight with her best friend, Zach, who says he can no longer be her friend. Why? Because “her parents aren’t married.” Set in the San Francisco Bay Area months before the passage of Proposition 8 banning gay marriage in California, this picture book looks at the heartwarming and humorous actions of Alex and her younger brother, Nicky, to convince their parents to get married. Though content with a commitment ceremony years earlier, the children’s stubbornness prevails and the moms get legally married before Prop. 8 takes effect. Their love as a family is contagious as their neighbors begin to accept them for what they are: a normal, affectionate family. Based on a true story, Cynthia Chin-Lee (author of *Amelia to Zora*) has written a splendid and touching story about a real family, and the real implications of the struggle for equality, with beautiful and captivating illustrations by Lea Lyon (*Say Something*).



OCT 2011 • 978-1-60486-422-9 • \$14.95 • 8.5 X 11 • HARDCOVER • 32 PAGES • CHILDREN'S PICTURE BOOK (4+)



ABE IN ARMS

PEGI DEITZ SHEA

“Pegi Deitz Shea tells Abe’s story with compassion, educating readers about the Liberian conflict and about Post-Traumatic Stress Disorder.” —*Teaching Tolerance* magazine

A senior in high school, Abe’s got a Division I track scholarship awaiting him, a hot girlfriend, and a loving and wealthy adoptive family, including a brother his age. But suddenly, horrific flashbacks and seizures rip him back five years ago to war-torn Africa, where he lost his mother, his sister, his friends, and almost his own life to torturous violence. In therapy for Post-Traumatic Stress Disorder, Abe uncovers even darker moments that make him question why he’s still alive. This contemporary young adult novel portrays the pressures of teens to live a normal life, let alone succeed at high levels; while facing mental illness and—in Abe’s case—a past that no one could possibly understand...or survive.

JUNE 2010 • 978-1-60486-198-3 • \$15.00 • 5.5 X 8.5 • PAPERBACK • 172 PAGES • FICTION/YOUNG ADULT (12+)

IVY, HOMELESS IN SAN FRANCISCO

SUMMER BRENNER
ARTWORK BY BRIAN BOWES

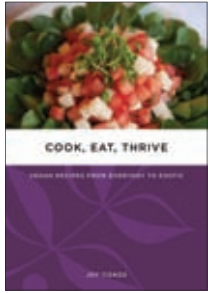


In this empathetic tale of hope, understanding, and the importance of family, children face the difficult issue of poverty and the many hardships of being homeless through an inspiring young heroine named Ivy. Ivy is the story of a young girl who finds herself homeless on the streets of San Francisco when she and her father, Poppy, are evicted from his artist loft. Struggling to survive each day, Ivy and Poppy befriend a dog who takes them to the ramshackle home of quirky siblings Eugenia and Oscar, making the start of some amazing adventures. Blending a spoonful of *Oliver Twist* with a dash of *Tales of the City*, and a few pinches of *The Adventures of Lassie*, Ivy’s tale will appeal to young readers as well as give adults material to discuss with children.

JUNE 2011 • 978-1-60486-317-8 • \$15.00 • 6 X 9 • PAPERBACK • 176 PAGES • FICTION/YOUNG ADULT (10+)



Tofu Hound Press, edited by Bob Torres and Jenna Torres, publishes innovative books on veganism and animal rights.



COOK, EAT, THRIVE

Vegan Recipes from Everyday to Exotic

JOY TIENZO

“Whether you’re looking for everyday vegan fare, or exquisite vegan dining, Tienzo serves it up with culinary flair!” —Dreena Burton, author of *Eat, Drink & Be Vegan*

Joy Tienzo encourages you to savor the cooking process while crafting distinctive meals from fresh, flavorful ingredients. Drawing from a variety of influences, *Cook, Eat, Thrive* features a diversity of innovative vegan dishes, ranging from well-known favorites like Buttermilk Biscuits with Southern-Style Gravy and Barbecue Ranch Salad to more exotic fare like Palm Heart Ceviche, and Italian Cornmeal Cake with Roasted Apricots and Coriander Crème Anglaise. With planned menus for all occasions, clear symbols for recipes that are raw, low-fat, soy-free, and wheat-free, and a section on making basics like seitan and non-dairy milks, *Cook, Eat, Thrive* is an essential book for anyone interested in cooking the very best vegan food.

FEB 2012 • 978-1-60486-509-7 • \$17.95 • 7 X 10 • PAPERBACK • 256 PAGES • COOKBOOK/VEGAN



ALTERNATIVE VEGAN

International Vegan Fare Straight from the Produce Aisle

DINO SARMA WEIERMAN

“This is vegan new school, which is really vegan old school, which draws on traditions that pre-date any of us. Cooking can be empowering, no doubt about it.”

—Lauren Corman, host of *Animal Voices* on CIUT in Toronto

Taking a fresh, bold, and alternative approach to vegan cooking without the substitutes, this cookbook showcases more than 100 fully vegan recipes, many of which have South Asian influences. With a jazz-style approach to cooking, it also discusses how to improvise cooking with simple ingredients and how to stock a kitchen to prepare simple and delicious vegan meals quickly. The recipes for mouth-watering dishes include one-pot meals—such as South-Indian Uppama and Chipotle Garlic Risotto—along with Pakoras, Flautas, Bajji, Kashmiri Biriyanis, Hummus Canapes, and No-Cheese Pizza. With new, improved recipes this updated edition also shows how to cook simply to let the flavor of fresh ingredients shine through.

DEC 2011 • 978-1-60486-508-0 • \$17.95 • 7 X 10 • PAPERBACK • 160 PAGES • COOKBOOK/VEGAN



NEW AMERICAN VEGAN

VINCENT J. GUIHAN

New American Vegan breaks from a steady stream of vegan cookbooks inspired by fusion and California cuisines that put catchy titles and esoteric ingredients first in their efforts to cater to a cosmopolitan taste. Instead, Vincent goes back to his Midwestern roots to play a humble but important role in the reinvention of American cuisine while bringing the table back to the center of American life. Weaving together small town values, personal stories, and 120 great recipes, *New American Vegan* delivers authentically American and authentically vegan cuisine that simply has to be tasted to be believed. Recipes range from very basic to the modestly complicated, but always focusing on creating something that is both beautiful and delicious. Clear instructions provide step by steps, but also help new cooks find their feet in a vegan kitchen, with a whole chapter devoted just to terms, tools, and techniques. With an eye towards improvisation, the book provides a detailed basic recipe that’s good as-is, but also provides additional notes that explain how to take each recipe further, to increase flavor, to add drama to the presentation, or just how to add a little extra flourish for new cooks and seasoned kitchen veterans.

OCT 2011 • 978-1-60486-079-5 • \$17.95 • 7 X 10 • PAPERBACK • 240 PAGES • COOKBOOK/VEGAN

VEGAN FREAK

Being Vegan in a Non-Vegan World, 2nd Edition

BOB TORRES AND JENNA TORRES

“Vegan Freak is a witty, helpful, wall to wall look at going vegan. A must read for anyone who’s felt like the only vegan freak in the room.”

—Sarah Kramer, author of *How It All Vegan*

Going vegan is easy, and even easier if you have the tools at hand to make it work right. In the revised and expanded second edition of this informative and practical guide, two seasoned vegans help you learn to love your inner vegan freak. Loaded with tips, advice, and stories, this book is the key to helping you thrive as a happy, healthy, and sane vegan in a decidedly non-vegan world that doesn’t always get what you’re about. In this sometimes funny, sometimes irreverent, and sometimes serious guide that’s not afraid to tell it like it is, you will:

- find out how to go vegan in three weeks or less with our “cold tofu method”
- discover and understand the arguments for ethical, abolitionist veganism
- learn how to convince family and friends that you haven’t joined a vegetable cult by going vegan
- get some advice on dealing with people in your life without creating havoc or hurt feelings
- learn to survive restaurants, grocery stores, and meals with omnivores
- find advice on how to respond when people ask if you “like, live on apples and twigs.”

DEC 2009 • 978-1-60486-015-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 248 PAGES • FOOD POLITICS/PHILOSOPHY

GENERATION V

The Complete Guide to Going, Being, and Staying Vegan as a Teenager

CLAIRE ASKEW

Going vegan is not always easy when you are young. Living under your parents’ roof, you probably do not buy your own groceries, and your friends, family, and teachers might look at you like you are nuts.

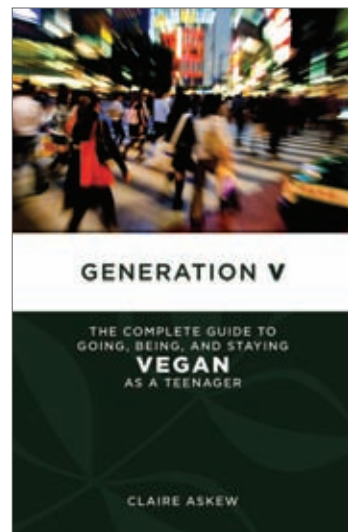
In this essential guide for the curious, aspiring, and current teenage vegan, Claire Askew draws on her years of experience as a teenage vegan and provides the tools for going vegan and staying vegan as a teen. Full of advice, stories, tips, and resources, Claire covers topics like: how to go vegan and stay sane; how to tell your parents so they do not freak out; how to deal with friends who do not get it; how to eat and stay healthy as a vegan; how to get out of dissection assignments in school; and tons more.

Whether you’re a teenager who is thinking about going vegan or already vegan, this is the ultimate resource, written by someone like you, for you.

ABOUT THE AUTHOR

Claire Askew was born in 1990 and went vegan a few days after her 15th birthday. After growing up in the Midwest, she is currently studying English and gender at a small liberal arts college in Portland, OR.

JUNE 2011 • 978-1-60486-338-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • FOOD POLITICS/PHILOSOPHY





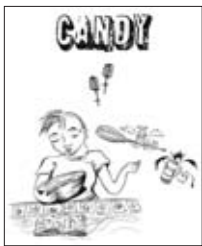
LICKIN' THE BEATERS 2

Vegan Chocolate and Candy

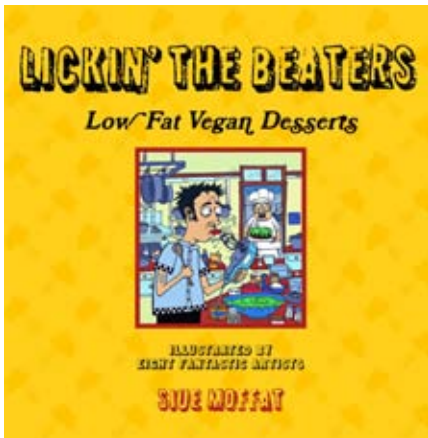
SIUE MOFFAT • ILLUSTRATED BY CELSO AND MISSY KULIK

The beaters go on—in *Lickin' the Beaters 2: Vegan Chocolate and Candy*, the second of Siue Moffat's fun vegan dessert cookbooks. Themed around the duality of desert—an angel on one shoulder and a devil on the other—Siue takes chocolate, candy, and even ice cream (vegan alternative to ice cream) head-on with quirky illustrations, useful hints, and a handy “Quick Recipe” indicator to make using this book simple and amusing.

Recipes include old favorites such as Caramel Corn, Salt Water Taffy, Pralines, Cookies, Cakes, and Fudge, as well as some brave new recipes like Fabulous Flourless Chocolate Torte and Toll-Free Chocolate Chip cookies.



JAN 2011 • 978-1-60486-009-2 • \$17.95 • 7 X 8.5 • PAPERBACK • 176 PAGES • COOKBOOK/VEGAN



LICKIN' THE BEATERS

Low Fat Vegan Desserts

SIUE MOFFAT

Don't pass up dessert! If you're vegan or trying to eat healthy, there's no reason to deny yourself sweet treats. *Lickin' the Beaters* brings you over 80 fabulous low-fat, dairy-free desserts where even the second helping is guilt-free. Breads, cakes, donuts, candies, cookies and bars, pies, ice creams, puddings, toppings, fruity stuff, drinks, and a whole lot more. Illustrated with beautiful linocuts and zany cartoons, you'll find the recipes fun, easy to follow, and so good you'll eat half the batter.

Illustrations by Allyson Mitchell, Daryl Vocat, Missy Kulik, Five Seventeen, Brenda Goldstein, Jonathan Culp, Joe Ollman, and Zoe Dodd.



MAY 2008 • 978-1-60486-004-7 • \$10.95 • 6 X 6 • PAPERBACK • 96 PAGES • COOKBOOK/VEGAN

MANGO & MINT NEW

Arabian, Indian, and North African Inspired Vegan Cuisine

NICKY GARRATT

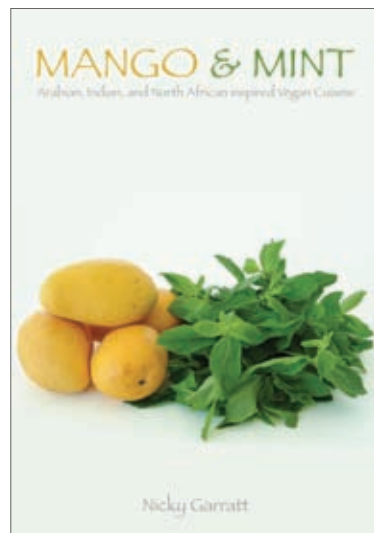
“It takes a creative chef with a mastery of Indian spices to put together such a balanced chutney, I’m stealing this for Millennium!”

—Eric Tucker, executive chef of Millennium Restaurant

Mango & Mint is a collection of favorite vegan dishes inspired by the foods of Arabia, India, and North Africa. It follows the philosophy of a cuisine free of meat rather than one that emulates it. One common thread in these cuisines is that they can be prepared in a buffet style without a centerpiece (historically the kill from the hunt or domesticated herd). Care has been taken to include sufficient recipes to build a complete buffet or a formal sit-down meal. Traditional recipes for familiar classics such as Humus or Chana Masala are enriched with tips and presentation ideas while established flavors and techniques are brought to bear on new combinations. This collection of recipes leans towards the flavorful with Arabic and North African creations such as Baba Ghannohj, Red Pepper Bulgar, Spinach Pies, Harissa, Donuts in Syrup and Indian favorites such as Apple Soup, Peanut Vada, Chana Masala with green chili, and Mango Rice.

The recipes range from quick and easily created to relatively complex but requiring only basic equipment and rudimentary skill. A section called “Ganging Up” has ideas and procedures for planning ahead and saving money by maximizing resources. This includes buying in season, getting the most out of a barbeque, freezing, cooking in batches, and creating vegetable stocks and base sauces.

MAR 2013 • 978-1-60486-323-9 • \$17.95 • 7 X 10 • PAPERBACK • 256 PAGES • COOKBOOK/VEGAN



COOK FOOD

A Manualfesto for Easy, Healthy, Local Eating

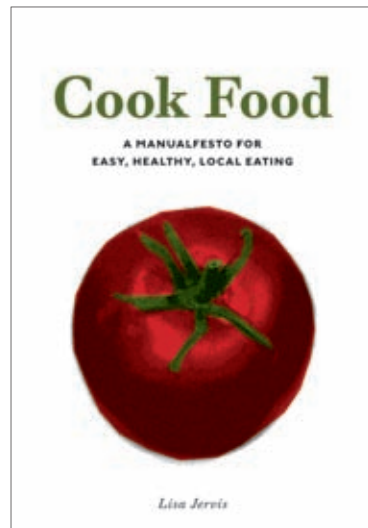
LISA JERVIS

“*Cook Food* is what you would get if you combined CliffsNotes of Michael Pollan’s foodie insta-classic *The Omnivore’s Dilemma* with the vegan parts of Mark Bittman’s *The Minimalist* cooking column in the *New York Times*, added a healthy pour of DIY attitude and ran it all through a blender. The book’s subtitle calls it a ‘manualfesto,’ and that’s just about right—it’s a nitty-gritty how-to with a political agenda: to give those of us with good intentions but limited budgets, skills, confidence, or time a chance to participate in the burgeoning local food revolution.” —*Salon.com*

More than just a rousing food manifesto and a nifty set of tools, *Cook Food* makes preparing tasty, wholesome meals simple and accessible for those hungry for both change and scrumptious fare. If you’re used to getting your meals from a package—or the delivery guy—or if you think you don’t know how to cook, this is the book for you.

