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WOBBLIES AND ZAPATISTAS

Conversations on Anarchism, Marxism and Radical History

STAUGHTON LYND AND ANDREJ GRUBACIC

"Here's a book that demonstrates not only that another world is possible, but that it already exists, has existed, and shows an endless potential to burst through the artificial walls and divisions that currently imprison us. An exquisite contribution to the literature of human freedom, and coming not a moment too soon."—David Graeber, author of *Fragments of an Anarchist Anthropology*

"Here we have the best of a non-dogmatic Marxism listening to a most creative and humane anarchism. But this book is never weighted down by unforgiving theory. Just the opposite: it is a series of conversations where the reader feels fully present. It provides a marvelous framework for enriching the conversation that's never really stopped: about how we may make this world a better place."—Margaret Randall, author of *Sandino's Daughters*



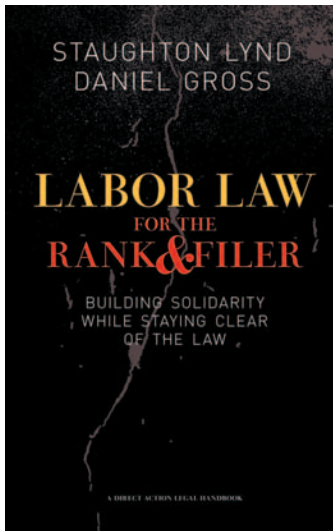
Wobblies and Zapatistas offers the reader an encounter between two generations and two traditions. Andrej Grubacic is an anarchist from the Balkans. Staughton Lynd is a lifelong pacifist, influenced by Marxism. They meet in dialogue in an effort to bring together the anarchist and Marxist traditions, to discuss the writing of history by those who make it, and to remind us of the idea that "my country is the world." Encompassing a Left libertarian perspective and an emphatically activist standpoint, these conversations are meant to be read in the clubs and affinity groups of the new Movement.

The authors accompany us on a journey through modern revolutions, direct actions, anti-globalist counter-summits, Freedom Schools, Zapatista cooperatives, Haymarket and Petrograd, Hanoi and Belgrade, "intentional" communities, wildcat strikes, early Protestant communities, Native American democratic practices, the Workers' Solidarity Club of Youngstown, occupied factories, self-organized councils and soviets, the lives of forgotten revolutionaries, Quaker meetings, antiwar movements, and prison rebellions. Neglected and forgotten moments of interracial self-activity are brought to light. The book invites the attention of readers who believe that a better world, on the other side of capitalism and state bureaucracy, may indeed be possible.

ABOUT THE AUTHORS

Staughton Lynd taught American history at Spelman College and Yale University. He was director of Freedom Schools in the 1964 Mississippi Freedom Summer. An early leader of the movement against the Vietnam War, he was blacklisted and unable to continue as an academic. He then became a lawyer, and in this capacity has assisted rank-and-file workers and prisoners for the past 30 years.

Andrej Grubacic is a dissident from the Balkans. A radical historian and sociologist, he is the author of *Globalization and Refusal* and the forthcoming titles: *Hidden History of American Democracy* and *The Staughton Lynd Reader*. A fellow traveler of Zapatista-inspired direct action movements, and a co-founder of Global Balkans Network and Balkan Z Magazine, he is a visiting professor of sociology at the University of San Francisco.



LABOR LAW FOR THE RANK AND FILER

Building Solidarity While Staying Clear of the Law

STAUGHTON LYND AND DANIEL GROSS

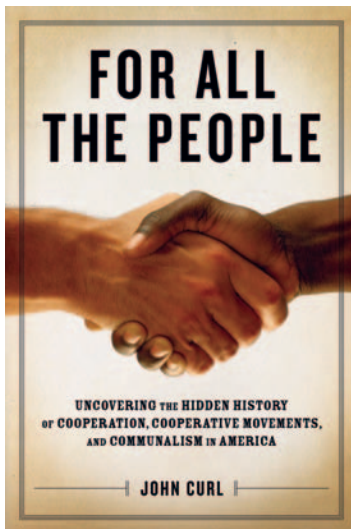
Labor Law for the Rank and Filer is a guerrilla legal handbook for workers in a precarious global economy. Blending cutting-edge legal strategies for winning justice at work with a theory of dramatic social change from below, Staughton Lynd and Daniel Gross deliver a practical guide for making work better while re-invigorating the labor movement.

This new edition includes cases governing fundamental labor rights as well as an added section on Practicing Solidarity Unionism. Chapters discuss the hard-hitting tactic of working to rule, organizing under the principle that no one is illegal, and building grassroots solidarity across borders to challenge neoliberalism. Illustrative stories of workers' struggles make the legal principles come alive.

ABOUT THE AUTHORS

Staughton Lynd is a labor lawyer and historian. He wrote the original *Labor Law for the Rank and Filer* more than 25 years ago. **Daniel Gross** is an organizer with the IWW on its Starbucks campaign and the founding director of Brandworkers International.

SEPT 2008 • 978-1-60486-033-7 • \$10.00 • 5 x 8 • PAPERBACK • 110 PAGES • LABOR LAW/RELATIONS



FOR ALL THE PEOPLE

Uncovering the Hidden History of Cooperation, Cooperative Movements, and Communalism in America

JOHN CURL

"It is indeed inspiring, in the face of all the misguided praise of 'the market', to be reminded by John Curl's new book of the noble history of cooperative work in the United States."—Howard Zinn

Seeking to reclaim a history that has remained largely ignored by most historians, this dramatic and stirring account examines each of the definitive American cooperative movements for social change—farmer, union, consumer, and communalist—that have been all but erased from collective memory. Focusing far beyond one particular era, organization, leader, or form of cooperation, this expansive analysis

documents the multigenerational struggle of the American working people for social justice. With an expansive sweep and breathtaking detail, the chronicle follows the American worker from the colonial workshop to the modern mass-assembly line, ultimately painting a vivid panorama of those who built the United States and those who will shape its future.

ABOUT THE AUTHOR

John Curl has been a member of Heartwood Cooperative Woodshop in Berkeley for over 30 years, and has belonged to numerous other cooperatives and collectives.

SEPT 2009 • 978-1-60486-072-6 • \$28.95 • 6 X 9 • PAPERBACK • 506 PAGES • U.S. HISTORY

DEMANDING THE IMPOSSIBLE

A History of Anarchism

PETER MARSHALL

"Demanding the Impossible is the book I always recommend when asked—as I often am—for something on the history and ideas of anarchism."

