

Anarchy and the Sex Question

Essays on Women and Emancipation, 1896–1926

Emma Goldman • Edited by Shawn P. Wilbur

For Emma Goldman, the “High Priestess of Anarchy,” anarchism was “a living force in the affairs of our life, constantly creating new conditions,” but “the most elemental force in human life” was something still more basic and vital: sex.

“The Sex Question” emerged for Goldman in multiple contexts, and we find her addressing it in writing on subjects as varied as women’s suffrage, “free love,” birth control, the “New Woman,” homosexuality, marriage, love, and literature. It was at once a political question, an economic question, a question of morality, and a question of social relations.

But her analysis of that most elemental force remained fragmentary, scattered across numerous published (and unpublished) works and conditioned by numerous contexts. *Anarchy and the Sex Question* draws together the most important of those scattered sources, uniting both familiar essays and archival material, in an attempt to recreate the great work on sex that Emma Goldman might have given us. In the process, it sheds light on Goldman’s place in the history of feminism.

ABOUT THE CONTRIBUTORS

Emma Goldman (1869–1940) emigrated from Russia to the United States in 1885, just as the international anarchist movement was forming, and soon became among the best-known figures associated with anarchism. The remainder of her life was speaking, writing, publishing, and agitating, despite legal harassment, imprisonment, and deportation. Many years after her death, Goldman’s ideas remain important influences among both anarchists and feminists. Her works include *Anarchism and Other Essays* (1910), *My Disillusionment in Russia* (1923), and *Living My Life* (1931).

Shawn P. Wilbur is a historian, translator, and curator of the Libertarian Labyrinth digital archive. His published translations include work by Charles Fourier (*The World War of Small Pastries*), Pierre-Joseph Proudhon, and Joseph Déjacque.

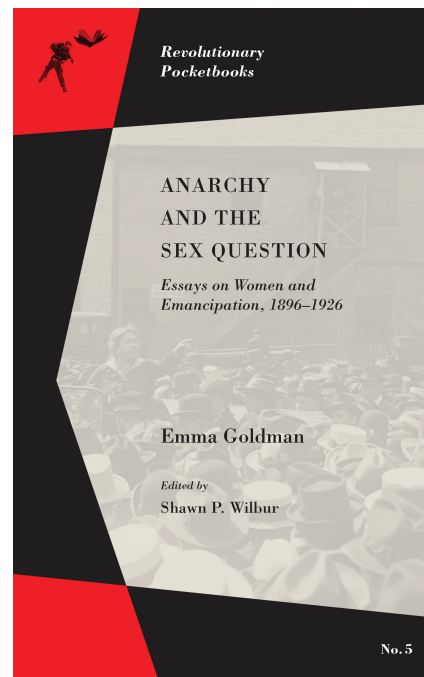
ACCOLADES

“Emma Goldman left a profound legacy of wisdom, insight, and passionate commitment to life. Shawn Wilbur has carefully selected her best writings on that most profound, pleasurable, and challenging of topics: sex. This collection is a great service to anarchist, feminist, and queer communities around the world.”

—Jamie Heckert, coeditor of *Anarchism & Sexuality: Ethics, Relationships and Power*

“Shawn Wilbur has done a great job assembling and introducing Emma Goldman’s writings on women, feminism, and sexuality. As he notes, Goldman’s essays continue to provoke and inspire. The collection artfully documents the evolution of Goldman’s views on freedom, sex, and human liberation.”

—Robert Graham, editor of *Anarchism: A Documentary History of Libertarian Ideas*



SUBJECT CATEGORY
Politics-Anarchism/Feminism

PRICE
\$14.95

ISBN
978-1-62963-144-8

PAGE COUNT
160

SIZE
8x5

FORMAT
Paperback

PUBLICATION DATE
10/16

DISTRIBUTED BY
Independent Publishers Group
(312) 337-0747
www.ipgbook.com

DISTRIBUTED IN THE UK/EUROPE BY
Turnaround Publisher Services Ltd
t: 020 8829 3000
orders@turnaround-uk.com

◆ **PM PRESS** ◆
P.O. Box 23912 • Oakland, CA 94623
www.pmpress.org
info@pmpress.org
(510) 658-3906

PM

PM Press was founded in 2007 as an independent publisher with a veteran staff boasting a wealth of experience in print and online publishing. We seek to create radical and stimulating fiction and non-fiction books, pamphlets, T-shirts, and visual and audio materials to entertain, educate, and inspire you.