If you want to eat healthier but aren’t sure where to start, or if you’ve been reading about food politics but don’t know how to bring sustainable eating practices into your everyday life, *Cook Food* will give you the scoop on how, while keeping your taste buds satisfied. With a conversational, do-it-yourself vibe, a practical approach to everyday cooking on a budget, and a whole bunch of animal-free recipes, *Cook Food* will have you cooking up a storm, tasting the difference, thinking globally and eating locally.

SEPT 2009 • 978-1-60486-073-3 • \$12.00 • 5 X 8 • PAPERBACK • 128 PAGES • COOKBOOK/FOOD POLITICS





TRUTHS AMONG US

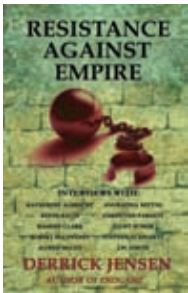
Conversations on Building a New Culture

DERRICK JENSEN

“The green thinker and writer who’s out to tell us not what we want to hear but what we need to hear.” —*Utne Reader*, “50 Visionaries Who Are Changing Your World”

To function in this society, we are asked to live by lies: that humans have the right to take what they want from the earth without giving back, that knowledge is limited to that which can be quantified, that corporations and governments know what is best for our future. Our instinctive outrage at environmental collapse, political conspiracy, and corporate corruption is stifled by the double-speak of popular opinion telling us that the “progress” of civilization demands unquestioning allegiance to those in power. But the brave voices in *Truths Among Us* seek to help us acknowledge the values we know in our hearts are right—and inspire within us the courage to act on them. Interviewees include: Stanley Aronowitz, Marc Ian Barasch, Jane Caputi, Richard Drinnon, George Gerbner, Judith Herman, John Keeble, Martín Prechtel, Luis Rodriguez, and Paul Stamets.

SEPT 2011 • 978-1-60486-299-7 • \$20.00 • 6 X 9 • PAPERBACK • 264 PAGES • PHILOSOPHY/POLITICS



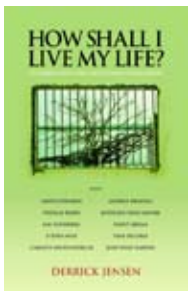
RESISTANCE AGAINST EMPIRE

DERRICK JENSEN

A scathing indictment of U.S. domestic and foreign policy, this collection of interviews gathers incendiary insights from 10 of today’s most experienced and knowledgeable activists. Whether it’s Ramsey Clark describing the long history of military invasion, Alfred McCoy detailing the relationship between CIA activities and the increase in the global heroin trade, Stephen Schwartz reporting the obscene costs of nuclear armaments, or Katherine Albrecht tracing the horrors of the modern surveillance state,

this investigation of global governance is sure to inform, engage, and incite readers. Interviewees include: Katherine Albrecht, Kevin Bales, Ramsey Clark, Robert McChesney, Alfred McCoy, Anuradha Mittal, Christian Parenti, Juliet Schor, Stephen Schwartz, and J.W. Smith.

JUNE 2010 • 978-1-60486-046-7 • \$20.00 • 6 X 9 • PAPERBACK • 280 PAGES • POLITICS/HISTORY



HOW SHALL I LIVE MY LIFE?

On Liberating the Earth from Civilization

DERRICK JENSEN

“The book presents an appealing diversity of voices, each articulating a different vision of environmental activism...they promote diverse paths toward a deep connection to place and nature—a connection that could lay the basis for significant social transformation.” —*The Independent*

Derrick Jensen discusses the destructive dominant culture with 10 people who have devoted their lives to undermining it in this collection of interviews. Whether it is Carolyn Raffensperger and her radical approach to public health, or Thomas Berry on perceiving the sacred; be it Kathleen Dean Moore reminding us that our bodies are made of mountains, rivers, and sunlight; or Vine Deloria asserting that our dreams tell us more about the world than science ever can, the activists and philosophers interviewed in *How Shall I Live My Life?* each bravely present a few of the endless forms that resistance can and must take. Interviewees include: David Edwards, Thomas Berry, Jan Lundberg, Carolyn Raffensperger, Steven Wise, George Draffan, David Abram, Kathleen Dean Moore, Vine Deloria, and Jesse Wolf Hardin.

JULY 2008 • 978-1-60486-003-0 • \$20.00 • 6 X 9 • PAPERBACK • 304 PAGES • NATURE/PHILOSOPHY

nonfiction

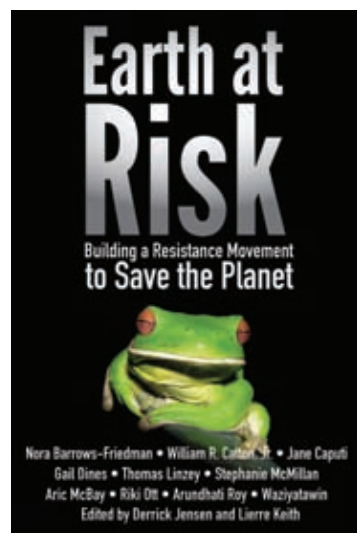
EARTH AT RISK **NEW**

Building a Resistance Movement to Save the Planet

EDITED BY DERRICK JENSEN AND LIERRE KEITH

Our planet is under serious threat from industrial civilization. Yet environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing. Until *Earth at Risk*. *Earth at Risk: Building a Resistance Movement to Save the Planet* is an annual conference featuring thinkers and activists who are willing to ask the hardest questions about the seriousness of our situation. The conference is convened by Derrick Jensen, acclaimed author of *Endgame*, who has argued that we need stop industrial civilization. Each of the people in this volume presents an impassioned critique of the dominant culture, from Thomas Linzey's fiery call for community sovereignty to Jane Caputi's examination of patriarchy's mythic dismemberment of the Goddess to Aric McBay's discussion of historically effective resistance strategies.

Earth at Risk includes Derrick Jensen, Arundhati Roy, William Catton, Jr., Rikki Ott, Thomas Linzey, Gail Dines, Jane Caputi, Waziyatawin, Aric McBay, Stephanie McMillan, Lierre Keith, and Nora Barrows-Friedman.

**ALSO AVAILABLE AS A DVD****EARTH AT RISK**

JUNE 2012

978-1-60486-688-9

\$20.00

8 HOURS/6 DVDs

5.5 X 7.5

SEPT 2012 • 978-1-60486-674-2 • \$20.00 • 6 X 9 • PAPERBACK • 288 PAGES • ACTIVISM/ENVIRONMENTALISM

THE VEGETARIAN MYTH

Food, Justice, and Sustainability

LIERRE KEITH

"I think it is one of the most important books people, masses of them, can read, as we try with all our might, intelligence, skill, hope, dream and memory, to turn the disastrous course the planet is on... It's a wonderful book, full of thoughtful, soulful teachings, and appropriate rage."—Alice Walker, author of *The Color Purple*

We've been told that a vegetarian diet can feed the hungry, honor the animals, and save the planet. Lierre Keith believed in that plant-based diet and spent 20 years as a vegan. But in *The Vegetarian Myth*, she argues that we've been led astray—not by our longings for a just and sustainable world, but by our ignorance.

The truth is that agriculture is a relentless assault against the planet, and more of the same won't save us. In service to annual grains, humans have devastated prairies and forests, driven countless species extinct, altered the climate, and destroyed the topsoil—the basis of life itself. Keith argues that if we are to save this planet, our food must be an act of profound and abiding repair: it must come from inside living communities, not be imposed across them. Part memoir, part nutritional primer, and part political manifesto, *The Vegetarian Myth* will challenge everything you thought you knew about food politics.



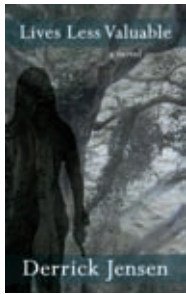
SEPT 2009 • 978-1-60486-080-1 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • FOOD POLITICS/ENVIRONMENT

**THREE** **NEW****ANNEMARIE MONAHAN**

“Three is a novel for the radical heart.”
 —Lierre Keith, author of *The Vegetarian Myth: Food, Justice, and Sustainability*

Three very different women’s stories are told in this work of fiction: each is 41 years old, each has the same birthday, and each has the same birthmark. After years of planning, radical feminist *Ántonia* and her lover—the charismatic and bipolar *Josephine*—found an independent nation for women on an abandoned oil rig. At first, they thrive; 30 women transform the barren platform into a lush garden, capable of supplying their every need. But the quest for purity supplants radical action, and tears the community apart. Dr. *Katherine North* is not a sentimental woman, but after she reads that an old lover has died, she’s driven to make peace with the woman who still haunts her, the deeply religious and conservative *Amanda*. Growing up working-class and Catholic, *Kitty Trevelyan* never considered abortion when she got pregnant at 18. She loves her kids, is finally working on a college degree, and has been happily married for 23 years. Happily enough, until her professor, *Faye*, asks her for coffee and kisses her. As the parallel lines of the women’s lives converge, what connects them is finally revealed.

APR 2012 • 978-1-60486-631-5 • \$16.95 • 5.25 X 8 • PAPERBACK • 320 PAGES • FICTION

**LIVES LESS VALUABLE****A Novel****DERRICK JENSEN**

At the heart of a city, a river is dying, children have cancer, and people are burning with despair. From the safe distance that wealth buys, a corporation called *Vexcorp* counts these lives as another expense on a balance sheet. But that distance is about to collapse. *Malia* is an activist who has fiercely fought against environmental racism but she’s lost faith in the possibility of systemic reform. *Dennis* is a lawyer who still believes that if people have the information, they will do the right thing. *Dujuan* is a young street thug torn by a chaos of grief and rage at his little sister’s death. And *Larry Gordon* is *Vexcorp*’s CEO. Their lives converge when *Dujuan* mugs *Malia*. Her scornful comparison of *Dujuan* to *Vexcorp* triggers a storm inside him and he identifies the real agent of his pain: *Larry Gordon*. Injury requires justice, so *Dujuan* kidnaps *Gordon*, assembles a court, and picks *Malia* as the judge because she knows the facts and because, as *Dujuan* says, “You want this as bad as me.” As bystanders become involved and time runs out, *Malia* is forced to make grueling moral decisions between survival and loyalty, safety and courage, agency and despair.

DEC 2009 • 978-1-60486-045-0 • \$18.00 • 5 X 8 • PAPERBACK • 208 PAGES • FICTION

**SONGS OF THE DEAD****DERRICK JENSEN**

A serial killer stalks the *Spokane* streets, acting out a misogynist script. Across town, a writer named *Derrick* has spent his life tracking the reasons for the sadism of modern civilization. And through the grim nights, *Nika*, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives are about to collide. *Derrick*’s current project is a book called *Possession*, which asks the ontological question of who is responsible for the culture of domination that’s destroying the earth, and who benefits? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to *Derrick*’s, the serial killer is asking much the same question of the women he kidnaps as his final act of possession—and *Nika* is next. *Derrick*’s metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude. All *Derrick* knows is *Nika*’s name and her impending death. The only person who believes him is his partner *Allison*. As the visions intensify and the killer draws nearer, *Derrick* and *Allison* are compelled to act. *Derrick* must learn to negotiate a world of spirits and demons, living and dead, before it’s too late. What hangs in the balance is not just their lives, but also the fate of life on earth.

APR 2009 • 978-1-60486-044-3 • \$20.00 • 5 X 8 • PAPERBACK • 320 PAGES • FICTION

THE KNITTING CIRCLE RAPIST ANNIHILATION SQUAD

NEW

DERRICK JENSEN AND STEPHANIE McMILLAN

The Knitting Circle meets every week to talk, eat cake, and make fabulous sweaters. Until the night the women realize that they've all survived rape. Enough is enough. The Knitting Circle becomes The Knitting Circle Rapist Annihilation Squad. With needles as their weapons, their retribution begins.

As the Circle swells, perpetrators learn to shudder at the sight of business women with knitted briefcases, students with knitted backpacks, roller derby queens with knitted kneepads. Sinister men organize MAWAR (Men Against Women Against Rape)—and a plot to stop the Circle.



Will the Knitting Circle triumph? Or will Officer Flint learn to knit in time to infiltrate? Will Nick the male ally brave Daisy's Craft Barn to secure more weapons for the women? Will Circle member Jasmine find true love with MAWAR's Zebediah?

The Knitting Circle Rapist Annihilation Squad is a novel both darkly comic and deadly serious, where Monty Python meets Valerie Solanas.

SEPT 2012 • 978-1-60486-596-7 • \$14.95 • 5.5 X 8 • PAPERBACK • 160 PAGES • FICTION

MISCHIEF IN THE FOREST

A Yarn Yarn

DERRICK JENSEN

ILLUSTRATED BY STEPHANIE McMILLAN

Old Mrs. Johnson lives alone in the forest and loves to knit sweaters and mittens for her grandchildren in the city. One day, when returning from a visit to the city, her solitude comes to an end when her mischievous forest neighbors reveal themselves in a delightfully colorful fashion. Who took her yarn, and what have they done with it?



The colorful mystery is solved when the birds, rabbits, snakes, trees, and other dwellers of Mrs. Johnson's neighborhood are seen playing with the yarn. Suddenly the forest doesn't seem so lonely, and the visiting grandkids take great delight getting to know the inhabitants of Grandma's forest. This picture book is a lesson for both young and old to connect with one's surroundings and embrace the role of good neighbors with the rest of the natural world, whether in the city or in the forest.

ABOUT THE AUTHOR AND ILLUSTRATOR

Derrick Jensen is hailed as the philosopher-poet of the ecological movement, and is the widely acclaimed author of *Endgame* and *How Shall I Live My Life?*, among many others.

Stephanie McMillan creates the comic strip *Minimum Security*. She co-authored, with Derrick Jensen, the graphic novel *As the World Burns: 50 Simple Things You Can Do to Stay in Denial*.

SEPT 2010 • 978-1-60486-081-8 • \$14.95 • 8.5 X 11 • HARDCOVER • 40 PAGES • CHILDREN'S PICTURE BOOK (4+)



NOW THIS WAR HAS TWO SIDES (CD)

DERRICK JENSEN

"Derrick Jensen is a rare and original voice of sanity in a chaotic world. He has wisdom and wit, grace and style, and is a wonderful guide to a good life beautifully lived." —Howard Zinn, author of *A People's History of the United States*

"Derrick Jensen is a public intellectual who both breaks and mends the reader's heart." —Frances Moore Lappé, author of *Diet for a Small Planet*

"Derrick Jensen is a man driven to stare without flinching at the baleful design of our culture... His analysis of our culture's predilection for hatred and destruction will rattle your bones." —Daniel Quinn, author of *Ishmael*

"Where will you choose to make your stand? Give me a threshold, a specific point at which you'll finally stop running. At which you'll finally fight back. Stand with me. Stand and fight. I am one, and we would be two. Two more might join and we would be four. When four more join we will be eight. We will be eight people fighting whom others will join. And then more people. And more. Stand and fight."

—From the CD

Examining the premises of his latest controversial work, *Endgame* as well as core elements of his groundbreaking book *The Culture of Make Believe*, this two hour lecture and discussion offers both a perfect introduction for newcomers and additional insight for those already familiar with Derrick Jensen's work. Whether exposing the ravages of industrial civilization, relaying humorous anecdotes from his life, or bravely presenting a few of the endless forms that resistance can (and must) take, Jensen leaves his audience both engaged and enraged.