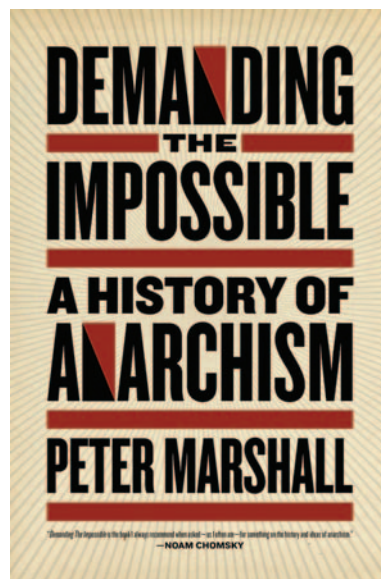
—Noam Chomsky

"Attractively written and fully referenced...bound to be the standard history."

—Colin Ward, *Times Educational Supplement*

*"Large, labyrinthine, tentative: for me these are all adjectives of praise when applied to works of history, and *Demanding the Impossible* meets all of them."*

—George Woodcock, *Independent*



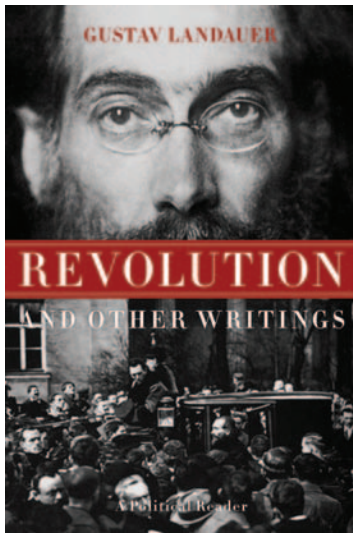
Navigating the broad "river of anarchy," from Taoism to Situationism, from Ranters to punk rockers, from individualists to communists, from anarcho-syndicalists to anarcho-feminists, *Demanding the Impossible* is an authoritative and lively study of a widely misunderstood subject. It explores the key anarchist concepts of society and the state, freedom and equality, authority and power and investigates the successes and failure of the anarchist movements throughout the world. While remaining sympathetic to anarchism, it presents a balanced and critical account. It covers not only the classic anarchist thinkers, such as Godwin, Proudhon, Bakunin, Kropotkin, Reclus and Emma Goldman, but also other libertarian figures, such as Nietzsche, Camus, Gandhi, Foucault and Chomsky. No other book on anarchism covers so much so incisively.

In this updated edition, a new epilogue examines the most recent developments, including "post-anarchism" and "anarcho-primitivism" as well as the anarchist contribution to the peace, green and "Global Justice" movements.

Demanding the Impossible is essential reading for anyone wishing to understand what anarchists stand for and what they have achieved. It will also appeal to those who want to discover how anarchism offers an inspiring and original body of ideas and practices which is more relevant than ever in the 21st century.

ABOUT THE AUTHOR

Peter Marshall is a philosopher, historian, biographer, travel writer and poet. He has written 15 highly acclaimed books which are being translated into fourteen different languages. His circumnavigation of Africa was made into a six-part TV series and his voyage around Ireland into a BBC Radio series. He has written articles and reviews for many national newspapers and journals.



REVOLUTION AND OTHER WRITINGS

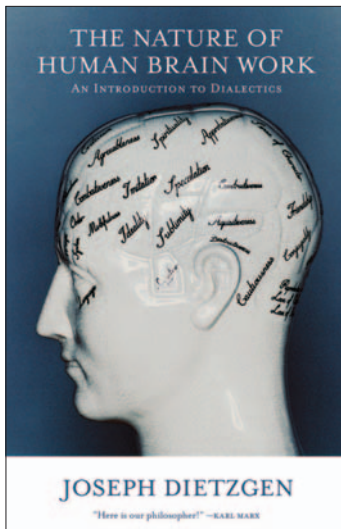
A Political Reader

GUSTAV LANDAUER • EDITED BY GABRIEL KUHN

"Landauer is the most important agitator of the radical and revolutionary movement in the entire country." This is how Gustav Landauer is described in a German police file from 1893. Twenty-six years later, Landauer would die at the hands of reactionary soldiers who overthrew the Bavarian Council Republic, a three-week attempt to realize libertarian socialism amidst the turmoil of post-World War I Germany. It was the last chapter in the life of an activist, writer, and mystic who Paul Avrich calls "the most influential German anarchist intellectual of the twentieth century."

This is the first comprehensive collection of Landauer writings in English. It includes one of his major works, *Revolution*, 30 additional essays and articles, and a selection of correspondence. The texts cover Landauer's entire political biography, from his early anarchism of the 1890s to his philosophical reflections at the turn of the century, the subsequent establishment of the Socialist Bund, his tireless agitation against the war, and the final days among the revolutionaries in Munich. Additional chapters collect Landauer's articles on radical politics in the US and Mexico, and illustrate the scope of his writing with texts on corporate capital, language, education, and Judaism. The book includes an extensive introduction, commentary, and bibliographical information, compiled by the editor and translator Gabriel Kuhn.

MAR 2010 • 978-1-60486-054-2 • \$32.95 • 6 X 9 • PAPERBACK • 528 PAGES • POLITICS/HISTORY



THE NATURE OF HUMAN BRAIN WORK

An Introduction to Dialectics

JOSEPH DIETZGEN • AFTERWORD BY LARRY GAMBONE

"...brilliant contributions to the theory of knowledge."—Anton Pannekoek

"Left...a fine legacy of wisdom in his writings."—Friedrich A. Sorge

Called by Karl Marx "The Philosopher" of socialism, Joseph Dietzgen was a pioneer of dialectical materialism and a fundamental influence on anarchist and socialist thought who we would do well not to forget.

Dietzgen examines what we do when we think. He discovered that thinking is a process involving two opposing processes: generalization, and specialization. All thought is therefore a dialectical process. Our knowledge is inherently limited however, which makes truth relative and the seeking of truth on-going. The only absolute is existence itself, or the universe, everything else is limited or relative. Although a philosophical materialist, he extended these concepts to include all that was real, existing or had an impact upon the world. Thought and matter were no longer radically separated as in older forms of materialism. *The Nature of Human Brain Work* is vital for theorists today in that it lays the basis for a non-dogmatic, flexible, non-sectarian, yet principled socialist politics.

FEB 2010 • 978-1-60486-036-8 • \$20.00 • 5.5 X 8.5 • PAPERBACK • 176 PAGES • POLITICS/PHILOSOPHY

THE FLOODGATES OF ANARCHY

STUART CHRISTIE AND ALBERT MELTZER

"Anyone who wants to know what anarchism is about in the contemporary world would do well to start here. *The Floodgates of Anarchy* forces us to take a hard look at moral and political problems which other more sophisticated doctrines evade."—*The Sunday Times*

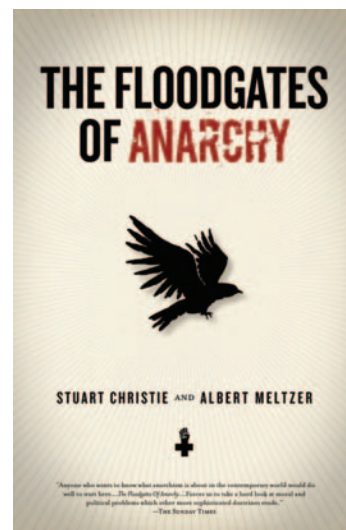
The floodgates holding back anarchy are constantly under strain. The liberal would ease the pressure by diverting some of the water; the conservative would shore up the dikes, the totalitarian would construct a stronger dam.

