

# NEARLY NOWHERE

## Summer Brenner

"You should be reading Summer Brenner." —More Intelligent Life, *The Economist*

Originally published by Gallimard's la Serie noire as *Presque nulle part*

Fifteen years ago, Kate Ryan and her daughter Ruby moved to the secluded village of Zamora in northern New Mexico to find a quiet life off the grid. But when Kate invites the wrong drifter home for the night, the delicate peace of their domain is shattered.

Troy Mason manages to hang onto Kate for a few weeks, though his charm increasingly fails to offset his lies and delusions of grandeur. It is only a matter of time before the lies turn abusive, igniting a chain reaction of violence and murder. Not even a bullet in the leg will keep Troy from seeking revenge as he chases the missing Ruby over back roads through the Sangre de Cristo Mountains, down the River of No Return, and to a white supremacy enclave in Idaho's Bitterroot Wilderness. *Nearly Nowhere* explores the darkest places of the American West, emerging with only a fragile hope of redemption in the maternal ties that bind.

## ABOUT THE AUTHOR

Summer Brenner was raised in Georgia and migrated west, first to New Mexico and eventually to northern California where she has been a long-time resident. She has published books of poetry, fiction, and novels for youth. Her works include the noir thriller from PM Press, *I-5: A Novel of Crime, Transport, and Sex*; from PM Press/Reach and Teach, *Ivy, Homeless in San Francisco*, winner of the Moonbeam award; and *Richmond Tales, Lost Secrets of the Iron Triangle*, winner of the Historic Preservation award from the City of Richmond.

## ACCOLADES

...Summer Brenner weaves a gripping and dark tale of mysterious crime based in spiritually and naturally rich northern New Mexico and beyond.

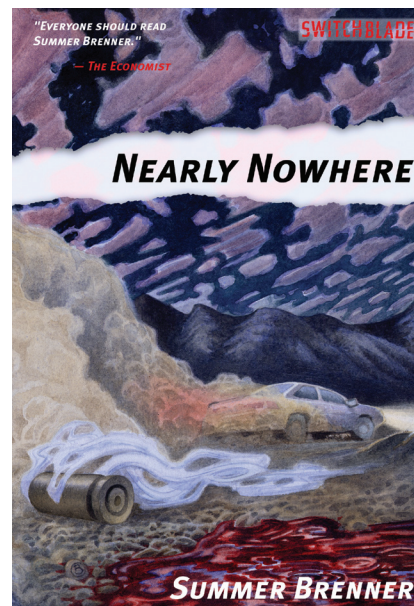
—Roxanne Dunbar-Ortiz, historian and writer, author of *Roots of Resistance: A History of Land Tenure in New Mexico*

To the party, Summer Brenner brings a poet's ear, a woman's awareness, and a soulful intent, and her attention has enriched every manner of literary endeavor graced by it.

— Jim Nisbet, author of *A Moment of Doubt*

...you don't realize at first what Brenner has done to you; how she's loaded up the dory, strapped you in, and loosed you down this terrifying river. And, then, of course, it's too late. *Nearly Nowhere* is a beautiful and chilling novel.

—Benjamin Whitmer, author of *Pike*



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