MAR 2008 • 978-1-60486-007-8 • \$19.95 • 5.5 X 5.5 • DBL AUDIO CD • 115 MIN • POLITICS/ENVIRONMENT



PM Pamphlet Series



SOLIDARITY UNIONISM AT STARBUCKS

Staughton Lynd and Daniel Gross

JAN 2011 • 978-1-60486-420-5 • \$4.95 • 36 PAGES • LABOR/POLITICS

COINTELSHOW

A Patriot Act • L.M. Bogad • foreword by Guillermo Gómez-Peña

APR 2011 • 978-1-60486-115-0 • \$4.95 • 44 PAGES • POLITICS/HISTORY

ORGANIZING COOLS THE PLANET

Tools and Reflections to Navigate the Climate Crisis • Joshua Kahn Russell and Hilary Moore

SEPT 2011 • 978-1-60486-443-4 • \$6.95 • 64 PAGES • ACTIVISM

SELF-DEFENSE FOR RADICALS

A to Z Guide for Subversive Struggle
Mickey Z. • Illustrated by Richard Cole

JAN 2010 • 978-1-60486-204-1 • \$4.95 • 32 PAGES • ACTIVISM

ABOLISH RESTAURANTS

A Worker's Critique of the Food Service Industry
• Prole.info

JUNE 2010 • 978-1-60486-048-1 • \$5.95 • 60 PAGES • LABOR

BECOMING THE MEDIA

A Critical History of *Clamor* Magazine • Jen Angel

APR 2008 • 978-1-60486-022-1 • \$5.95 • 44 PAGES • MEDIA

SING FOR YOUR SUPPER

A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs • David Rovics

AUG 2008 • 978-1-60486-014-6 • \$5.95 • 64 PAGES • MUSIC/HOW-TO

PRISON ROUND TRIP

Klaus Viehmann • Introduction by Gabriel Kuhn

APR 2009 • 978-1-60486-082-5 • \$4.95 • 28 PAGES • PRISON ABOLITION

DARING TO STRUGGLE, FAILING TO WIN

The Red Army Faction's 1977 Campaign of Desperation • J. Smith and André Moncourt

JUL 2008 • 978-1-60486-028-3 • \$5.95 • 44 PAGES • POLITICS/HISTORY

THE PRISON-INDUSTRIAL COMPLEX AND THE GLOBAL ECONOMY

Linda Evans and Eve Goldberg

SEPT 2009 • 978-1-60486-043-6 • \$3.00 • 24 PAGES • PRISON ABOLITION



fiction

THE COLONEL PYAT QUARTET

BY MICHAEL MOORCOCK
INTRODUCTIONS BY ALAN WALL

"Michael Moorcock is an absolute wizard of a storyteller. I can think of no writer like him, not here, not in America. He is a wonder... it is marvelous to meet a novelist who has the energy for the epic. It is not simply a case of energy, Mr. Moorcock is also a storyteller, an old-fashioned button-holing, nineteenth-century storyteller."

—Stanley Reynolds, *Punch*

Authoritative paperback U.S. editions include restored text and new introductions. Volume IV coming in 2013.



BYZANTIUM ENDURES

The First Volume of the Colonel Pyat Quartet

Meet Maxim Arturovitch Pyatnitski, also known as Pyat. Tsarist rebel, Nazi thug, continental conman, and reactionary counterspy: the dark and dangerous anti-hero of Michael Moorcock's most controversial work. Published in 1981 to great critical acclaim—then condemned to the shadows and unavailable in the U.S. for 30 years—*Byzantium Endures*, the first of the *Pyat Quartet*, is not a book for the faint-hearted. It's the story of a cocaine addict, sexual adventurer, and obsessive anti-Semite, whose epic journey from Leningrad to London connects him with scoundrels and heroes from Trotsky to Makhno, and whose career echoes that of the 20th century's descent into Fascism and total war. This is Moorcock at his audacious, iconoclastic best: a grand sweeping overview of the events of the last century, as revealed in the secret journals of modern literature's most proudly unredeemable outlaw.

APR 2012 • 978-1-60486-491-5 • \$22.00 • 6 X 9 • PAPERBACK • 400 PAGES • FICTION



THE LAUGHTER OF CARTHAGE NEW

The Second Volume of the Colonel Pyat Quartet

Maxim Arturovitch Pyatnitski, that charming but despicable mythomaniac who first appeared in *Byzantium Endures*, is back. Having fled Bolshevik Russia in late 1919, Pyat's progress is a series of leaps from crisis to crisis, as he begins affairs with a Baroness and a Greek prostitute while undertaking schemes to build flying machines in Europe and the United States. His devotion to flamboyantly racist, particularly anti-Semitic doctrines—like his devotion to cocaine—remains unabated, and he both sings the praises of Mussolini and lectures across America for the Ku Klux Klan. (His best kept secret is of course, the fact that he is Jewish.) As the novel ends, Pyat is in Hollywood—his new Byzantium—hobnobbing with movie stars and dreaming of making films like those of his hero, D.W. Griffith. Engineer, braggart, addict, Pyat is a magnificent invention, a genius of innocent vituperation: his finest achievement (and that of the author) is that his own warped and deluded vision is powerful enough to redefine reality.

JULY 2012 • 978-1-60486-492-2 • \$22.00 • 6 X 9 • PAPERBACK • 448 PAGES • FICTION



JERUSALEM COMMANDS NEW

The Third Volume of the Colonel Pyat Quartet

"I will admit that I lost my way a little in the Twenties and Thirties, and I blame no one for what happened then, least of all myself." Unmistakably, this is the voice of Colonel Pyat, addict, inventor and bizarre Everyman for the twentieth century. In *Jerusalem Commands*, the third of the Pyat quartet, our hero schemes and fantasizes his way from New York to Hollywood, from Cairo to Marrakesh, from cult success to the utter limits of sexual degradation, leaving a trail of mechanical and human wreckage in his wake as he crashes towards an inevitable appointment with the worst nightmare this century has to offer.

MAR 2013 • 978-1-60486-493-9 • \$22.00 • 6 X 9 • PAPERBACK • 448 PAGES • FICTION

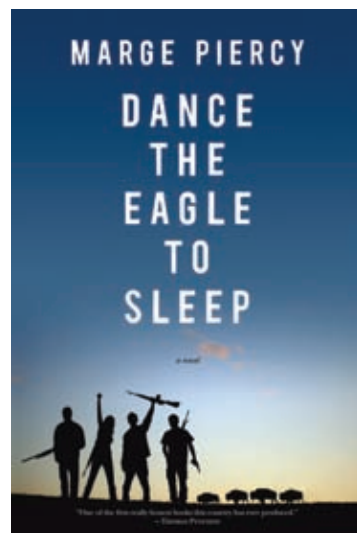
DANCE THE EAGLE TO SLEEP

MARGE PIERCY

*“Dance the Eagle to Sleep bears a strong family resemblance, in kind and quality, to William Golding’s *Lord of the Flies* and to Anthony Burgess’ *A Clockwork Orange*. It would be no surprise to see it become, like these others, a totem and legend of the young.” —*Time**

*“Dance the Eagle to Sleep is a vision, not an argument... It is brilliant. What a frightening, marvelous book!” —*New York Times**

Originally published in 1970, Marge Piercy’s second novel follows the lives of four teenagers, in a near future society, as they rebel against a military draft and “the system.” The occupation of Franklin High School begins, and with it, the open rebellion of America’s youth against their channeled, unrewarding lives and the self-serving, plastic society that directs them.



From the disillusionment and alienation of the young at the center of the revolt, to their attempts to build a visionary new society, the nationwide following they gain and the brutally complete repression that inevitably follows, this is a future fiction without a drop of fantasy.

As driving, violent, and nuanced today as it was 40 years ago, this anniversary edition includes a new introduction by the author reflecting unapologetically on the novel and the times from which it emerged.

FEB 2012 • 978-1-60486-456-4 • \$17.95 • 6 X 9 • PAPERBACK • 208 PAGES • FICTION

VIDA

MARGE PIERCY

Originally published in 1979, *Vida* is Marge Piercy’s classic bookend to the ’60s. *Vida* is full of the pleasures and pains, the experiments, disasters, and victories of an extraordinary band of people. At the center of the novel stands Vida Asch. She has lived underground for almost a decade. Back in the ’60s she was a political star of the exuberant antiwar movement—a red-haired beauty photographed for the pages of *Life* magazine—charismatic, passionate and totally sure she would prevail. Now, a decade later, Vida is on the run, her star-quality replaced by stubborn courage. She comes briefly to rest in a safe house on Cape Cod. To her surprise and annoyance, she finds another person in the house, a fugitive, Joel, 10 years younger than she, a kid who dropped into the underground out of the army. As they spend the next days together, Vida finds herself warming toward a man for the first time in years, knowing all too well the dangers.



As counterpoint to the underground ’70s, Marge Piercy tells the extraordinary tale of the optimistic ’60s, the thousands of people who were members of SAW (Students Against the War) and of the handful who formed a fierce group called the Little Red Wagon. Piercy’s characters make vivid and comprehensible the desperation, the courage, and the blind rage of a time when “action” could appear to some to be a more rational choice than the vote. A new introduction by Marge Piercy situates the book, and the author, in the times from which they emerged.

DEC 2011 • 978-1-60486-487-8 • \$20.00 • 6 X 9 • PAPERBACK • 432 PAGES • FICTION

THE FILOMENA BUSCARSELA MYSTERY SERIES

BY KENNETH WISHNIA

The first two books of a five-part series

A socially conscious crime fiction series set in 1980s New York City, i.e., the Reagan years. The heroine, Filomena Buscarsela, is an immigrant who experienced tremendous poverty and injustice in her native Ecuador, and who grew up determined to devote her life to helping others. She tells us that she really should have been a priest, but since that avenue was closed to her, she chose to become a cop instead. The problem is that as one of the first Latinas on the NYPD, she is not just a woman in a man's world, she is a woman of color in a white man's world. And it's hell.



23 SHADES OF BLACK **NEW**

INTRODUCTION BY BARBARA D'AMATO

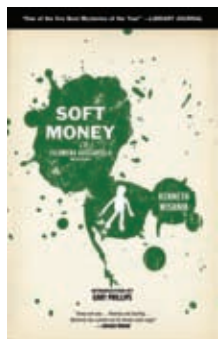
"Packed with enough mayhem and atmosphere for two novels." —*Booklist*

"From page-turning thriller to mystery story to social investigation, *23 Shades of Black* works on all levels. It's clear from the start that Wishnia is charting a unique path in crime fiction. Sign me up for the full ride!" —Michael Connelly, author of *Lost Light*

This tense, psychological thriller begins by following NYPD cop Filomena Buscarsela through a single evening shift in which she breaks up a scuffle over drugs, responds to a chemical emergency at a food-stamp center, and helps a rape victim limp through the justice system.

When Filomena learns that the toxic leak may have been sabotage, and a key witness dies in a suspicious accident, she decides to pursue the case on her own, cruising the Alphabet City punk rock clubs for clues about the artist's last days while environmental criminals go unpunished and her personal life begins to crumble. Very noir, as the title suggests, yet laugh-out-loud funny at times as well.

JUNE 2012 • 978-1-60486-587-5 • \$17.95 • 5 X 8 • PAPERBACK • 300 PAGES • FICTION/MYSTERY



SOFT MONEY **NEW**

INTRODUCTION BY GARY PHILLIPS

"Wishnia's world is like a New York subway train—fast, loud, dirty, and dangerous—but it's well worth the ride with Filomena Buscarsela in the driver's seat. A hard-edged story gracefully told." —*Booklist*

"Great fun... Fil is a hyperbolic character, spewing enough acerbic opinions to fill half a dozen average mysteries. A spirited sequel." —*Publishers Weekly*

Even the best cops burn out. *23 Shades of Black's* Filomena Buscarsela returns, having traded in her uniform for the trials of single motherhood. Once a cop, always a cop. She may have left the department, but Filomena's passion for justice burns as hot as ever. And when the owner of her neighborhood bodega is murdered—just another "ethnic" crime that will probably go unsolved and unavenged—Filomena doesn't need much prodding from the dead man's grieving sister to step in. Secretly partnered with a rookie cop, she hits the Washington Heights streets to smoke out the trigger-happy punks who ended an innocent life as callously as if they were blowing out a match.

From the labyrinthine subway tunnels of upper Broadway to the upscale enclaves that house the rich and beautiful, from local barrio hangouts to high-priced seats of power, Filomena follows a trail of dirty secrets and dirtier politics, with some unexpected stops in between. In a town big enough to hold every kind of criminal, crackpot, liar, and thief, from ruthless gangsters to corporate executives drunk on greed and power, she tracks a killer through the city's danger zones.

FEB 2013 • 978-1-60486-680-3 • \$15.95 • 5 X 8 • PAPERBACK • 256 PAGES • FICTION/MYSTERY

NEARLY NOWHERE 

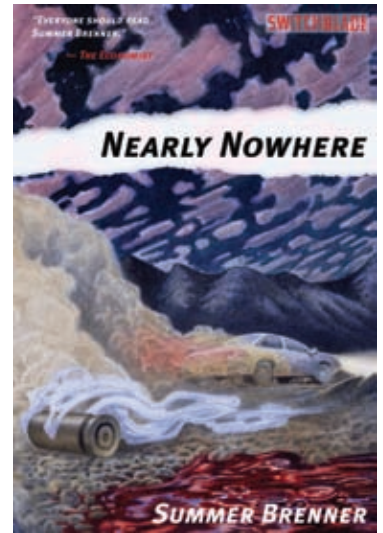
SUMMER BRENNER

“With her beautifully wrought sentences and dialogue that brings characters alive, Summer Brenner weaves a gripping and dark tale of mysterious crime based in spiritually and naturally rich northern New Mexico and beyond.” —Roxanne Dunbar-Ortiz, author of *Roots of Resistance: A History of Land Tenure in New Mexico*

With her teen daughter Ruby, Kate Ryan moved to the secluded village of Zamora to find a quiet life off the grid alongside her neighbors, the Spanish farmers of northern New Mexico. When Kate invites the wrong drifter home, the delicate peace of her domain shatters. After he is shot and Ruby disappears, the village erupts with fear and confusion and Kate must do everything in her power to get Ruby back.

Brenner writes in prose as stark and beautiful as New Mexico’s landscape where violence bursts in starts and fits like the summer monsoons. All the more terrifying for its understated brutality, *Nearly Nowhere* is filled with ominous surprises as it travels the back roads from the Sangre de Cristo Mountains to Idaho’s Bitterroot Wilderness.

AUG 2012 • 978-1-60486-306-2 • \$15.95 • 5.5 X 8 • PAPERBACK • 200 PAGES • FICTION



PRUDENCE COULDN'T SWIM

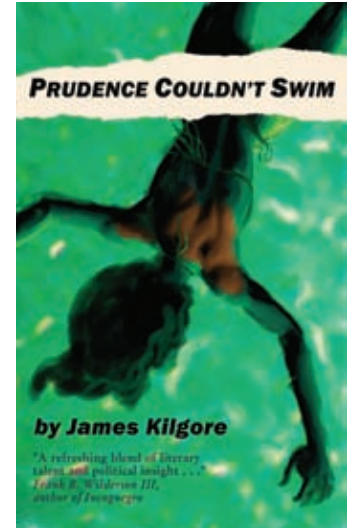
JAMES KILGORE

“James Kilgore’s writing is a refreshing blend of literary talent and political insight.” —Frank B. Wilderson III, author of *Incognegro: A Memoir of Exile and Apartheid*

White ex-convict Cal Winter returns to his home in Oakland, California, to find his gorgeous, young, black wife, Prudence, drowned in the swimming pool. Prudence couldn’t swim and Cal concludes she didn’t go in the water willingly. Though theirs was a marriage of convenience, he takes the murder personally. Along with his prison homie Red Eye, Cal sets out to find out who did Prudence in. His convoluted and often darkly humorous journey takes him deep into the world of the sexual urges of the rich and powerful, and gradually reveals the many layers of his wife’s complex identity. While doing so, Cal and Red Eye must confront their own racially charged pasts.

Author James Kilgore has woven together strands of his own quixotic and complicated life—27 years as a political fugitive, two decades as a teacher in Africa, and six years in prison—into a heady tale of mystery and consequences.

APR 2012 • 978-1-60486-495-3 • \$14.95 • 5.5 X 8 • PAPERBACK • 208 PAGES • FICTION





SEND MY LOVE AND A MOLOTOV COCKTAIL!

Stories of Crime, Love and Rebellion

EDITED BY GARY PHILLIPS AND ANDREA GIBBONS

An incendiary mixture of genres and voices, this collection of short stories compiles a unique set of work that revolves around riots, revolts, and revolution. From the turbulent days of unionism in the streets of New York City during the Great Depression to a group of old women who meet at their local café to plan a radical act that will change the world forever, these original and once out-of-print stories capture the various ways people rise up to challenge the status quo and change up the relationships of power. Ideal for any fan of noir, science fiction, and revolution and mayhem, this collection includes works from Summer Brenner, Cory Doctorow, Rick Dakan, Larry Foundation, Andrea Gibbons, Barry Graham, John A Imani, Penny Mickelbury, Michael Moorcock, Sara Paretsky, Gary Phillips, Kim Stanley Robinson, Luis Rodriguez, Michael Skeet, Paco Ignacio Taibo II, Benjamin Whitmer, Ken Wishnia, and Tim Wohlforth.