But is anarchy a destructive force? The absence of government may alarm the authoritarian, but is a liberated people really its own worst enemy—or is the true enemy of mankind, as the anarchists claim, the means by which he is governed? Without government the world could manage to end exploitation and war. Anarchy should not be confused with weak, divided or manifold government. As Christie and Meltzer point out, only with the total abolition of government can society develop in freedom.

ABOUT THE AUTHORS

Stuart Christie was arrested and imprisoned in London for 18 months until acquitted in the "Angry Brigade" trial at the Old Bailey, one of the longest trials in British legal history. **Albert Meltzer** (1920-1996) was, above all a "torchbearer of international anarchism" who fought, in theory and practice, for anarchism to be a living movement.

MAR 2010 • 978-1-60486-105-1 • \$15.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • POLITICS/HISTORY



ARENA

On Anarchist Cinema

EDITED BY RICHARD PORTON

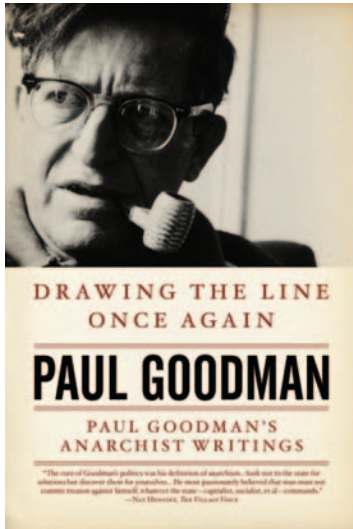
"The essential publication for everyone interested in radical ideas, culture, and new writing."—Stuart Christie

In the wake of the end of the Cold War and worldwide protests against corporate globalization, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. *Arena* aims to tap into this revived interest in libertarian ideas, culture and practice by providing a dynamic focal point: a journal that brings together good, stimulating and provocative writing and scholarship on libertarian culture of all kinds.

Designed for a general, intelligent, popular readership as well as for scholars and aficionados working in the area, the first issue of *Arena* focuses on film and video—historical and modern—and future issues will cover the entire spectrum of the arts: film, theatre, and art criticism as well as political theory and practice, reportage, letters, reviews, and unpublished fiction and nonfiction. Contributors to this issue include: Russell Campbell, Pietro Ferrua, Dan Georgakas, Andrew Hedden, and Eric Jarry.



APR 2009 • 978-1-60486-050-4 • \$14.00 • 6 X 9 • PAPERBACK • 176 PAGES • POLITICS/CINEMA



DRAWING THE LINE ONCE AGAIN

Paul Goodman's Anarchist Writings

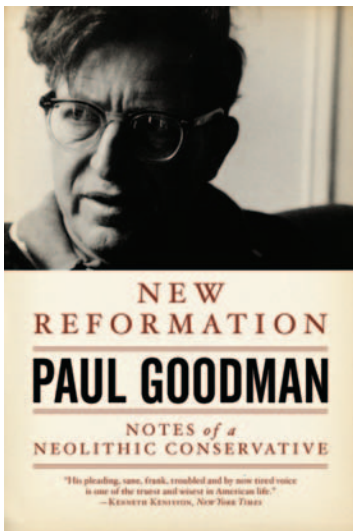
PAUL GOODMAN • EDITED BY TAYLOR STOEHR

"The core of Goodman's politics was his definition of anarchism...look not to the state for solutions but discover them for yourselves... He most passionately believed that man must not commit treason against himself, whatever the state—capitalist, socialist, et al—commands."—Nat Hentoff, *The Village Voice*

Five years after his death in 1972, Paul Goodman was characterized by anarchist historian George Woodcock as "the only truly seminal libertarian thinker in our generation." In this new PM Press initiative, Goodman's literary executor Taylor Stoehr has gathered together nine core texts from his anarchist legacy to future generations.

Here will be found the "utopian essays and practical proposals" that inspired the dissident youth of the Sixties, influencing movement theory and practice so profoundly that they have become underlying assumptions of today's radicalism. Goodman's analyses of citizenship and civil disobedience, decentralism and the organized system, show him *Drawing the Line Once Again*; mindful of the long anarchist tradition, and especially of the Jeffersonian democracy that resonated strongly in his own political thought. This is a deeply American book, a potent antidote to US global imperialism and domestic anomie.

DEC 2009 • 978-1-60486-057-3 • \$14.95 • 6 X 9 • PAPERBACK • 128 PAGES • POLITICS/LITERATURE



NEW REFORMATION

Notes of a Neolithic Conservative

PAUL GOODMAN • INTRODUCTION BY MICHAEL FISHER

"As this decade in America careens, recoils, and shrieks along, Paul Goodman appears increasingly as our most exemplary intellectual, that is, the most deeply representative and the most worthy one."

—Theodore Solatoroff in *The Washington Post*

New Reformation was Paul Goodman's last book of social criticism. The man who set the agenda for the Youth Movement of the Sixties with his best-selling *Growing Up Absurd*, and who wrote a book a year to keep his "crazy young allies" focused on the issues as he saw them, stepped back in 1970 to re-assess the results of what he considered a moral and spiritual upheaval comparable to the Protestant Reformation—"the breakdown of belief, and the emergence of new belief, in sciences and professions, education, and civil legitimacy."

Michael Fisher's introduction situates Goodman in his era and traces the development of his characteristic insights, now the common wisdom of every radical critique of American society. A poet and novelist famous in his day for books on decentralization, community planning, psychotherapy, education, linguistics, and media, nowhere is Goodman's voice more prescient and still relevant than in *New Reformation*.

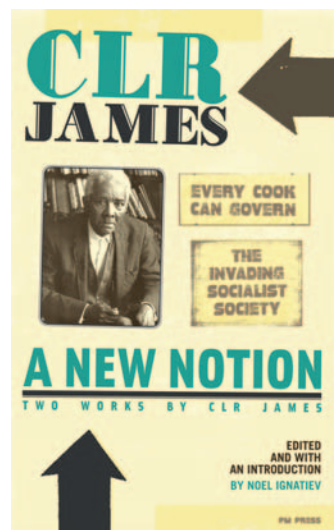
MAR 2010 • 978-1-60486-056-6 • \$20.00 • 6 X 9 • PAPERBACK • 226 PAGES • POLITICS/LITERATURE

A NEW NOTION: TWO WORKS BY C.L.R. JAMES

The Invading Socialist Society and Every Cook Can Govern

C.L.R. JAMES • INTRODUCTION BY NOEL IGNATIEV

C.L.R. James was a leading figure in the independence movement in the West Indies, and the black and working-class movements in both Britain and the United States. As a major contributor to Marxist and revolutionary theory, his project was to discover, document, and elaborate the aspects of working-class activity that constitute the revolution in today's world. In this volume, Noel Ignatiev, author of *How the Irish Became White*, provides an extensive introduction to James' life and thought, before presenting two critical works that together illustrate the tremendous breadth and depth of James' worldview.