OCT 2011 • 978-1-60486-096-2 • \$19.95 • 5.5 X 8 • PAPERBACK • 360 PAGES • FICTION-ANTHOLOGY



THE WRONG THING

BARRY GRAHAM

"Graham's words are raw and gritty, and his observations unrelenting and brutally honest." —*Booklist*

They call him the Kid. He's a killer, a dark Latino legend of the Southwest's urban badlands, "a child who terrifies adults." They speak of him in whispers in dive bars near closing time. Some claim to have met him. Others say he doesn't exist, a phantom blamed for every unsolved act of violence, a ghost who haunts every blood-splattered crime scene. But he is real. He's a young man with a love of cooking and reading, an abiding loneliness and an appetite for violence. He is a cipher, a projection of the dreams and nightmares of people ignored by Phoenix's economic boom...and a contemporary outlaw in search of an ordinary life. Love brings him the chance at a new life in the form of Vanjii, a beautiful, damaged woman. But try as he might to abandon the past, his past won't abandon him. The Kid fights back in the only way he knows—and sets in motion a tragic sequence of events that lead him to an explosive conclusion shocking in its brutality and tenderness.

JULY 2011 • 978-1-60486-451-9 • \$14.95 • 5.5 X 8 • PAPERBACK • 136 PAGES • FICTION



PIKE

BENJAMIN WHITMER

"*Pike* may just be the best noir novel that we've seen in years, a true black novel if there ever was one. I won't name names but much of the purported noir class of crime fiction just can't hold a candle to what is on display here. *Pike* is hardcore and the real deal all others are pale imitators." —*Spinetingler*

Douglas Pike is no longer the murderous hustler he was in his youth, but reforming hasn't made him much kinder. He's just living out his life in his Appalachian hometown, working odd jobs with his partner, Rory, hemming in his demons the best he can. And his best seems just good enough until his estranged daughter overdoses and he takes in his 12-year-old granddaughter, Wendy. Just as the two are beginning to forge a relationship, Derrick Kreiger, a dirty Cincinnati cop, starts to take an unhealthy interest in the girl. Pike and Rory head to Cincinnati to learn what they can about Derrick and the death of Pike's daughter, and the three men circle, evenly matched predators in a human wilderness of junkie squats, roadhouse bars, and homeless Vietnam vet encampments.

JULY 2010 • 978-1-60486-089-4 • \$15.95 • 5.5 X 8 • PAPERBACK • 224 PAGES • FICTION

THE CHIEU HOI SALOON

MICHAEL HARRIS

“We have in Harry a fictional peer for whom we feel genuine respect. And in Michael Harris, we have a writer that readers unabashedly can champion.” —*Seattle Examiner*

Los Angeles. 1992. Three people’s lives are about to collide against the flaming backdrop of the Rodney King riots. Vietnam vet Harry Hudson is a rootless journalist fleeing a fear-ridden childhood, the specter of a civilian he shot in Vietnam for reasons he has yet to fathom, and the drowning of his 2-year-old daughter while he sat by, drunk. He stutters and wrestles with depression, aware he’s passed the point at which victim becomes victimizer. Drawn remorselessly to the lowest dives where he feels at home, he meets Mama Thuy, a bombshell struggling to run a Navy bar in a tough Long Beach neighborhood, and Kelly Crenshaw, a prostitute whose husband is in prison. *The Chieu Hoi Saloon* as character study hauls you kicking into humanity’s very depths, and then drives you through the darkness as thriller: Will Harry find the love and redemption he seeks or, blinded by loneliness and need, will he commit yet another crime?

NOV 2010 • 978-1-60486-112-9 • \$19.95 • 5.5 X 8 • PAPERBACK • 376 PAGES • FICTION



I-5

A Novel of Crime, Transport, and Sex

SUMMER BRENNER

“This book bleeds truth—after you finish it, the blood will be on your hands.”
—Barry Gifford, author, poet, and screenwriter

I-5 tells the bleak and brutal story of Anya and her journey north from Los Angeles to Oakland on the interstate that bisects the Central Valley of California. Anya is the victim of a deep deception. Someone has lied to her; and because of this lie, she is kept under lock and key, used by her employer to service men, and indebted for the privilege. In exchange, she lives in the United States and fantasizes on her future freedom. Or as she remarks to a friend, “Would she rather be fucking a dog...or living like a dog?” In Anya’s world, it’s a reasonable question. Much of *I-5* transpires on the eponymous interstate. Anya travels with her “manager” and driver from Los Angeles to Oakland. It’s a macabre journey: a drop at Denny’s, a bad patch of fog, a visit to a “correctional facility,” a rendezvous with an organ grinder, and a dramatic entry across Oakland’s city limits.

SEPT 2009 • 978-1-60486-019-1 • \$15.95 • 5.5 X 8 • PAPERBACK • 192 PAGES • FICTION



THE JOOK

GARY PHILLIPS

“Enough gritty gossip, blistering action and trash talk to make real life L.A. seem comparatively wholesome.” —*Kirkus Reviews*

Zelmont Raines has slid a long way since his ability to jook, to out maneuver his opponents on the field, made him a Super Bowl winning wide receiver, earning him lucrative endorsement deals and more than his share of female attention. But Zee hasn’t always been good at saying no, so a series of missteps involving drugs, a paternity suit or two, legal entanglements, shaky investments, and recurring injuries have virtually sidelined his career. That is until Los Angeles gets a new pro franchise, the Barons, and Zelmont has one last chance at the big time he dearly misses. Just as it seems he might be getting back in the flow, he’s enraptured by Wilma Wells, the leggy and brainy lawyer for the team—who has a ruthless game plan all her own. And it’s Zelmont who might get jooked.

SEPT 2009 • 978-1-60486-040-5 • \$15.95 • 5.5 X 8 • PAPERBACK • 216 PAGES • FICTION





REPORT FROM PLANET MIDNIGHT

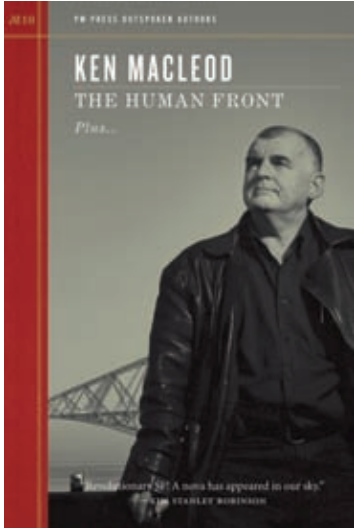
NALO HOPKINSON **NEW**

“A genuine vitality and generosity...one of the more important and original voices in SF.” —*Publishers Weekly*

In her Outspoken debut, Hopkinson takes on race and racism in literature in “Report from Planet Midnight,” a Guest of Honor address to the 2010 conference of the International Association of the Fantastic in the Arts. Hopkinson addresses the crowd in the voice of an alien evaluating Earth’s “strange” customs, including the marginalization of works by non-white and women writers. With a dramatic mix of humor, anger, and shrewd analysis, she discusses the often unconscious and always unacknowledged racism of her white colleagues while pointing the way to a more inclusive and diverse future.

In “Message in a Bottle,” Greg, an American Indian artist who doesn’t like children, is befriended by a strange four-year-old, who seems wise beyond her years. While preparing an exhibition, he discovers that she is a traveler from the future sent to recover art from the “distant past”—including his own work! Concluding the book with series editor Terry Bisson’s Outspoken Interview, Nalo shares a soupçon of laughs, loves, and top-secret Caribbean spells.

MAY 2012 • 978-1-60486-497-7 • \$12.00 • 5 X 7.5 • PAPERBACK • 112 PAGES • SCIENCE FICTION



THE HUMAN FRONT

KEN MacLEOD **NEW**

“*The Human Front* has pretty much everything you could ask from a great story: character, insight, plot, that quality of description that transports a feeling, sensation, incident or landscape seemingly direct from world to mind, and revelation. It has substance. It should make your mind reel, and work.” —Iain M. Banks

“*The Human Front* is a feather-weight book, which packs a heavyweight punch. In terms of size, it’s a novella, but it includes more entertainment than many books that are four times its length.” —Nathan Brazil, SF Site

“Ken MacLeod’s novels are fast, funny, and sophisticated. There can never be enough books like these: he is writing revolutionary SF. A nova has appeared in our sky.” —Kim Stanley Robinson

Winner of a Prometheus and Sidewise Award, and largely unavailable this side of The Pond, *The Human Front* follows the adventures of a young Scottish guerrilla drawn into low-intensity sectarian war in a high-intensity future, when the arrival of an alien intruder (complete with saucer) calls for new tactics and strange alliances.

MacLeod’s unique vision is developed even further in a new commentary written especially for this edition, and in his delightful personal account of a Hebridean youth’s first encounter with the post-capitalist world. Also featured is our Outspoken Interview showcasing the author’s deep erudition and skeptical, mordant wit.

FEB 2013 • 978-1-60486-395-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION

SURFING THE GNARL

RUDY RUCKER

“Rucker is a mathematician bewitched by the absurdity of the universe, and a writer possessed of a brilliantly witty pen.” —*Publishers Weekly*

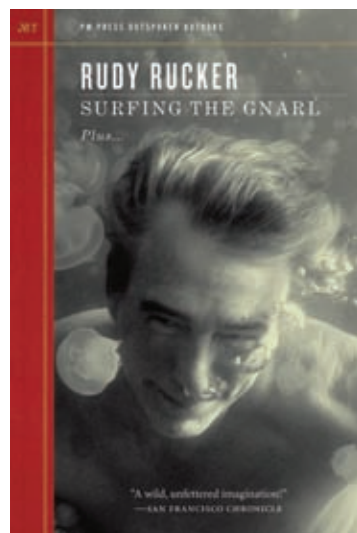
“Science-fiction author Rudy Rucker is an oddity and a treasure.”
—*Wired*

“Rucker’s writing is great like the Ramones are great: a genre stripped to its essence, attitude up the wazoo, and cartoon sentiments that reek of identifiable lives and issues.” —*NY Review of Science Fiction*

The original “Mad Professor” of Cyberpunk, Rudy Rucker (along with fellow outlaws William Gibson and Bruce Sterling) transformed modern science fiction, tethering the “gnarly” speculations of quantum physics to the noir sensibilities of a skeptical and disenchanting generation. In acclaimed novels like *Wetware* and *The Hacker and the Ant* he mapped a neotopian future that belongs not to sober scientists but to drug-addled, sex-crazed youth. And won legions of fans doing it.

In his outrageous new *Surfing the Gnarl*, Dr. Rucker infiltrates fundamentalist Virginia to witness the apocalyptic clash between Bible-thumpers and Saucer Demons at a country club barbecue; undresses in orbit to explore the future of foreplay in freefall (“Rapture in Space”); and (best of all!) dons the robe of a Transreal Lifestyle Adviser with How-to Tips on how you can manipulate the Fourth Dimension to master everyday tasks like finding an apartment, dispatching a tiresome lover, organizing closets and iPods, and remaking Reality. You’ll never be the same. Is that good or bad? Your call.

JAN 2012 • 978-1-60486-309-3 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



THE WILD GIRLS

URSULA K. LE GUIN

“Her worlds are simultaneously factitious and naturalistic—we wander in and find them fully formed, populated by characters deeply embedded in imaginary habitats.” —Zadie Smith, *Harper’s Magazine*

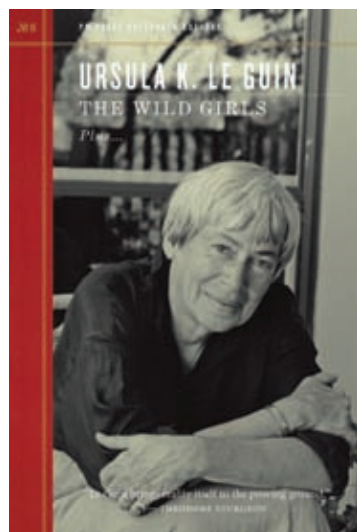
“The three-caste society she imagines, and the two girls situated at its bottom, show that while cultural structures of race, class and gender may be fluid, power hierarchies and their grim human toll remain constant.” —*Ms. Magazine*

“If you want excess and risk and intelligence, try Le Guin.”
—*The San Francisco Chronicle*

“Idiosyncratic and convincing, Le Guin’s characters have a long afterlife.”
—*Publishers Weekly*

Ursula K. Le Guin is the one modern science fiction author who truly needs no introduction. In the 40 years since *The Left Hand of Darkness*, her works have changed, not only the face, but the tone and the agenda of SF, introducing themes of gender, race, socialism, and anarchism, all the while thrilling readers with trips to strange (and strangely familiar) new worlds. Her Nebula winner *The Wild Girls*, newly revised, tells of two captive “dirt children” in a society of sword and silk, whose determination to enter “that possible even when unattainable space in which there is room for justice” leads to a violent and loving end. Plus: Le Guin’s scandalous and scorching *Harper’s* essay, “Staying Awake While We Read,” which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism as well. And, of course, our Outspoken Interview which promises to reveal the hidden dimensions of America’s best-known SF author. And delivers.

MAY 2011 • 978-1-60486-403-8 • \$12.00 • 5 X 7.5 • PAPERBACK • 112 PAGES • SCIENCE FICTION





THE GREAT BIG BEAUTIFUL TOMORROW

CORY DOCTOROW

Cory Doctorow burst on the SF scene in 2004 like a rocket, inspiring awe in readers (and envy in other writers) with his bestselling novels and stories, which he insisted on giving away via Creative Commons. Meanwhile, as co-editor of the wildly popular Boing Boing, he became the radical new voice of the Web, boldly arguing for internet freedom from corporate control. Doctorow's activism and artistry are both on display in this Outspoken Author edition. The crown jewel is his novella, "The Great Big Beautiful Tomorrow," the high velocity adventures of a trans-human teenager in a toxic post-Disney dystopia, battling wireheads and wumpuses (and having fun doing it!) until he meets the "meat girl" of his dreams, and is forced to choose between Immortality and Sex. Plus: a live transcription of Cory's historic address to the 2010 World SF Convention, "Creativity vs. Copyright," dramatically presenting his controversial case for open-source in both info and art.

OCT 2011 • 978-1-60486-404-5 • \$12.00 • 5 X 7.5 • PAPERBACK • 136 PAGES • SCIENCE FICTION



MODERN TIMES 2.0

MICHAEL MOORCOCK

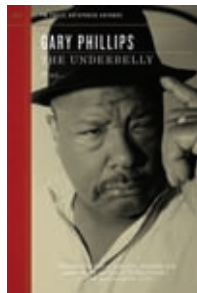
"Moorcock's writing is top-notch." —*Publishers Weekly*

"A major novelist of enormous ambition." —*Washington Post*

As the editor of London's revolutionary *New Worlds* magazine in the 1960s, Michael Moorcock has been credited with virtually inventing modern Science Fiction: publishing such figures as Norman Spinrad, Samuel R. Delany, Brian Aldiss, and J.G. Ballard.

And now Moorcock's most audacious creation, Jerry Cornelius—assassin, rock star, chronospy, and maybe-Messiah is back in *Modem Times 2.0*, a time twisting odyssey that connects '60s London with post-Obama America, with stops in Palm Springs and Guantanamo. *Modem Times 2.0* is Moorcock at his most outrageously readable—a masterful mix of erudition and subversion. Plus: a non-fiction romp, "My Londons," and an Outspoken Interview with literature's authentic Lord of Misrule.

FEB 2011 • 978-1-60486-308-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



THE UNDERBELLY

GARY PHILLIPS

"...honesty, distinctive characters, absurdity and good writing—are here in Phillips's work." —*Washington Post*

The explosion of wealth and development in downtown L.A. is a thing of wonder. But regardless of how big and shiny our buildings get, we should not forget the ones this wealth and development has overlooked and pushed out. This is the context for Phillips's novella *The Underbelly*, as a semi-homeless Vietnam vet named Magrady searches for a wheelchair-bound friend gone missing from Skid Row—a friend who might be working a dangerous scheme against major players. Magrady's journey is a solo sortie where the flashback-prone protagonist must deal with the impact of gentrification; take-no-prisoners community organizers; an unflinching cop from his past in Vietnam; an elderly sexpot out for his bones; a lusted-after magical skull; chronic-lovin' knuckleheads; and the perils of chili cheese fries at midnight. Plus: a rollicking interview wherein Phillips riffs on Ghetto Lit, politics, noir, and the proletariat, while wrestling with the future of books in the age of want.

AUG 2010 • 978-1-60486-206-5 • \$14.00 • 5 X 7.5 • PAPERBACK • 160 PAGES • FICTION

MAMMOTHS OF THE GREAT PLAINS

ELEANOR ARNASON

“Arnason nudges both human and natural history around so gently in this tale that you hardly know you’re not in the world-as-we-know-it until you’re quite at home in a North Dakota where you’ve never been before, listening to your grandmother tell you the world.” —Ursula K. Le Guin

In Eleanor Arnason’s imaginative alternate history, shaggy herds of mammoths thunder over the grasslands, living symbols of the oncoming struggle between the Native peoples and the European invaders. And in an unforgettable saga that soars from the badlands of the Dakotas to the icy wastes of Siberia, from the Russian Revolution to the AIM protests of the 1960s, Arnason tells of a modern woman’s struggle to use the weapons of DNA science to fulfill the ancient promises of her Lakota heritage. Plus: “Writing During World War Three,” a politically un-correct take on multiculturalism from a SF point-of-view; and an interview with an edgy and uncompromising speculative author.

MAY 2010 • 978-1-60486-075-7 • \$12.00 • 5 X 7.5 • PAPERBACK • 152 PAGES • SCIENCE FICTION



THE LUCKY STRIKE

KIM STANLEY ROBINSON

“Robinson’s skill with human drama lends credibility to an otherwise wildly optimistic scenario. This stimulating little chapbook would work very well as a basis for classroom debate on speculative fiction, history, or the notion of free will.”

—*Publishers Weekly*

Combining dazzling speculation with a profoundly humanist vision, Kim Stanley Robinson is known as not only the most literary but also the most progressive (read “radical”) of today’s top rank SF authors. *The Lucky Strike*, the classic and controversial story begins on a lonely Pacific island, where a crew of untested men are about to take off in an untried aircraft with a deadly payload that will change our world forever. Until something goes wonderfully wrong... Plus: “A Sensitive Dependence on Initial Conditions,” in which Robinson dramatically deconstructs “alternate history” to explore what might have been if things had gone differently over Hiroshima that day; and an extended tour through the mind and work, the history and politics of our Outspoken Author.

OCT 2009 • 978-1-60486-085-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION



THE LEFT LEFT BEHIND

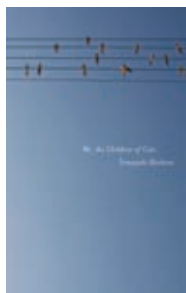
TERRY BISSON

“Bisson spins the entire genre on its head with his ending, offering more than a few laughs along the way.” —*Sacramento Book Review*

Hugo and Nebula award-winner Terry Bisson is best known for his short stories. He is also a 1960s New Left vet with a history of activism and an intact (if battered) radical ideology. The *Left Behind* novels (about the so-called “Rapture” in which all the born-again ascend straight to heaven) are among the bestselling Christian books in the U.S., describing in lurid detail the adventures of those “left behind” to battle the Anti-Christ. Put Bisson and the born-again together, and what do you get? *The Left Left Behind*—a sardonic, merciless, tasteless, take-no-prisoners satire of the entire apocalyptic enterprise that spares no one—predatory preachers, goth lingerie, Pacifica radio, Indian casinos, gangsta rap, and even “art cars” at Burning Man. Plus: a no-holds-barred author interview and “Special Relativity,” a one-act drama that answers the question: When Albert Einstein, Paul Robeson, and J. Edgar Hoover are raised from the dead at an anti-Bush rally, which one wears the dress?

OCT 2009 • 978-1-60486-086-3 • \$12.00 • 5 X 7.5 • PAPERBACK • 128 PAGES • SCIENCE FICTION





WE, THE CHILDREN OF CATS NEW

**TOMOYUKI HOSHINO • TRANSLATED BY BRIAN BERGSTROM
AND LUCY FRASER**

Blending an uncompromising ethical vision with exuberant, free wheeling imagery and bracing formal experimentation, the five short stories and three novellas included in *We, the Children of Cats* show the full range and force of Hoshino's imagination. The stories include a man and woman who find their genders and sexualities brought radically into question when their bodies sprout new parts; a man who travels from Japan to Latin America in search of revolutionary purpose only to find much more than he bargained for; a journalist who investigates a poisoning at an elementary school and gets lost in an underworld of buried crimes, secret societies, and haunted forests; and two young killers, exiled from Japan, who find a new beginning as resistance fighters in Peru.

AUG 2012 • 978-1-60486-591-2 • \$20.00 • 5 X 8 • PAPERBACK • 320 PAGES • FICTION



LONELY HEARTS KILLER

TOMOYUKI HOSHINO • TRANSLATED BY ADRIENNE CAREY HURLEY

"Lonely Hearts Killer is more compelling than anything I've reviewed in the past year." —Metropolis

What happens when a popular and young emperor suddenly dies, and the only person available to succeed him is his sister? How can people in an island country survive as climate change and martial law are eroding more and more opportunities for local sustainability and mutual aid? These and other provocative questions provide the backdrop for this powerhouse novel about young adults embroiled in what appear to be more private matters—friendships, sex, a love suicide, and struggles to cope with grief and work.

ABOUT THE AUTHOR

Tomoyuki Hoshino is an award-winning Japanese novelist. His debut novel *The Last Gasp* was published in 1997 and awarded the Bungei Prize. His other book-length works include *OreOre*, which won the 2011 Kenzaburō Oe Award for Literature.

NOV 2009 • 978-1-60486-084-9 • \$15.95 • 5 X 8 • PAPERBACK • 232 PAGES • FICTION



CALLING ALL HEROES

A Manual for Taking Power

PACO IGNACIO TAIBO II • TRANSLATED BY GREGORY NIPPER

"Taibo's writing is witty, provocative, finely nuanced and well worth the challenge."

—Publishers Weekly

The euphoric idealism of grassroots reform and the tragic reality of revolutionary failure are at the center of this speculative novel that opens with a real historical event. On October 2, 1968, 10 days before the Summer Olympics in Mexico, the Mexican government responds to a student demonstration in Tlatelolco by firing into the crowd, killing more than 200 students and civilians and wounding hundreds more. The Tlatelolco massacre was erased from the official record as easily as authorities washing the blood from the streets, and no one was ever held accountable.

It is two years later and Nestor, a journalist and participant in the fateful events, lies recovering in the hospital from a knife wound. His fevered imagination leads him in the collection of facts and memories of the movement and its assassination in the company of figures from his childhood. Nestor calls on the heroes of his youth—Sherlock Holmes, Doc Holliday, Wyatt Earp, and D'Artagnan among them—to join him in launching a new reform movement conceived by his intensely active imagination.

MAY 2010 • 978-1-60486-205-8 • \$12.00 • 5 X 8 • PAPERBACK • 128 PAGES • FICTION

From science to speculation and beyond—Spectacular Fiction offers the best stimulating writing for this world...and all the others.

TVA BABY

TERRY BISSON

"Bisson's work is a fresh, imaginative attempt to confront some of the problems of our time. It is the Bissons of the field upon whom the future of science fiction depends." —*Washington Post*

Beginning with a harrowing, high-speed ride through the Upper South (a TVA baby is a good ol' boy with a Yankee father and a 12-gauge) and ending in a desperate search through New Orleans' graveyards for Darwin's doomsday machine ("Charlie's Angels"), Bisson's newest collection of short stories covers all the territory between—from his droll faux-FAQ's done for Britain's *Science* magazine, to the most seductive of his *Playboy* fantasies ("Private Eye"), to an eerie dreamlike evocation of the 9/11 that might have been ("A Perfect Day"). On the way we meet up with Somali Pirates, a perfect-crime appliance (via PayPal), and a visitor from Atlantis who just wants a burger with fries, please. Readers who like cigarettes, lost continents, cars, lingerie, or the Future will be delighted. For those who don't, there's always Reality TV.

APR 2011 • 978-1-60486-405-2 • \$14.95 • 5 X 8 • PAPERBACK • 192 PAGES • SCIENCE FICTION



FIRE ON THE MOUNTAIN

TERRY BISSON • INTRODUCTION BY MUMIA ABU-JAMAL

"One of the best alternate histories I've read." —Cory Doctorow, *Boing Boing*

It's 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman's guerrilla army. *Fire on the Mountain* is the story of what might have happened if John Brown's raid on Harper's Ferry had succeeded and the Civil War had been started not by the slave owners but the abolitionists.

ABOUT THE AUTHOR

Terry Bisson, who was for many years a Kentuckian living in New York City, is now a New Yorker living in California. In addition to science fiction, he has written biographies of Mumia Abu-Jamal and Nat Turner. He is also the host of a popular San Francisco reading series (SFinSF) and the editor of PM's Outspoken Authors pocketbook series.

OCT 2009 • 978-1-60486-087-0 • \$15.95 • 5 X 8 • PAPERBACK • 176 PAGES • SCIENCE FICTION



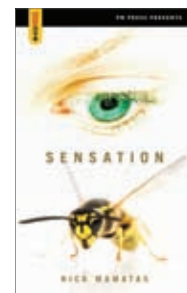
SENSATION

NICK MAMATAS

"...the sharpest, funniest, most insightful, and political purveyor of post-pulp pleasures going. Mamatas is the People's Commissar of Awesome." —China Miéville, award-winning author of *Kraken* and *The City & the City*

Love. Politics. Parasitic manipulation. Julia Hernandez left her husband, shot a real-estate developer out to gentrify Brooklyn, and then vanished without a trace. Well, perhaps one or two traces were left... With different personal and consumption habits, Julia has slipped out of the world she knew and into the Simulacrum—a place between the cracks of our existence from which human history is both guided and thwarted by the conflict between a species of anarchist wasps and a collective of hyperintelligent spiders. When Julia's ex-husband Raymond spots her in a grocery store he doesn't usually patronize, he's drawn into an underworld of radical political gestures and Internet organizing looking to overthrow a world it knows nothing about—and Julia is the new media sensation of both this world and the Simulacrum. Told ultimately from the collective point of view of another species, *Sensation* plays with the elements of the Simulacrum we all already live in: media reports, business-speak, blog entries, text messages, psychological evaluation forms, and the always fraught and deceitful lies lovers tell one another.

MAY 2011 • 978-1-60486-354-3 • \$14.95 • 5 X 8 • PAPERBACK • 224 PAGES • SCIENCE FICTION





The Green Arcade is a curated bookstore in San Francisco that represents challenging ideas and promotes the preservation and fostering of cultures and planet. The Green Arcade: Sustainability in all colors.

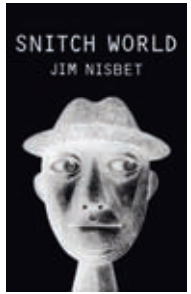


EDGE CITY NEW

SIN SORACCO

A thinly veiled portrait of San Francisco’s North Beach is the setting of this novel, and its newest resident is Reno, an angry fledgling just hatched out of prison. Getting out is like a weird dream, and the streets of the city are a muddle of sensations pooling around her. Staggering out onto the late-night streets, Reno ends up at the infamous Istanbul Club: dim lights, Arabic music, and sensual Su’ad dancing. The owner of the club, handsome gambler Sinclair, hires Reno to waitress. She soon encounters the club’s cast of characters. Grumbling, drinking, snarling and swearing, Reno bangs her way through everyone else’s complicated plans, entangling herself in a byzantine labyrinth of betrayal, revenge, general mayhem, and even some good times. The first novel to focus on tough female, queer, outlaw culture in the Bay Area, this new edition features an exclusive interview with the author.

MAY 2012 • 978-1-60486-503-5 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 240 PAGES • FICTION



SNITCH WORLD NEW

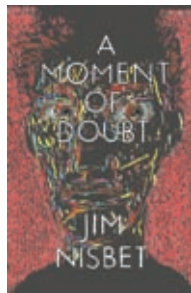
JIM NISBET

“Jim Nisbet is a poet... [who] resembles no other crime fiction writer. He mixes the irony of Dantesque situations with lyric narration, and achieves a luxuriant cocktail that truly leaves the reader breathless.” —*Drood’s Review of Mysteries*

So, what kind of world is this *Snitch World*? In the new novel from noir master Jim Nisbet, it is actually made up of different worlds, some old and some new—with the old time petty criminals like Chainbang and Klinger, but also with a nouveau femme fatale, whose tools of the criminal trade are from the new economy. *Snitch World* takes place in a San Francisco of menacing technology, where the old cons come up short and the crimes of the night turn into crimes done in the light of day—or from the glow of a smartphone.

Jim Nisbet, with his characteristic humor and brilliant prose, creates a world where to trust is to possibly sacrifice all. This is *Snitch World*, where an IPO is as deadly as a night in the sack.

FEB 2013 • 978-1-60486-681-0 • \$14.95 • 5 X 8 • PAPERBACK • 192 PAGES • FICTION



A MOMENT OF DOUBT

JIM NISBET

“...a different kind of noir-pulp novella: literarily neurotic, self-deconstructing, hardboiled private-dick lit. Perhaps to cover his tracks, Nisbet also took the trouble of rendering the thing obscenely hilarious.” —*SF Weekly*

A Moment of Doubt is at turns hilarious, thrilling, and obscene. Jim Nisbet’s novella is ripped from the zeitgeist of the ‘80s, and set in a sex-drenched San Francisco, where the computer becomes the protagonist’s co-conspirator and both writer and machine seem to threaten the written word itself. The City as whole provides a backdrop oozing with drugs, poets, and danger. Nisbet has written a mad-cap meditation on the angst of a writer caught in a world where the rent is due, new technology offers up illicit ways to produce the latest bestseller, and the detective and other characters of the imagination might just sidle up to the bar and buy you a drink in real life. The world of *A Moment of Doubt* is the world of phone sex, bars and bordellos, AIDS, and the lure of hacking. Coming up against the rules of the game—the detective genre itself, has never been such a nasty and gender-defying challenge.

NOV 2010 • 978-1-60486-307-9 • \$13.95 • 5 X 8 • PAPERBACK • 144 PAGES • FICTION

fiction

LOW BITE

SIN SORACCO

“Tells a gripping story concerning a group of women in a California prison: their crimes, their relationships, their hopes and dreams.” —*Publishers Weekly*

Low Bite is Sin Soracco’s prison novel about survival, dignity, friendship, and insubordination. The view from inside a women’s prison is not a pretty one, and Morgan, the narrator, knows that as well as anyone. White, female, 26, convicted of nighttime breaking and entering with force, she works in the prison law library, giving legal counsel of more-or-mostly-less usefulness to other convicts. And she has plenty of enemies—like Johnson, the lesbian-hating warden, and Alex, the “pretty little dude” lawyer who does not like her free legal advice. Then there is Rosalie and Birdeye—serious rustlers whose loyalty lasts about as long as their cigarettes hold out. They are all trying to get through without getting caught or going straight, but there is just one catch—a bloodstained bank account that everybody wants, including some players on the outside.

MAY 2010 • 978-1-60486-226-3 • \$14.95 • 5.5 X 8.5 • PAPERBACK • 144 PAGES • FICTION



AGAINST ARCHITECTURE

FRANCO LA CECLA • TRANSLATED BY MAIRIN O’MAHONY

First published in 2008 (as *Contro l’architettura*), *Against Architecture* is a passionate and erudite charge against the celebrities of the current architectural world, the “archistars.” According to Franco La Cecla, architecture has lost its way and its true function, as the archistars use the cityscape to build their brand, putting their stamp on the built environment with no regard for the public good. More than a diatribe against the trade for which he trained, Franco La Cecla issues a call to rethink urban space, to take our cities back from what he calls “Casino Capitalism.” He finds hope and some surprising answers in the 2006 uprisings in the Parisian suburbs and in wandering the streets of San Francisco. La Cecla recounts his peregrinations, whether as a consultant to urban planners or as an incorrigible flaneur, all the while giving insights into how we might find a way to resist the tyranny of the planners and find the spirit of place. Additionally, he comments throughout on the works of past and present masters of urban and landscape writing, including Robert Byron, Mike Davis, and Rebecca Solnit.