The Invading Socialist Society, for James the fundamental document of his political tendency, shows clearly the power of James' political acumen and its relevance in today's world with a clarity of analysis that anticipated future events to a remarkable extent. *Every Cook Can Govern*, is a short and eminently readable piece counterpoising direct with representative democracy, and getting to the heart of how we should relate to one another. Together these two works represent the principal themes that run through James's life: implacable hostility toward all "condescending saviors" of the working class, and undying faith in the power of ordinary people to build a new world.

SEPT 2009 • 978-1-60486-047-4 • \$16.95 • 5.5 X 8.5 • PAPERBACK • 160 PAGES • POLITICS/HISTORY

500 YEARS OF INDIGENOUS RESISTANCE

GORD HILL

The history of the colonization of the Americas by Europeans is often portrayed as a mutually beneficial process, in which "civilization" was brought to the Natives, who in return shared their land and cultures. A more critical history might present it as a genocide in which Indigenous peoples were helpless victims, overwhelmed and awed by European military power. In reality, neither of these views is correct.

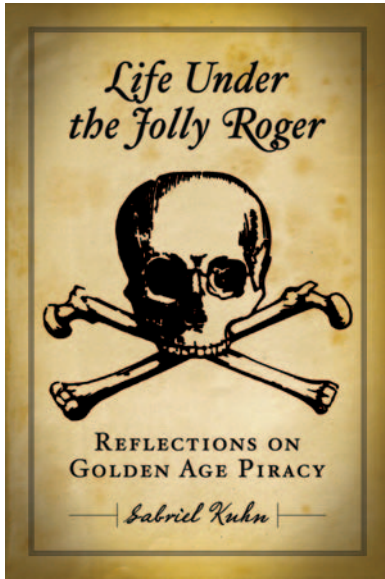
500 Years of Indigenous Resistance is more than a history of European colonization of the Americas. In this slim volume, Gord Hill chronicles the resistance by Indigenous peoples, which limited and shaped the forms and extent of colonialism. This history encompasses North and South America, the development of nation-states, and the resurgence of Indigenous resistance in the post-WWII era.



ABOUT THE AUTHOR

Gord Hill is a member of the Kwakwaka'wakw nation on the Northwest Coast. Writer, artist and militant, he has been involved in Indigenous resistance, anti-colonial and anti-capitalist movements for many years, often using the pseudonym Zig Zag.

NOV 2009 • 978-1-60486-106-8 • \$10.00 • 5 X 8 • PAPERBACK • 96 PAGES • HISTORY/INDIGENOUS STUDIES



LIFE UNDER THE JOLLY ROGER

Reflections on Golden Age Piracy

GABRIEL KUHN

"*Life Under the Jolly Roger* will appeal to anyone interested in pirates and radical practice. It brings the golden age of piracy to life and shows us the link to contemporary radical politics. I recommend this book to those who identify with pirates and seek a well-reasoned analysis of their legacy."

—Luis A. Fernandez, author of *Policing Dissent*

"Piracy is as relevant in today's world as it ever was, and if you want to understand why it happens and what it really means, this is the book to start with. While modern-day robber barons give pirating a bad name, this important book restores the balance through a lively and provocative narrative. Definitely one to read, and to treasure!"

—Randall Amster, professor of Peace Studies at Prescott College, Arizona

Over the last couple of decades an ideological battle has raged over the political legacy and cultural symbolism of the "golden age" pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from 1690 to 1725. They are depicted as romanticized villains on the one hand, and as genuine social rebels on the other. *Life Under the Jolly Roger* examines the political and cultural significance of these nomadic outlaws by relating historical accounts to a wide range of theoretical concepts—reaching from Marshall Sahlins and Pierre Clastres to Mao-Tse Tung and Eric J. Hobsbawm via Friedrich Nietzsche and Michel Foucault. The meanings of race, gender, sexuality, and disability in golden age pirate communities are analyzed and contextualized, as are the pirates' forms of organization, economy and ethics.

While providing an extensive catalog of scholarly references for the academic reader, this delightful and engaging study is directed at a wide audience and demands no other requirements than a love for pirates, daring theoretical speculation and passionate, yet respectful, inquiry.

ABOUT THE AUTHOR

Gabriel Kuhn lives as an independent author and translator in Stockholm, Sweden. He received a Ph.D. in philosophy from the University of Innsbruck in 1996, following a four-year semi-professional soccer career. His numerous publications include *Women Pirates and the Politics of the Jolly Roger* (1997), the Alpine Anarchist pamphlet series, and the award-winning 'Neuer Anarchismus' in den USA: *Seattle und die Folgen* (2008).

ALSO BY THE AUTHOR



**REVOLUTION AND
OTHER WRITINGS**

MAR 2010

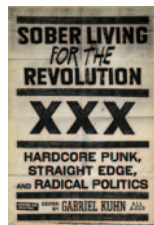
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POLITICS/HISTORY



**SOBER LIVING FOR
THE REVOLUTION**

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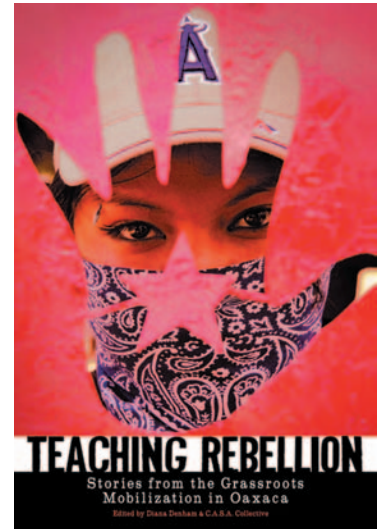
NOV 2009 • 978-1-60486-052-8 • \$20.00 • 6 X 9 • PAPERBACK • 272 PAGES • HISTORY/POLITICS

TEACHING REBELLION

Stories from the Grassroots Mobilization in Oaxaca

DIANA DENHAM AND THE C.A.S.A. COLLECTIVE

In 2006, Oaxaca, Mexico came alive with a broad and diverse movement that captivated the nation and earned the admiration of communities organizing for social justice around the world. Hundreds of thousands of Oaxacans raised their voices against the abuses of the state government. They participated in marches of up to 800,000 people, occupied government buildings, took over radio stations, called for statewide labor and hunger strikes, held sit-ins, reclaimed spaces for public art and created altars for assassinated activists in public spaces. Barricades that were built all over the city to prevent the passage of paramilitaries and defend occupied public spaces, quickly became a place where neighbors got to know each other, shared ideas and developed new strategies for organizing.