FEB 2012 • 978-1-60486-406-9 • \$14.95 • 5 X 7.5 • PAPERBACK • 144 PAGES • ARCHITECTURE/ URBAN STUDIES



THE INCREDIBLE DOUBLE

OWEN HILL

Clay Blackburn has two jobs. Most of the time he’s your average bi-sexual book scout in Berkeley. Some of the time he’s not quite a private detective. He doesn’t have a license, he doesn’t have a gun, he doesn’t have a business card—but people come to him for help and in helping them he comes across more than his fair share of trouble. And trouble finds him seeking the fountain of youth, the myth of paradise, the pie in the sky...*The Incredible Double*. Clay fights his way through corporate shills, Berkeley loonies, and CEO thugs on his way to understanding the secret of The Double. Follow his journey to a state of Grace, epiphanies, perhaps the meaning of life. In this follow-up to *The Chandler Apartments*, Hill brings back Blackburn’s trusty, if goofy sidekicks: Marvin, best friend and lefty soldier of fortune; and Bailey Dao, ex-FBI agent. He also introduces a new cast of bizarre characters: drug casualty turned poet Loose Bruce, conspiracy theorist Larry Sasway, and Grace, the Tallulah Bankhead of Berkeley. Together—and sometimes not so together—they team up to foil Drugstore Wally, the CEO with an evil plan.

SEPT 2009 • 978-1-60486-083-2 • \$13.95 • 5 X 8 • PAPERBACK • 128 PAGES • FICTION/MYSTERY



THE GEEK MAFIA SERIES

BY RICK DAKAN

“Filled with charming geek humor, thoroughly likable characters, and a relentless plot.”—Cory Doctorow, co-editor of *Boing Boing*

Inspired by author Rick Dakan’s own eventful experiences in the video game and comic book industries, the Geek Mafia series satisfies the hunger in all of us to buck the system, take revenge on corporate America, and live a life of excitement and adventure. Also available as e-Books.



GEEK MAFIA

Fired from a job he hated at a company he loved, video game designer Paul Reynolds is drowning his sorrows in late-morning margaritas when he meets an alluring, pink-haired conwoman named Chloe. With her gang of technopirate friends, Chloe helps Paul not only take revenge on his former employers, but also extort a small fortune from them in the process. In return for Chloe’s help, Paul agrees to create counterfeit comic books for one of her crew’s criminal schemes. In the process he falls in for their fun-loving, drug-fueled, “off-the-grid” lifestyle almost as fast as he falls head-over-heels for Chloe. Wary of the Crew’s darker side, but eager to impress both the girl and the gang, Paul uses his game design expertise to invent a masterful con of his own. If all goes according to plan, it will be one for the ages. But can he trust any of them, or is he the one who’s really being conned?

MAR 2008 • 978-1-60486-006-1 • \$17.95 • 5 X 8 • PAPERBACK • 296 PAGES • FICTION/CRIME/TECH



GEEK MAFIA: MILE ZERO

Key West—southernmost point in the United States, Mile Zero on Highway 1—originally Cayo Huesos or Isle of Bones, for centuries a refuge for pirates, wreckers, writers, scoundrels, drunks, and tourists. Now home to a Crew of techno geek con artists who’ve turned it into their own private hunting ground. Paul and Chloe have the run of the sun-drenched island, free to play and scam far from the enemies they left behind in Silicon Valley. But that doesn’t mean they can’t bring a little high tech know-how to the paradise. They and their new Crew have covered the island with their own private Big Brother-style network: hidden cameras, RFID sensors, and a web of informers that tip them off about every crime committed and tourist trapped on the island. But will all the gadgets and games be enough when three rival crews of con artists come to hold a top-secret gang summit? And when one of them is murdered, who will solve the crime?

MAR 2008 • 978-1-60486-002-3 • \$17.95 • 5 X 8 • PAPERBACK • 330 PAGES • FICTION/CRIME/TECH



GEEK MAFIA: BLACK HAT BLUES

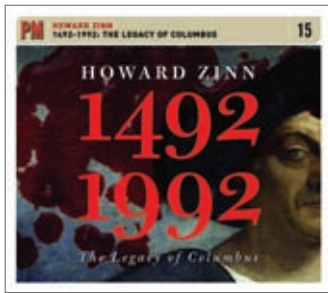
What do you call 1,000 hackers assembled into one hotel for the weekend? It’s a computer security conference, or really, a Hacker Con. A place for hackers, security experts, penetration testers, and tech geeks of all stripes to gather and discuss the latest hack, exploits, and gossip. For Paul, Chloe, and their Crew of con artist vigilantes, it’s the perfect hunting ground for their most ambitious plans yet.

After a year of undercover recruiting at hacker cons all over the country, Chloe and Paul have assembled a new Crew of elite hackers, driven anarchist activists, and seductive impersonators. Under the cover of Washington, D.C.’s biggest and most prestigious hacker event, they’re going up against power house lobbyists, black hat hackers, and even the U.S. Congress in order to take down their most challenging, and most deserving, target yet. The stakes have never been higher for them, and who knows if their new recruits are up to the immense challenge of undermining “homeland security” for the greater good.

SEPT 2009 • 978-1-60486-088-7 • \$17.95 • 5 X 8 • PAPERBACK • 272 PAGES • FICTION/CRIME/TECH



audio/visual



1492-1992

The Legacy of Columbus

HOWARD ZINN

“What can I say that will in any way convey the love, respect, and admiration I feel for this unassuming hero who was my teacher and mentor.”

—Alice Walker

Recorded on the eve of the quincentennial, legendary historian Howard Zinn discusses the legacy of Columbus, including 500 years of indigenous resistance. He returns to the themes he popularized in his masterful *A People's History of the United States*—how we interpret history, and what that tells us about the struggles of the vast majority of folks typically written out of the narrative. With his trademark wit, erudition, and generosity, Zinn stands history on its head, to better illuminate, understand, and act upon the past, present, and future.

OCT 2011 • 978-1-60486-501-1 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY



WAR AND CIVIL DISOBEDIENCE

HOWARD ZINN

What are citizens to do when confronted by unjust laws and when their government embroils them in unjust wars? Delivered in the context of the current U.S. war in Iraq, this is a scintillating lecture and discussion by the legendary teacher, historian, playwright, and activist. The efforts of Zinn to recover and pass on stories of civil disobedience to the wars of U.S. history offers models, ideas, and inspirations for how and why we might go about challenging and changing the structures of power.

MAR 2010 • 978-1-60486-099-3 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY



STUFFED AND STARVED

RAJ PATEL

On this audio CD lecture, Patel talks about his comprehensive investigation into the global food network while writing his bestselling book of the same name. It took him from the colossal supermarkets of California to India's wrecked paddy fields and Africa's bankrupt coffee farms, while along the way he ate genetically engineered soy beans and dodged flying objects in the protestor-packed streets of South Korea. What he found was shocking, from the false choices given us by supermarkets to a global epidemic of farmer suicides, and real reasons for famine in Asia and Africa.

MAR 2010 • 978-1-60486-103-7 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/CURRENT EVENTS



THE MEANING OF FREEDOM

ANGELA DAVIS

This speech was delivered at a conference organized for the 200th anniversary of the abolition of the slave trade in 1808, to talk about the meaning of freedom. Speaking in depth on the history of slavery in the U.S., the destructive nature of the prison-industrial complex, and the growing threat to democracy poised by ever-powerful global corporations, Davis asks listeners to recall inspiring moments of African-American resistance and to work across lines of race and gender to foster grassroots democracy.

JULY 2011 • 978-1-60486-102-0 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/HISTORY

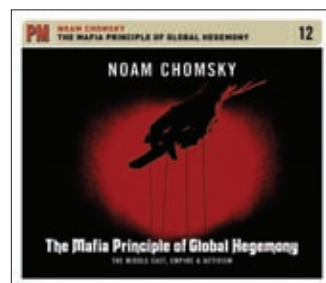
THE MAFIA PRINCIPLE OF GLOBAL HEGEMONY

The Middle East, Empire & Activism

NOAM CHOMSKY

Noam Chomsky holds forth on the root causes of the conflicts in the Middle East, and talks about hopes for social change. He brings the full force of his rapier-like mind and deadpan wit to bear in slicing through mainstream misconceptions—many of them intentional—about the internal and external politics of Iran and Israel/Palestine. Chomsky contextualizes the power of the Israel lobby and the centrality of the U.S. in resolving the underlying antagonisms in the Middle East, as well as weighing in on how U.S. public opinion has shifted over the past several decades and addressing various directions for activism. Also available on DVD.

MAR 2011 • 978-1-60486-304-8 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 70 MIN • POLITICS/CURRENT EVENTS



CRISIS AND HOPE: THEIRS AND OURS

NOAM CHOMSKY

On June 12, 2009, Noam Chomsky gave a historic address at the Riverside Church in New York City, captured here, in which he offers a powerful analysis of the current economic crisis and its structural roots; the continuity in U.S. foreign policy under the Barack Obama administration; and the class interests driving U.S. domestic and foreign policy. He also speaks here at length about the tradition of worker self-management as a concrete alternative to the business-as-usual approach of corporations and the government. Also available on DVD.

APR 2010 • 978-1-60486-211-9 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 72 MIN • POLITICS/CURRENT EVENTS



IRAQ: THE FOREVER WAR

NOAM CHOMSKY

Presenting an arresting analysis of U.S. foreign policy and the war on terror, this original recording delivers a provocative lecture on the nation's past and present use of force. Demonstrating how imperial powers have historically invented fantastic reasons to sell their wars to their people, this powerful examination illustrates the attack on Iraq as not just a mistake but also a crime, proposing that the criminals behind it should be brought to justice. The discourse focuses on the present U.S. disregard for the Geneva Conventions and the dangerous and immoral use of "anticipatory self-defense" to undermine the United Nations Charter and international law.

MAR 2010 • 978-1-60486-100-6 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/CURRENT EVENTS



BLACKWATER: MERCENARY ARMY

JEREMY SCAHILL

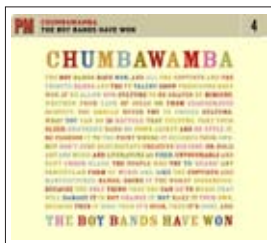
The explosive story of Blackwater, a company that rose a decade ago from Moyock, North Carolina, to become one of the most powerful players in the war on terror, is told on this audio CD. Exposing Blackwater as the frightening new face of the U.S. war machine, the author discusses the topics and research of his bestselling *Blackwater* book—from the bloodied streets of Iraq to hurricane-ravaged New Orleans and the chambers of power in Washington, D.C.

SEPT 2010 • 978-1-60486-101-3 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • POLITICS/CURRENT EVENTS



CHUMBAWAMBA

Formed in a squat in Leeds, England, in 1982, the media-proclaimed “anarchist pop group” Chumbawamba has been anything but a typical pop group. They’ve been crisscrossing genres and raising hell via their benefit shows, topical lyrics, and general activist ways in a most “unpop” manner for over 20 years. Never mind their improbable fame that came about from their international hit “Tubthumping” in 1997. Whether they are in electric or acoustic form, this group remains true to their beliefs and still graces their audience with their righteous message, all intertwined in those instantly familiar Chumbawamba harmonies and catchy choruses.



THE BOY BANDS HAVE WON

“We should be grateful for the Chumbas. Moving on from that anarchic post-punk phase and the bestselling single ‘Tubthumping,’ they have eased across to the folk scene and reinvented themselves yet again—this time as a classy, low-key harmony band writing inventive, intelligent songs.”

—Robin Denselow, *Guardian* (UK)

Chumbawamba is back, armed with acoustic guitars, accordion and trumpet, five-part harmonies, a bucketful of attitude, and a new 25-track album called *The Boy Bands Have Won*. It actually has a much longer title than that (see cover for full title), but let’s call it by its pseudonym. The new album is a collection of such ideas; some are just passing thoughts, others are fully formed songs. It’s gentle and warm in tone, but caustic in intent. It plays with culture, with the idea of recycling our own culture. We all have this vast history of “stuff,” musical and historical and in art and sport and politics and a million other things. And it’s all there for the taking. Featuring guests the Oyster Band, Roy Bailey, Robb Johnson, Barry Coope, and Jim Boyes...and a hundred others, give or take a few.

JUNE 2008 • 978-1-60486-027-6 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 50 MIN • POP-ROCK/FOLK



GET ON WITH IT: LIVE

Anyone who’s been to a Chumbawamba show recently will testify to the importance and relevance of releasing this live album. The band engages and plays off the audience by approaching radical music from a warm and communal standpoint. Aware that so many bands just get on stage and play, refusing to interact with the audience, Chumbawamba are determined to make gigs inclusive, not alienating. People at gigs asked if they could buy the album that sounded most like tonight,

and the band felt that none of their albums caught the show as it stands today. *Get On With It: Live* is pop, folk, a capella, politics, humor, four-part harmony, and five-part anger. It’s sing-alongs and hymns, throwaways and big choruses, old favorites, covers, and two tracks only available on this North American release.

FEB 2008 • 978-1-60486-001-6 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 53 MIN • POP-ROCK/FOLK



ENGLISH REBEL SONGS 1381–1984

“Putting this album in the public’s gaze again is doing everyone a service.”

—Chris Nickson, *All Music Guide*

English Rebel Songs 1381–1984 is Chumbawamba’s homage to the men and women who never had obituaries in the broadsheets; those who never received titles or appeared as entry in “Who’s Who.” This is an album that conjures up the tragedies and triumphs of the people who shaped England: its citizens. This album was originally recorded in 1988 when Chumbawamba was determined to stir up a rout in the tiny anarcho-punk community by swapping guitars and drums for a capella singing. The songs were discovered in songbooks, in folk clubs and on cassette tapes, chopped and changed and bludgeoned into shape with utmost respect for the original tunes. Fierce, sweet, and powerful, *English Rebel Songs 1381–1984* contains ballads not included on the original album. It’s guaranteed to sway the listener, break hearts, and encourage hope...just as those who inspired the songs by changing history.

FEB 2008 • 978-1-60486-000-9 • \$14.99 • 5.5 X 5.5 • AUDIO CD • 42 MIN • POP-ROCK/FOLK

THE WORLD TURNED UPSIDE DOWN

Rosselsongs 1960–2010

LEON ROSSELSON

The life and times of England's greatest living songwriter are captured in a deluxe box set featuring over 72 songs on 4 CDs with an 80-page book. Collaborators with Leon include Frankie Armstrong, Roy Bailey, Mark Bassey, Steve Berry, Billy Bragg, Martin Carthy, Clare Lintott, Chris Foster, Sue Harris, Paul Jayasinha, Sianed Jones, John Kirkpatrick, Elizabeth Mansfield, Fiz Shapur, Dave Swarbrick, Miranda Sykes, Roger Williams, The 3 City 4, The Oyster Band, and The Sheffield Socialist Choir.

JUNE 2011 • 978-1-60486-498-4 • \$44.95 • 5.5 X 5.5 • AUDIO CD BOX SET WITH BOOK • 240 MIN • MUSIC-FOLK



THE LIBERTY TREE

A Celebration of the Life and Writings of Thomas Paine

LEON ROSSELSON AND ROBB JOHNSON

The Liberty Tree tells the story of Tom Paine's extraordinary life, interweaving Paine's own words, from his letters and the pamphlets which made him one of the most influential and dangerous writers of his age, with extracts from newspaper reports, diaries, letters, and other documents of the times. The songs of Johnson and Rosselson add another dimension to the story, reflecting Paine's radical ideas and evaluating them in the context of the 21st century. This unique blend of words and music challenges received opinion in the same way Paine's writings did.

SEPT 2010 • 978-1-60486-339-0 • \$20.00 • 5.5 X 5.5 • DOUBLE CD • 120 MIN • MUSIC-FOLK



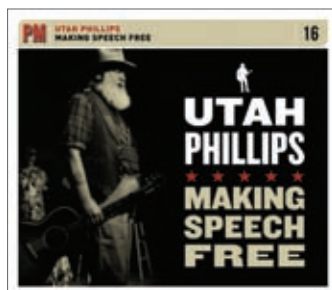
MAKING SPEECH FREE

UTAH PHILLIPS

"If you have never heard Utah Phillips live, you're in for a treat. He's fantastic. Unique. You'll feel better ever after, as you recall him. There's no one like him." —Pete Seeger

Captured live on May 7, 1999, as part of a Free Speech Teach-In, the inestimable "Golden Voice of the Great Southwest," delivers 74 minutes of his trademark history, humor, song, and struggle in a signature performance. Utah's songs and stories remind us to "Don't Mourn, Organize," and that we can be inspired, educated, and entertained while we do it.