"Once you learn to speak, you don't want to be quiet anymore," an indigenous community radio activist said. Accompanied by photography and political art, *Teaching Rebellion* is a compilation of testimonies from longtime organizers, teachers, students, housewives, religious leaders, union members, schoolchildren, indigenous community activists, artists and journalists—and many others who participated in what became the Popular Assembly of the Peoples of Oaxaca. This is a chance to listen directly to those invested in and affected by what quickly became one of the most important social uprisings of the 21st century.

SEPT 2008 • 978-1-60486-032-0 • \$21.99 • 5.5 X 8.5 • PAPERBACK • 384 PAGES • POLITICS/LATIN AMERICA

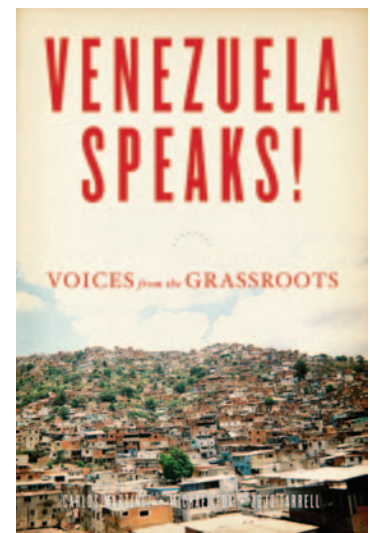
VENEZUELA SPEAKS!

Voices from the Grassroots

EDITED BY MICHAEL FOX, CARLOS MARTINEZ AND JOJO FARRELL

For the last decade, Venezuela's "Bolivarian Revolution" has captured international attention. Poverty, inequality and unemployment have all dropped, while health, education and living standards have seen a commensurate rise. The international mainstream media has focused predominantly on Venezuela's controversial leader, President Hugo Chavez, who has routinely been in the headlines. But without the active participation of large and diverse sectors of society, Chavez's moment on the scene would have ended long ago.

Venezuela Speaks!: Voices from the Grassroots is a collection of interviews with activists and participants from across Venezuela's social movements. From community media to land reform; cooperatives to communal councils, from the labor movement to the Afro-Venezuelan network, *Venezuela Speaks!* sheds light on the complex realities within the Bolivarian Revolution. These interviews offer a compelling oral history of the bloodless revolution, from the bottom up.



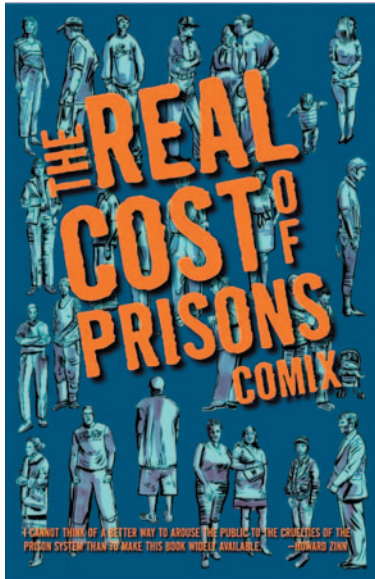
ALSO BY MICHAEL FOX



BEYOND ELECTIONS-DVD

SEPT 2008
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\$19.95
5.5 X 7.5
104 MIN.
DOCUMENTARY

NOV 2009 • 978-1-60486-108-2 • \$22.95 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/LATIN AMERICA



THE REAL COST OF PRISONS COMIX

EDITED BY LOIS AHRENS

"I cannot think of a better way to arouse the public to the cruelties of the prison system than to make this book widely available."

—Howard Zinn

"*The Real Cost of Prisons* comics are among the most transformative pieces of information that the youth get to read. We take it with us to detention centers, group homes, youth shelters and social justice organizing projects. Everywhere we go we see youth getting excited to see their reality validated in print."

—Shira Hassan, Co-Director Young Women's Empowerment Project

This volume collects the three comic books published by the Real Cost of Prisons Project. The stories and statistical information in each comic book is thoroughly researched and documented.

• PRISON TOWN: PAYING THE PRICE

The story of how the financing and site locations of prisons affects the people of rural communities in which prison are built as well as urban communities from where the majority of incarcerated people come from. ILLUSTRATED BY KEVIN PYLE; WRITTEN BY CRAIG GILMORE AND KEVIN PYLE.

• PRISONERS OF THE WAR ON DRUGS

The history of the war on drugs, mandatory minimums, how racism creates harsher sentences for people of color, stories on how the war on drugs works against women, three strikes laws, obstacles to coming home after incarceration, and how mass incarceration destabilizes neighborhoods.

ILLUSTRATED BY SABRINA JONES; WRITTEN BY ELLEN MILLER-MACK, SABRINA JONES AND LOIS AHRENS.

• PRISONERS OF A HARD LIFE: WOMEN AND THEIR CHILDREN

Stories about women trapped by mandatory sentencing and the "costs" of incarceration for women and their families. ILLUSTRATED BY SUSAN WILLMARTH; WRITTEN BY ELLEN MILLER-MACK, SUSAN WILLMARTH AND LOIS AHRENS.

Over 125,000 copies of the comic books have been printed and more than 100,000 have been sent to people who are incarcerated, their families, and to organizers and activists throughout the country. The book includes more than 30 responses from activists, teachers, health practitioners, prisoners and others about how they have used the comic books in their organizing. The preface describes the national impact of the project and an introduction by Ruth Wilson Gilmore and Craig Gilmore provides a political context for the book.



SEPT 2008 • 978-1-60486-034-4 • \$12.95 • 7 X 10 • PAPERBACK • 104 PAGES • POLITICS/PENOLOGY

RESISTANCE BEHIND BARS

The Struggles of Incarcerated Women

VICTORIA LAW

"Victoria Law's eight years of research and writing, inspired by her unflinching commitment to listen to and support women prisoners, has resulted in an illuminating effort to document the dynamic resistance of incarcerated women in the United States."

—Roxanne Dunbar-Ortiz, author of *Outlaw Woman*

"Written in regular English, rather than academese, this is an impressive work of research and reportage."

—Mumia Abu-Jamal, death row political prisoner and author of *Live From Death Row*

"Finally! A passionately and extensively researched book that recognizes the myriad ways in which women resist in prison, and the many particular obstacles that, at many points, hinder them from rebelling."

—Laura Whitehorn, former political prisoner

In 1974, women imprisoned at New York's maximum-security prison at Bedford Hills staged what is known as the August Rebellion. Protesting the brutal beating of a fellow prisoner, the women fought off guards, holding seven of them hostage, and took over sections of the prison.