APR 2011 • 978-1-60486-355-0 • \$14.95 • 5.5 X 5.5 • MUSIC CD • 74 MIN • MUSIC-FOLK



A BLACK & WHITE STATEMENT

The Story of the Rondos

RONDOS

The Rondos stem from the same generation of bands such as The Ex (in the Netherlands) and Crass (in England) with whom they shared equipment, stages, floor space, and in some cases, band members. Punk for the Rondos meant more than "entertainment," hence their slogan "Punk = Resistance." Their independently published fanzine *Raket* ("Rocket") was popular with many Dutch youth who turned their backs on consumerist society. The box set contains two CDs and four books, which together tell the story of the Rondos from the period 1978–80.



MAR 2010 • 978-1-60486-321-5 • \$48.95 • 6 X 6 • AUDIO CD BOX SET WITH BOOKS • 120 MIN • MUSIC-PUNK



POSITIVE FORCE: MORE THAN A WITNESS

25 Years of Punk Politics in Action

ROBIN BELL, RACHELL CAIN, AND BRIAN DUSS

“Positive Force is an effort to recover the sense of community, ideals, and purpose that had made the punk movement so inspiring.”

—*SPIN Magazine*

The all-volunteer group Positive Force DC helped to nurture several generations of activists, applying creative do-it-yourself tactics and radical critiques to social issues, while struggling to constructively address conflicting dynamics and visions within the group itself. Covering a span of 25 years, *More than a Witness* documents Positive Force’s Reagan-era origins, the creation of its communal house, FBI harassment, and the rise of a vibrant punk underground that burst into the rock mainstream amidst controversy. Featuring live performances from Fugazi, Bikini Kill, One Last Wish, Seven Seconds, Crispus Attucks, Anti-Flag and interviews with Positive Force co-founder Mark Andersen, Ian MacKaye, Ted Leo, Allison Wolfe, and many others.

OCT 2012 • 978-1-60486-242-3 • \$19.95 • 5.5 X 7.5 • DVD • 180 MIN • POLITICS/PUNK



CITIZEN FISH

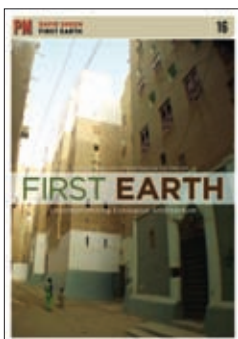
Underwater Overground/Gaffer Tape

DIRECTED BY JASPER PATTISON AND PETE ISAACS

This DVD includes two documentaries about punk-ska band Citizen Fish who live in South West England and spend large chunks of life playing their one-off brand of music to people who don’t. Bassist Jasper takes his video camera in and out of tour vans and people’s faces along the way—and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music, and “things that happen” meshed together to give a wide-angle picture of a band on (and off) tour. The two films

are: **Underwater Overground** (2008, 63 min.) featuring the band’s tour of England and Wales, the USA (four different tours), the Czech Republic, and Poland, with other bands including Leftover Crack, Sainte Catherines, Witch Hunt, Intro5pect, Prague Ska Conspiracy, MDC, and Subhumans; and **Gaffer Tape** (2000, 48 min.) featuring footage from throughout the band’s history, including Poland in 1994, Australia and New Zealand in 1997, the USA in September 1999, and Winchester to France in 1999–2000.

APR 2009 • 978-1-60486-189-1 • \$19.95 • 5.5 X 7.5 • DVD • 159 MIN • MUSIC/PUNK



FIRST EARTH

Uncompromising Ecological Architecture

DAVID SHEEN

“This evocative and beautiful documentary shows why building with earth works well structurally, compels the eye and heart, is healthier for builders and dwellers than most other construction methods, and feels good to live in.”

—Diana Leafe Christian, author of *Finding Community*

A manifesto filmed over four years and four continents, this proposal contends that earthen homes—those made from cob, straw, clay, adobe bricks, and rammed earth—are the healthiest and best houses in the world. Also posing that suburban sprawl should be transformed into eco-villages, this discussion provides evidence of the benefits of this lifestyle in every cultural and socioeconomic context, from countrysides to urban jungles, third-world countries to tribal communities. Beautiful scenes of a myriad of cultures make this global trek a testament to both the spiritual and material benefits of building with the earth. Featuring interviews with Derrick Jensen, Daniel Quinn, James Howard Kunstler, Starhawk, Michael G. Smith, Becky Bee, and many more.

MAY 2010 • 978-1-60486-199-0 • \$19.95 • 5.5 X 7.5 • DVD • 90 MIN • ENVIRONMENT/ARCHITECTURE

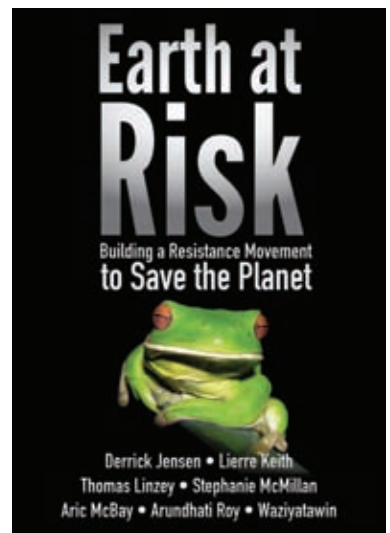
EARTH AT RISK NEW

Building a Resistance Movement to Save the Planet

DERRICK JENSEN AND LIERRE KEITH

Our planet is under serious threat from industrial civilization. Yet environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing. Until *Earth at Risk*. *Earth at Risk: Building a Resistance Movement to Save the Planet* is an annual conference featuring thinkers and activists who are willing to ask the hardest questions about the seriousness of our situation. The conference is convened by Derrick Jensen, acclaimed author of *Endgame*, who has argued that we need stop industrial civilization. Each of the people in this film presents an impassioned critique of the dominant culture, from Thomas Linzey's fiery call for community sovereignty to Jane Caputi's examination of patriarchy's mythic dismemberment of the Goddess to Aric McBay's discussion of historically effective resistance strategies.

Earth at Risk includes Derrick Jensen, Arundhati Roy, William Catton, Jr., Rikki Ott, Thomas Linzey, Gail Dines, Jane Caputi, Waziyatawin, Aric McBay, Stephanie McMillan, Lierre Keith, and Nora Barrows-Friedman.



ALSO AVAILABLE AS A BOOK



EARTH AT RISK

SEPT 2012

978-1-60486-674-2

\$20.00

288 PAGES

6 X 9

JUNE 2012 • 978-1-60486-688-9 • \$20.00 • 5.5 X 7.5 • 6-DVDs • 8 HOURS • ACTIVISM/ENVIRONMENTALISM

END:CIV

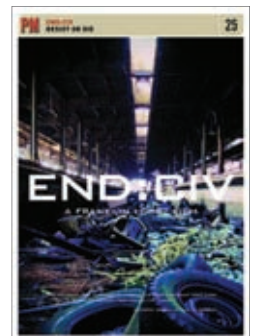
Resist or Die

FRANKLIN LOPEZ

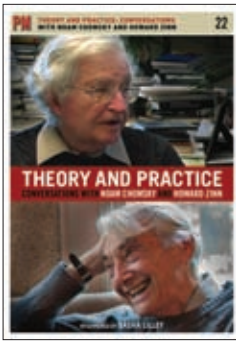
END:CIV examines our culture's addiction to systematic violence and environmental exploitation, and probes the resulting epidemic of poisoned landscapes and shell-shocked nations. Based in part on *Endgame*, the best-selling book by Derrick Jensen, *END:CIV* asks: "If your homeland was invaded by aliens who cut down the forests, poisoned the water and air, and contaminated the food supply, would you resist?"

Backed by Jensen's narrative, the film calls on us to act as if we truly love this land. The film trips along at a brisk pace, using music, archival footage, motion graphics, animation, slapstick, and satire to deconstruct the global economic system, even as it implodes around us. *END:CIV* illustrates first-person stories of sacrifice and heroism with intense, emotionally-charged images that match Jensen's poetic and intuitive approach. Scenes shot in the back country provide interludes of breathtaking natural beauty alongside clear-cut evidence of horrific but commonplace destruction.

END:CIV features interviews with Paul Watson, Waziyatawin, Gord Hill, Michael Becker, Peter Gelderloos, Lierre Keith, James Howard Kunstler, Derrick Jensen, Stephanie McMillan, Qwatsinas, Rod Coronado, John Zerzan, Steven Best, Aric McBay, George Poitras, Shusli, Zoe Blunt, Dru Oja Jay, Maya Rolbin-Ghanie, Shannon Walsh, Macdonald Stainsby, and Mike Mercredi.



FEB 2011 • 978-1-60486-479-3 • \$19.95 • 5.5 X 7.5 • DVD • 75 MIN • ENVIRONMENT/POLITICS



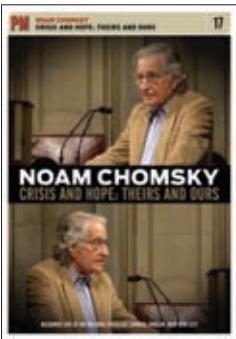
THEORY AND PRACTICE

Conversations with Noam Chomsky and Howard Zinn

**NOAM CHOMSKY AND HOWARD ZINN
INTERVIEWED BY SASHA LILLEY**

Two of the most venerable figures of the American Left—Howard Zinn and Noam Chomsky—converse with Sasha Lilley about their lives and political philosophies, looking back at eight decades of struggle and theoretical debate. Howard Zinn, interviewed here shortly before his death, reflects on the genesis of his politics, from the Civil Rights and anti-Vietnam War movements to opposing empire today, as well as history, art, and activism. Noam Chomsky discusses the evolution of his libertarian socialist ideals since childhood, his vision for a future post-capitalist society, and his views on the state, science, the Enlightenment, and the future of the planet.

MAR 2010 • 978-1-60486-305-5 • \$19.95 • 5.5 X 7.5 • DVD • 105 MIN • POLITICS/PHILOSOPHY



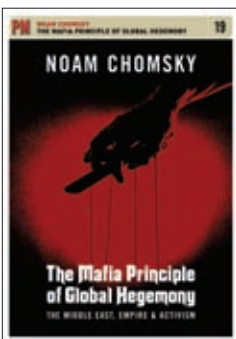
CRISIS AND HOPE

Theirs and Ours

NOAM CHOMSKY • INTRODUCTION BY AMY GOODMAN

On June 12, 2009, more than 2,000 people attended this historic address at the Riverside Church in New York City, in which Chomsky offers a powerful analysis of the current economic crisis and its structural roots; the continuity in U.S. foreign policy under the Barack Obama administration; and the class interests driving U.S. domestic and foreign policy. He also speaks here at length about the tradition of worker self-management as a concrete alternative to the business-as-usual approach of corporations and the government during the current crisis. This release is also available on CD.

APR 2010 • 978-1-60486-210-2 • \$19.95 • 5.5 X 7.5 • DVD • 80 MIN • POLITICS/CURRENT EVENTS



THE MAFIA PRINCIPLE OF GLOBAL HEGEMONY

The Middle East, Empire & Activism

NOAM CHOMSKY

Noam Chomsky holds forth on the root causes of the conflicts in the Middle East, and talks about hopes for future social change. The renowned foreign policy critic and linguist brings the full force of his rapier-like mind and deadpan wit to bear in slicing through mainstream misconceptions—many of them intentional—about the internal and external politics of Iran and Israel/Palestine. Chomsky eloquently contextualizes the power of the Israel lobby and the centrality of the U.S. in resolving the underlying antagonisms in the Middle East, as well as weighing in on how U.S. public opinion has shifted over the past several decades. *The Mafia Principle of Global Hegemony* includes an hour-long DVD extra of Noam Chomsky conversing with Larry Bensky about the media, class, and right-wing populism. Also available on CD.

SEPT 2010 • 978-1-60486-303-1 • \$19.95 • 5.5 X 7.5 • DVD • 140 MIN • POLITICS/CURRENT EVENTS

dvd's

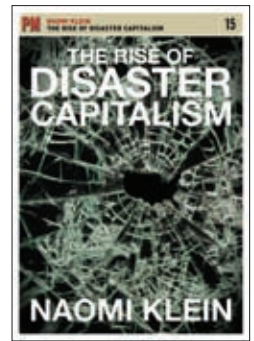
THE RISE OF DISASTER CAPITALISM

NAOMI KLEIN

“An engaging, well-crafted talk by economist-writer-activist Naomi Klein about the problems of increasingly pervasive neoliberal privatization of land and resources on a global scale... If you don't live in an urban area likely to be visited by a luminary like Klein, this skillfully produced lecture is an excellent way to supplement the experience of an in-person lecture.” —*Feminist Review*

The Rise of Disaster Capitalism features Naomi Klein explaining the ideas and research behind her bestselling book, *The Shock Doctrine*. In this riveting lecture and interview, Klein challenges and exposes the popular myth of the free market economy's peaceful global victory. Around the world there are people with power who are cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their policies. They are the shock doctors. From Chile in 1973 to Iraq today, this is the chilling tale of how a few are making a killing while more are getting killed. The author's proceeds from the sale of the DVD go to the UK non-profit organization War on Want.

NOV 2009 • 978-1-60486-104-4 • \$19.95 • 5.5 X 7.5 • DVD • 77 MIN • POLITICS/CURRENT EVENTS



THE ANGRY BRIGADE

The Spectacular Rise and Fall of Britain's First Urban Guerilla Group

GORDON CARR

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working class action. Attacks on the homes of senior political figures increased the pressure for results and brought an avalanche of police raids. From the start the police were faced with the difficulty of getting to grips with a section of society they found totally alien. This documentary, produced after extensive research for the BBC in 1973, covers the roots of the Angry Brigade, their campaign, the police investigation, and their criminal trial. An essential study of Britain's first urban guerilla group.

NOV 2008 • 978-1-60486-196-9 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • HISTORY/POLITICS



MARIA'S STORY

**A Documentary Portrait of Love and Survival
in El Salvador's Civil War**

PAMELA COHEN, MONONA WALI, AND CATHERINE RYAN

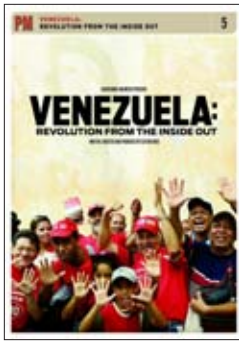
“Documentary at its most illuminating and succinct.” —*Los Angeles Times*

It is El Salvador, 1989, three years before the end of a brutal civil war that took 75,000 lives. Maria Serrano, wife, mother, and guerrilla leader is on the front lines of the battle for her people and her country. With unprecedented access to FMLN guerrilla camps, the filmmakers dramatically chronicle Maria's daily life for two months in the war as she travels from village to village organizing the peasant population, and helps plan a major nationwide offensive that led the FMLN into the historic peace pact of 1992. Skirting bullets and mortar attacks, recounting a childhood of poverty and abuse by government troops, suffering the tragic loss of her daughter to enemy fire, and spending precious moments with her husband and surviving daughters, Maria brings viewers to the heart of the fight for a more just society.

MAY 2010 • 978-1-60486-322-2 • \$19.95 • 5.5 X 7.5 • ENG/SPA • DVD • 60 MIN • POLITICS/LATIN AMERICA



dvd's



VENEZUELA

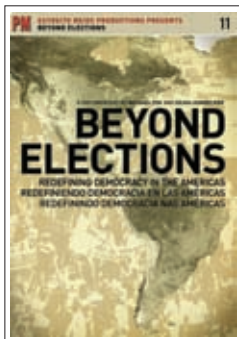
Revolution from the Inside Out

CLIFTON ROSS

Venezuela: Revolution from the Inside Out is a voyage into Latin America's most exciting experiment of the new millennium, exploring the history and projects of the Bolivarian Revolution through interviews with a range of its participants, from academics to farm workers and those living in the margins of Caracas. This introduction to the *revolución bonita* (pretty revolution) offers in-depth interviews, unforgettable images, and a lively soundtrack that will open new vistas onto this

hopeful human project. As he totes his camera on bus and car trips all over Venezuela, director Clifton Ross becomes our tour guide through the Bolivarian Revolution. He sweeps us through its history and takes us to its works-in-progress on the ground. These schools, rural lending banks, and cooperatives weave the fabric of Venezuela's "Socialism of the 21st Century." They show its failures and successes, its warp and woof. Through it all runs the frayed but unbreakable thread of a people in struggle.