While many have heard of the 1971 Attica prison uprising, the August Rebellion remains relatively unknown even in activist circles. *Resistance Behind Bars* is determined to challenge and change such oversights. As it examines daily struggles against appalling prison conditions and injustices, *Resistance* documents both collective organizing and individual resistance among women incarcerated in the U.S. Emphasizing women's agency in resisting the conditions of their confinement through forming peer education groups, clandestinely arranging ways for children to visit mothers in distant prisons, and raising public awareness about their lives, *Resistance* seeks to spark further discussion and research into the lives of incarcerated women and galvanize much-needed outside support for their struggles.

ABOUT THE AUTHOR

Victoria Law is a writer, photographer and mother. After a brief stint as a teenage armed robber, she became involved in prisoner support. In 1996, she helped start Books Through Bars—New York City, a group that sends free books to prisoners nationwide. In 2000, she began concentrating on the needs and actions of women in prison, drawing attention to their issues by writing articles and giving public presentations. Since 2002, she has worked with women incarcerated nationwide to produce *Tenacious: Art and Writings from Women in Prison* and has facilitated having incarcerated women's writings published in larger publications, such as *Clamor* magazine, the website "Women and Prison: A Site for Resistance" and the upcoming anthology *Interrupted Lives*.



THE RED ARMY FACTION

CO-PUBLISHED WITH
KERSPLEBEDEB

A Documentary History

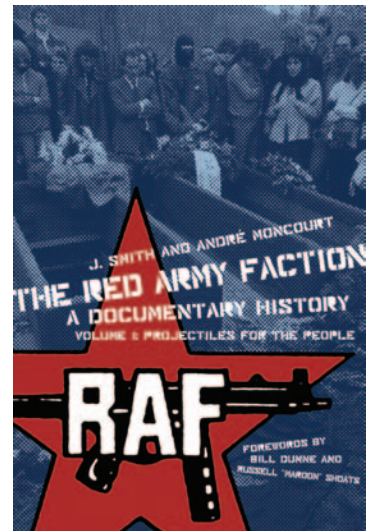
Volume 1: Projectiles For the People

J. SMITH AND ANDRÉ MONCOURT

FORWARDS BY RUSSELL SHOATS AND BILL DUNNE

The first in a two-volume series, this is by far the most in-depth political history of the Red Army Faction ever made available in English. *Volume 1* presents all of the manifestos and communiqués issued by the RAF between 1970 and 1977, from Andreas Baader's prison break, through the 1972 May Offensive and the 1975 hostage-taking in Stockholm, to the desperate, and tragic, events of the "German Autumn" of 1977.

The RAF's three main manifestos—*The Urban Guerilla Concept*, *Serve the People*, and *Black September*—are included, as are important interviews with *Spiegel* and *le Monde Diplomatique*, and a number of communiqués and court statements explaining their actions. All events and documents are extensively researched and placed in historical context by the editors.



ALSO BY THE AUTHOR



DARING TO STRUGGLE

JULY 2008

978-1-60486-028-3

\$5.95

5.5 X 8.5

44 PAGES

HISTORY

MAR 2009 • 978-1-60486-029-0 • \$34.95 • 6 X 9 • PAPERBACK • 736 PAGES • POLITICS/HISTORY

THE ANGRY BRIGADE

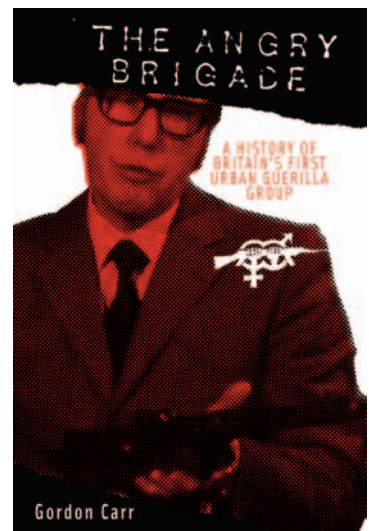
A History of Britain's First Urban Guerilla Group

GORDON CARR

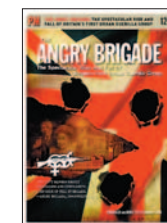
"Even after all this time Carr's book remains the best introduction to the culture and movement that gave birth to the Angry Brigade."

—Barry Pateman, Emma Goldman Papers

Based on extensive research, this book remains the essential study of the Angry Brigade, a group of urban guerillas, who, between 1970 and 1972, used guns and bombs on embassies of repressive regimes, police stations and army barracks, boutiques and factories, government departments, and the homes of cabinet ministers as well the attorney general and the commissioner of the metropolitan police. An avalanche of police raids followed, culminating in the "Stoke Newington 8" conspiracy trial—the longest criminal trial in British legal history—which is thoroughly discussed in this volume. Updated with a comprehensive chronology of the "Angry Decade" and new illustrations, this new edition also adds commentary by Stuart Christie and John Barker, two of the defendants, who discuss the political and social context of the movement and its long-term significance.



ALSO BY THE AUTHOR



THE ANGRY BRIGADE-DVD

DEC 2008

760137482093

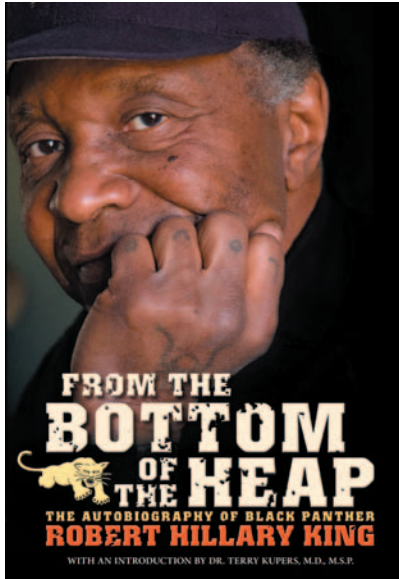
\$19.95

5.5 X 7.5

60 MIN.

DOCUMENTARY

JAN 2010 • 978-1-60486-049-8 • \$24.95 • 6 X 9 • PAPERBACK • 288 PAGES • POLITICS/HISTORY



FROM THE BOTTOM OF THE HEAP

The Autobiography of Black Panther Robert Hillary King

ROBERT HILLARY KING

"When there is a train wreck, there is a public inquiry, to try to avoid it recurring. Robert King's conviction was a train wreck, and this book is perhaps the only way the world will get to understand why. There are more than 3,000 people serving life without the possibility of parole in Angola today, some as young as 14 when they were sent there, and many of them innocent but without the lawyer to prove it. We owe it to them, and others in a similar plight around the world, to read this book."

—Clive Stafford Smith, Director, Reprieve

"My friendship with Robert King and the other two Angola 3 men Herman Wallace and Albert Woodfox is based on respect. These men have fought tirelessly to redress injustice, not only for themselves, but for others. This is a battle Robert is determined to win and we are determined to help him."

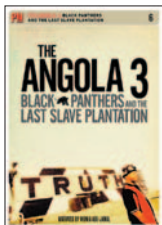
—Gordon Roddick, Co-founder of The Body Shop

In 1970, a jury convicted Robert Hillary King of a crime he did not commit and sentenced him to 35 years in prison. He became a member of the Black Panther Party while in Angola State Penitentiary, successfully organizing prisoners to improve conditions. In return, prison authorities beat him, starved him, and gave him life without parole after framing him for a second crime. He was thrown into solitary confinement, where he remained in a six by nine foot cell for 29 years as one of the Angola 3. In 2001, the state grudgingly acknowledged his innocence and set him free. This is his story.

It begins at the beginning: born black, born poor, born in Louisiana in 1942, King journeyed to Chicago as a hobo at the age of 15. He married and had a child, and briefly pursued a semi-pro boxing career to help provide for his family. Just a teenager when he entered the Louisiana penal system for the first time, King tells of his attempts to break out of this system, and his persistent pursuit of justice where there is none.

Yet this remains a story of inspiration and courage, and the triumph of the human spirit. The conditions in Angola almost defy description, yet King never gave up his humanity, or the work towards justice for all prisoners that he continues to do today. *From the Bottom of the Heap*, so simply and humbly told, strips bare the economic and social injustices inherent in our society, while continuing to be a powerful literary testimony to our own strength and capacity to overcome.

ALSO WITH THE AUTHOR



THE ANGOLA 3 -DVD

AUG 2008

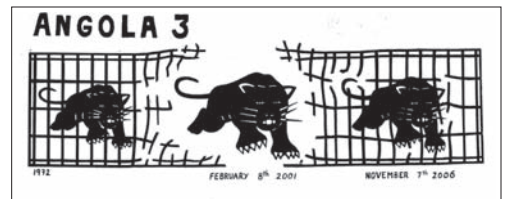
022891476399

\$19.95

5.5 X 7.5

109 MIN.

DOCUMENTARY



SEPT 2008 • 978-1-60486-039-9 • \$24.95 • 6 X 9 • HARDCOVER • 224 PAGES • MEMOIR

THE 5TH INNING

A Memoir

E. ETHELBERT MILLER

The 5th Inning is poet and literary activist E. Ethelbert Miller's second memoir. Coming after *Fathering Words: The Making of an African American Writer* (2000), this book finds Miller returning to baseball, the game of his youth, in order to find the metaphor that will provide the measurement of his life. Almost 60, he ponders whether his life can now be entered into the official record books as a success or failure.

The 5th Inning is one man's examination of personal relationships, depression, love and loss. This is a story of the individual alone on the pitching mound or in the batters box. It's a box score filled with remembrance. It's a combination of baseball and the blues.



ABOUT THE AUTHOR

E. Ethelbert Miller is a literary activist in Washington, D.C. He is board chair of the Institute for Policy Studies (IPS). The author of several collections of poems, his last book *How We Sleep On The Nights We Don't Make Love* (Curbstone Press, 2004) was an Independent Publisher Award Finalist. Mr. Miller is often heard on National Public Radio (NPR).



Busboys and Poets is a literary venue and community gathering place that promotes social justice and peace.

APR 2009 • 978-1-60486-062-7 • \$18.95 • 5 X 8 • HARDCOVER • 176 PAGES • MEMOIR

WE SHALL NOT BE MOVED

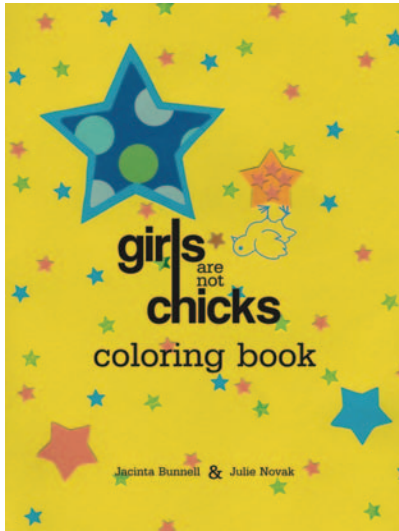
Posters and the Fight Against Displacement
in L.A.'s Figueroa Corridor

GILDA HAAS, TOMAS BENITEZ AND CAROL WELLS

We Shall Not Be Moved brings together full-color graphic arts and grassroots voices to describe the impact of gentrification and development in central Los Angeles, and how people fight back to protect their communities. This book emerged from a unique collaboration between SAJE, Self-Help Graphics and Art, and the Center for the Study of Political Graphics. It is a visual and written story of how grassroots organizing can both inspire and be inspired by the creation of original art and the recognition of the intermingled traditions of art and struggle on a global level. It combines a gripping narrative of what gentrification looks like in L.A.'s Figueroa Corridor where the city's wealthiest developers rub shoulders with its poorest residents. It speaks to how artists can work with activists, and gives a full-color view of posters from housing struggles around the country and the world.



SEPT 2008 • 978-1-60486-039-9 • \$15.00 • 8.5 X 11 • PAPERBACK • 51 PAGES • CURRENT EVENTS/ART



GIRLS ARE NOT CHICKS COLORING BOOK

JACINTA BUNNELL AND JULIE NOVAK

"An ingeniously subversive coloring book."

—Heather Findlay, Editor in Chief, *Girlfriends Magazine*

"Get this cool feminist coloring book even if you don't have a kid."

—Jane Pratt, *Jane Magazine*

Twenty-seven pages of feminist fun! This is a coloring book you will never outgrow. *Girls Are Not Chicks* is a subversive and playful way to examine how pervasive gender stereotypes are in every aspect of our lives. This book helps to deconstruct the homogeneity of gender expression in children's media by showing diverse pictures that reinforce positive gender roles for girls. Color the

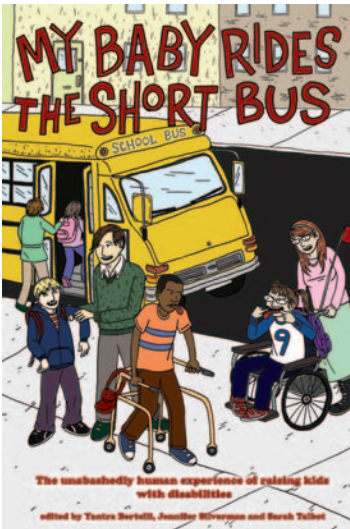
Rapunzel for a new society. She now has power tools, a roll of duct tape, a Tina Turner album, and a bus pass! Paint outside the lines with Miss Muffet as she tells that spider off and considers a career as an arachnologist!

Girls are not chicks. Girls are thinkers, creators, fighters, healers and superheroes!



Reach and Teach is a peace and social justice learning company, transforming the world through teachable moments.