MAY 2008 • 978-1-60486-017-7 • \$19.95 • 5.5 X 7.5 • ENG/SPA • DVD • 85 MIN • POLITICS/LATIN AMERICA



BEYOND ELECTIONS

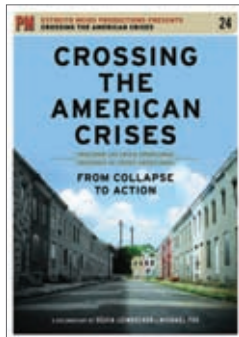
Redefining Democracy in the Americas

MICHAEL FOX AND SÍLVIA LEINDECKER

Across the world, 120 countries now have at least the minimum trappings of democracy—the freedom for all citizens to vote. But for many, this is just the beginning. Following decades of U.S.-backed dictatorships and civil wars as well as corporate control, electoral corruption, and fraud, representative politics in the Americas is in crisis. Citizens are now choosing to redefine democracy under their own terms: local, direct, and participatory.

From tens of thousands of self-organized communal councils in Venezuela to growing cooperative and recuperated factories in the Southern Cone, social movements and constitutional assemblies are taking authority away from the ruling elites and putting power into the hands of their members and citizens across the Americas. *Beyond Elections* is a journey that attempts to answer one of the most important questions of our time: What is democracy?

SEPT 2008 • 978-1-60486-195-2 • \$19.95 • 5.5 X 7.5 • ENG/SPA/POR • DVD • 104 MIN • POLITICS



CROSSING THE AMERICAN CRISES

From Collapse to Action

SÍLVIA LEINDECKER AND MICHAEL FOX

On September 15, 2008, the United States fell into the worst financial crisis since the Great Depression. That same day, Michael Fox and Sílvia Leindecker set out on a trip around the country to ask the American people what they had to say about it. In 2010, they went back to see how things had changed. The financial forecasters say the recession is over, but the reality is otherwise. The stories reveal desperation, indignation, hope, dreams, and a disastrous economic breakdown; chaos generated

by a system of inequality. But the financial meltdown is just one of several human rights crises now shaking the United States—in housing, education, and health care, to name a few. The solutions to "crossing the American crises" are in the hands of the people. Featuring American workers, truck drivers, farmers, homeless, ex-felons, minorities, natural disaster survivors, indigenous, immigrants, and residents from coast to coast—covering nearly 40 states across the nation.

APR 2011 • 978-1-60486-400-7 • \$19.95 • 5.5 X 7.5 • ENG/SPA/POR • DVD • 82 MIN • POLITICS

VISIONS OF ABOLITION NEW

From Critical Resistance to A New Way of Life

SETSU SHIGEMATSU, CAMERON GRANADINO, AND JOLIE CHEA

Visions of Abolition is a new feature length documentary about the prison industrial complex and the prison abolition movement. Interviewees include: Melissa Burch, Susan Burton, Angela Davis, Ruth Wilson Gilmore, Dylan Rodríguez, and Andrea Smith. Part I, “Breaking down the Prison Industrial Complex” weaves together the voices of women caught in the criminal justice system and leading scholars of prison abolition, examining the racial and gendered violence of the prison system. Part II, “Abolition: Past, Present, and Future” documents the recent history of the prison abolition movement through the organizing efforts of Critical Resistance and explores the meaning of abolitionist politics. By focusing on the collaboration between Critical Resistance and A New Way of Life, the second half of the film unfolds a vision of abolition in practice.



MAY 2011 • 978-1-60486-522-6 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • POLITICS/HISTORY

COINTELPRO 101

THE FREEDOM ARCHIVES

“*COINTELPRO 101* is a riveting recall of history for anyone who wants to be inspired to work toward an end to the U.S. practice of terrorism. Because it was not then; it is happening still in America!” —Lenore Daniels, *Black Commentator*

COINTELPRO 101 exposes illegal surveillance, disruption, and outright murder committed by the U.S. government in the 1950s, '60s, and '70s. “COINTELPRO” refers to the official FBI COUNTER INTELLIGENCE PROGRAM carried out to surveil, imprison, and eliminate leaders of social justice movements and to disrupt, divide, and destroy the movements as well. Through interviews with activists who experienced these abuses firsthand and with rare historical footage, the film provides an educational introduction to a period of intense repression and draws relevant lessons for present and future movements. Interviews in the video include: Muhammad Ahmad, Bob Boyle, Kathleen Cleaver, Ward Churchill, Roxanne Dunbar-Ortiz, Priscilla Falcon, Geronimo Ji-Jaga Pratt, Jose Lopez, Francisco “Kiko” Martinez, Lucy Rodriguez, Ricardo Romero, Akinyele Umoja, and Laura Whitehorn.

MAY 2011 • 978-1-60486-522-6 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • POLITICS/HISTORY



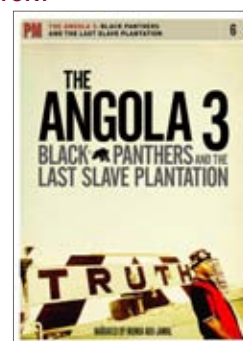
dvd

THE ANGOLA 3

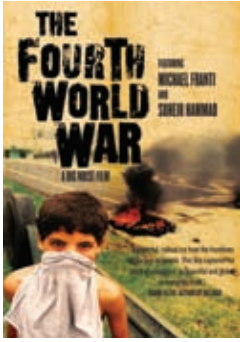
Black Panthers and the Last Slave Plantation

JIMMY O'HALLIGAN, SCOTT CROW, AND ANN HARKNESS

The Angola 3, narrated by Mumia Abu-Jamal, tells the gripping story of Robert King, Herman Wallace, and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the U.S. While inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This film explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation where institutionalized rape and murder made it known as one of the most brutal and racist prisons in the U.S. The analysis of the Angola 3's political work, and the criminal cases used to isolate and silence them, occurs within the context of the widespread COINTELPRO. In a partial victory, the courts exonerated Robert King of the original charges and released him in 2001. He continues the fight to free his two brothers who have endured solitary confinement for over 35 years.



AUG 2008 • 978-1-60486-020-7 • \$19.95 • 5.5 X 7.5 • DVD • 109 MIN • POLITICS/HISTORY



THE FOURTH WORLD WAR

"A powerful, radical cry from the frontlines of the war on people. This film captures the spirit of resistance: it is as beautiful and global as humanity itself."

—Naomi Klein, author of *No Logo* and *The Shock Doctrine*

"Inspirational. Essential. It documents the history of the future before it is born... and while we can still do something about it." —Peter Wintonick, *POV Magazine*

"A daring, courageous, heart-pounding intervention against empire."

—Patricia Zimmermann, author of *States of Emergency*

From the frontlines of conflicts in Mexico, Argentina, South Africa, Palestine, Korea, and the North; from Seattle to Genova, and the War on Terror in New York, Afghanistan, and Iraq, *The Fourth World War* is the story of men and women around the world who resist being annihilated in this war. Narrated by Michael Franti and Suheir Hammad.

MAR 2011 • 978-1-60486-367-3 • \$19.95 • 5.5 X 7.5 • DVD • 75 MIN • POLITICS



THIS IS WHAT DEMOCRACY LOOKS LIKE

"Democracy is pepper spray to your cynicism." —*San Francisco Examiner*

"This documentary, like the protest, turns Art into Action." —*Village Voice*

This Is What Democracy Looks Like, a co-production of the IMC and Big Noise Films, weaves the footage of over 100 videographers into a gripping document of what really happened on Seattle's streets. The film cuts through the confusion and tear gas to paint an intimate, passionate portrait of a week that changed the world.

With narration by Susan Sarandon and Spearhead's Michael Franti, and with a driving soundtrack including Rage Against the Machine, DJ Shadow, DJ Musaka, and Company of Prophets, *This Is What Democracy Looks Like* is the first documentary to capture the raw energy of the WTO protests, while clarifying their global and historic significance.

FEB 2011 • 978-1-60486-368-0 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • POLITICS



ZAPATISTA

January 1, 1994. The day the North American Free Trade Agreement (NAFTA) comes into effect. A few minutes after midnight in Southeastern Mexico, several thousand Mayan soldiers take over half the state of Chiapas, declaring a war against the global corporate power they say rules Mexico. They call themselves the Zapatista National Liberation Army (EZLN).

Zapatista is the definitive look at the uprising in Chiapas. It is the story of a Mayan peasant rebellion armed with sticks and their words against a first world military. It is the story of a global movement that has fought 175,000 federal troops to a stand still and transformed Mexican and international political culture forever.

Narration by Mumia Abu-Jamal, Darryl Hannah, Edward James Olmos, and Geronimo Pratt. Featuring interviews with Subcomandante Marcos, Noam Chomsky, Comandante Tacho, David and Zebedeo, Mayor Insurgente Ana Maria, Javier Elorriaga, Zach de la Rocha, and more. Music by Rage Against the Machine. Special features include complete interviews with Subcomandante Marcos and Noam Chomsky.

MAR 2011 • 978-1-60486-369-7 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • ENGLISH/SPANISH • POLITICS

dvd



THE JENA 6

NARRATED BY MUMIA ABU-JAMAL

In Jena, Louisiana, two nooses are left as a warning to black students, fights break out across town, a white man pulls a shotgun on black students, someone burns down most of the school, the D.A. puts six black students on trial for attempted murder, and the small town becomes the site of the largest civil rights demonstration in the South since the 1960s. This is the story of hidden racial inequality and violence becoming visible. It is a powerful example of how racial justice works in America—where the lynching noose has been replaced by the D.A.'s pen. **MAR 2008 • 978-1-60486-011-5 • \$14.95 • 5.5 X 7.5 • DVD • 30 MIN • POLITICS**



THE WAR OF 33

Letters from Beirut

An intimate, personal, and powerful story of the 2006 war in Lebanon through a series of letters written by Hanady Salman—a mother living through the war in Beirut. What emerges is a universal story—a complex picture of love, pain, resistance, and survival in the face of uncertainty and violence. **MAR 2008 • 978-1-60486-013-9 • \$14.95 • 5.5 X 7.5 • DVD • 35 MIN • POLITICS**

BLACK AND GOLD

The Story of the Almighty Latin King and Queen Nation

“Leaves viewers gasping for air.”
—Gary Morris, *SF Weekly*

In 1994, the Latin Kings—the largest street gang in New York—became the Latin King and Queen Nation. They claimed to have abandoned their criminal past and to be following in the footsteps of the Black Panthers and the Young Lords. The NYPD did not agree, calling them a vicious gang with a PR campaign. One thing is certain, the City was never the same after the Nation went downtown. **MAR 2008 • 978-1-60486-010-8 • \$19.95 • 5.5 X 7.5 • DVD • 80 MIN • POLITICS**

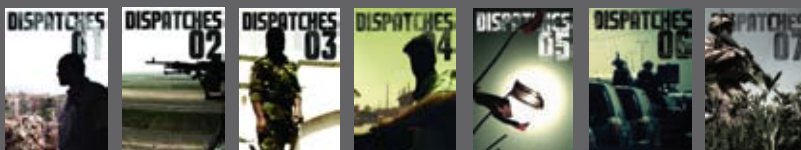


DESERTER

The journey of Ryan and Jen Johnson, a deserting soldier and his young wife, fleeing to Canada to seek refugee status. Ryan and Jen are two, shy, small-town kids who joined the military because there were no jobs, and find they must make a heroic stand in order to escape an illegal and immoral war. Special feature: Discussion with Amy Goodman and Ryan Johnson. **MAR 2008 • 978-1-60486-012-2 • \$14.95 • 5.5 X 7.5 • DVD • 30 MIN • POLITICS**



BIG NOISE DISPATCHES



Against a tide of ignorance, isolation, and cynicism, *Big Noise Dispatches* take you around the world to look war and crisis in the face, but also to witness a shared struggle for survival and dignity in a collection of news shorts.

DISPATCHES 01

Reconstructing Jihad • The Other Campaigns • Goldfinger • World Bank Famine • It's the Oil, Stupid • Mexican Election Fraud
AUG 2008 • 978-1-60486-191-4 • \$14.95 • 72 MIN • CURRENT EVENTS

DISPATCHES 02

The Battle For Basra • New Orleans • Iran: Elections Under Threat • Chevron/Texaco vs. The Rainforest • Winter Soldier
AUG 2008 • 978-1-60486-193-8 • \$14.95 • 110 MIN • CURRENT EVENTS

DISPATCHES 03

The Ghost Of Anbar • The Jena 6 • Homeless Power! • Vulture Battle
AUG 2008 • 978-1-60486-192-1 • \$14.95 • 54 MIN • CURRENT EVENTS

DISPATCHES 04

Beyond the Wall • Re-Awakening Saddam's Tribal Strategy • An Inside Look at the U.S. Detention System in Iraq • Breaking with Convention • Election Suppression
FEB 2009 • 978-1-60486-194-5 • \$14.95 • 142 MIN • CURRENT EVENTS

DISPATCHES 05

Return of the Warlords • Curveball

• Broke Down in Motor City • The Continuing Occupation
MAR 2010 • 978-1-60486-217-1 • \$14.95 • 73 MIN • CURRENT EVENTS

DISPATCHES 06

Blackwater's Youngest Victim • Vulture Funds Attack Liberia • White Power USA • East St. Louis
JUNE 2010 • 978-1-60486-366-6 • \$14.95 • 73 MIN • CURRENT EVENTS

DISPATCHES 07

COIN's Last Stand • Enduring Presence • Yo Soy El Army • Million Dollar Militia • Entrapped
FEB 2011 • 978-1-60486-416-8 • \$14.95 • 94 MIN • CURRENT EVENTS



FRIENDS OF PM PRESS

These are indisputably momentous times—the financial system is melting down globally and the Empire is stumbling. Now more than ever there is a vital need for radical ideas. Is that other world really possible? And how might we actually get there?

Entire mediums of the distribution of ideas and culture—bookstores, magazines, hard copy music and video—seem on the verge of extinction. Unsurprisingly, the Internet hasn't quite turned out to be the information superhighway, democratic forum, and organizing tool panacea that it was cracked up to be.

In the 48 months since its founding—and on a mere shoestring—PM Press has risen to the formidable challenge of propagating critical ideas to fill the yawning void. Using almost every available medium—books, CDs, DVDs, accessible cheap pamphlets—hardcopy and digital, offline and on, we've succeeded in connecting those hungry for ideas and information, and those putting them into practice. With an emphasis on eye-catching design, rigorous editing, and innovative marketing, we're justifiably proud of the look, content, and impact that our titles are having already.

WHAT WE DO

If the first four years have proven auspicious, the next four years look even brighter. To translate theory into action, we're publishing books on radical pedagogies inside and outside the classroom, screening documentary films that cross cultures and continents to explore environmental and eco-

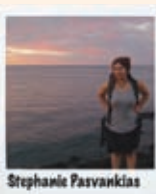
nomie solutions, and compiling thought-provoking interviews with leading writers, philosophers, and activists. We will be learning crucial lessons of the past by issuing the definitive history of the Spanish Revolution and teaming up with Chicago's original activist publisher, Charles H. Kerr, to re-issue works by pioneering theorist C.L.R. James.

We'll also be re-releasing or translating major works by writers Tomoyuki Hoshino, Raoul Vaneigem, Michael Moorcock, and Luis Nieves Falcón. Look for poetry and essays inspired by Iraq's al-Mutanabbi Street, rebellious noir from Switchblade, and Outspoken Author releases from some of the biggest names in fiction including Nalo Hopkinson and Ken MacLeod. For readers Occupied with moving beyond capitalism, we have new collaborations and collections from Cindy Milstein, Chris Crass, Elizabeth 'Betita' Martínez, Staughton Lynd and many more. And we'll be moving Left of the Dial to issue oral and photographic histories of the most thrilling musical movement in the world, Punk Rock.

Given that this is the tip of the iceberg—and it is—we'd really prefer to start exposing much more of this submerged treasure, much faster, and disseminate it much more widely. Let's be honest: lots of the vital work we do is never going to be "commercially viable." *The Paul Goodman Reader*, a collection edited by Taylor Stoehr to showcase the legendary activist and writer's work, is unlikely to race up Amazon's bestseller list. And all that wonderful free interactive, exclusive, audio, video, and print content on our website has to be produced somehow.



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ABOUT PM PRESS

PM Press was founded at the end of 2007 by a small collection of folks with decades of publishing, media, and organizing experience. Members of PM have founded enduring book fairs, spear-headed victorious tenant organizing campaigns, and worked closely with bookstores, academic conferences, and even rock bands to deliver political and challenging ideas to all walks of life. We're old enough to know what we're doing and young enough to know what's at stake.



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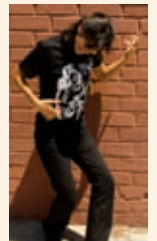
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