OCT 2009 • 978-1-60486-076-4 • \$10.00 • 8 X 11 • PAPERBACK • 32 PAGES • SOCIOLOGY/COLORING BOOK



MY BABY RIDES THE SHORT BUS

The Unabashedly Human Experience of Raising Kids
With Disabilities

EDITED BY JENNIFER SILVERMAN, SARA TALBOT, AND
YANTRA BERTELLI

"A groundbreaking book...a collection of beautifully written stories, strange and familiar, incredibly open and well-articulated, complicated and diverse: about human rights and human emotions. Wise, non-conformist, and absolutely punk rock!"—China Martens, author of *The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends and Others*

In lives where there is a new diagnosis or drama every day, the stories in this collection provide parents of "special needs" kids with a welcome chuckle, a rock to stand on, and a moment of reality held far enough

from the heart to see clearly. Featuring works by "alternative" parents who have attempted to move away from mainstream thought—or remove its influence altogether—this anthology, taken as a whole, carefully considers the implications of parenting while raising children with disabilities.

From professional writers to novice storytellers including original essays by Robert Rummel-Hudson, Ayun Halliday, and Kerry Cohen, this assortment of authentic, shared experiences from parents at the fringe of the fringes is a partial antidote to the stories that misrepresent, ridicule, and objectify disabled kids and their parents.

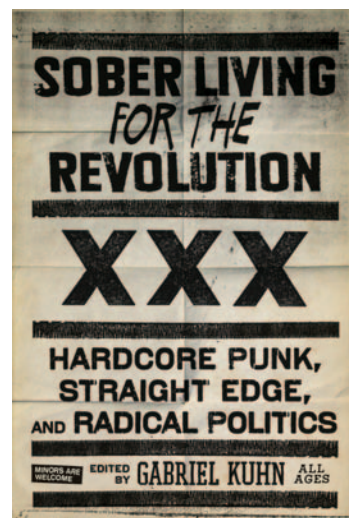
OCT 2009 • 978-1-60486-109-9 • \$20.00 • 6 X 9 • PAPERBACK • 336 PAGES • SOCIOLOGY/PARENTING

SOBER LIVING FOR THE REVOLUTION

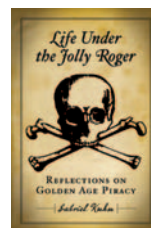
Hardcore Punk, Straight Edge, and Radical Politics

EDITED BY GABRIEL KUHN

Straight edge has persisted as a drug-free, hardcore punk subculture for 25 years. Its political legacy remains ambiguous and it is often associated with self-righteous macho posturing and conservative Puritanism. While certain elements of straight edge culture feed into such perception, the culture's political history is far more complex. Since straight edge's origins in Washington, D.C. in the early 1980s, it has been linked to radical thought and action by countless individuals, bands, and entire scenes. *Sober Living for the Revolution* traces this history. It includes contributions by famed straight edge punk rockers like Ian MacKaye (of Minor Threat/Fugazi), Dennis Lyxzén (Refused/The (International) Noise Conspiracy), Mark Anderson (*Dance of Days*) and Andy Hurley (Fall Out Boy); legendary bands like ManLiftingBanner and Point of No Return; radical collectives like CrimethInc. and Alpine Anarchist Productions; and numerous other artists and activists dedicated as much to sober living as to the fight for a better world.



ALSO BY THE AUTHOR



LIFE UNDER THE JOLLY ROGER

NOV 2009
978-1-60486-052-8
\$20.00
6 X 9
272 PAGES
HISTORY/POLITICS

JAN 2010 • 978-1-60486-051-1 • \$22.95 • 6 X 9 • PAPERBACK • 352 PAGES • MUSIC/SOCIOLOGY

THE STORY OF CRASS

GEORGE BERGER

"Lucid in recounting their dealings with freaks, coppers and punks the band's voices predominate, and that's for the best."—*The Guardian UK*

"Thoroughly researched ... chockful of fascinating revelations...it is, surprisingly, the first real history of the pioneers of anarcho-punk."—*Classic Rock*

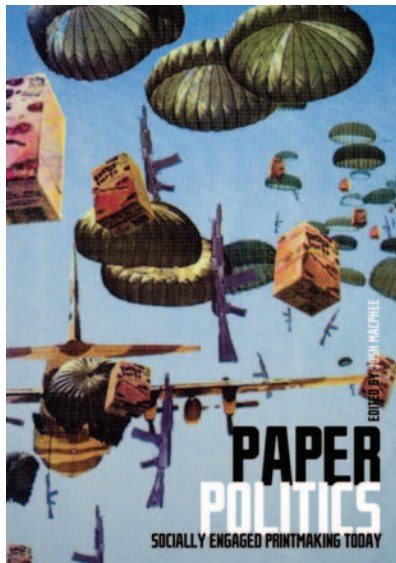
"They [Crass] sowed the ground for the return of serious anarchism in the early eighties."—Jon Savage, *England's Dreaming*

Crass was the anarcho-punk face of a revolutionary movement founded by radical thinkers and artists Penny Rimbaud, Gee Vaucher and Steve Ignorant. When punk ruled the waves, Crass waived the rules and took it further, putting out their own records, films and magazines and setting up a series of situationist pranks that were dutifully covered by the world's press. Not just another iconoclastic band, Crass was a musical, social and political phenomenon.

Commune dwellers who were rarely photographed and remained contemptuous of conventional pop stardom; their members explored and finally exhausted the possibilities of punk-led anarchy. They have at last collaborated on telling the whole Crass story, giving access to many never-before seen photos and interviews.



OCT 2009 • 978-1-60486-037-5 • \$24.95 • 6 X 9 • PAPERBACK • 304 PAGES • MUSIC/POLITICS



PAPER POLITICS

Socially Engaged Printmaking Today

EDITED BY JOSH MACPHEE

Paper Politics: Socially Engaged Printmaking Today is a major collection of contemporary politically and socially engaged printmaking. This full-color book showcases print art that uses themes of social justice and global equity to engage community members in political conversation. Based on an art exhibition which has traveled to a dozen cities in North America, *Paper Politics* features artwork by over 200 international artists; an eclectic collection of work by both activist and non-activist printmakers who have felt the need to respond to the monumental trends and events of our times.

Paper Politics presents a breathtaking tour of the many modalities of printing by hand: relief, intaglio, lithography, serigraph, collagraph, monotype, and photography. In addition to these techniques, included are more traditional media used to convey political thought, finely crafted stencils and silk-screens intended for wheat pasting in the street. Artists range from the well established (Sue Coe, Swoon, Carlos Cortez) to the up-and-coming (Favianna Rodriguez, Chris Stain, Nicole Schulman), from street artists (BORF, You Are Beautiful) to rock poster makers (EMEK, Bughouse).

ABOUT THE EDITOR

Josh MacPhee is a Brooklyn-based artist, curator, designer and activist currently living in Brooklyn, NY. His work often revolves around themes of radical politics, privatization and public space. He regularly produces posters and graphics for political groups and events, as well as to sell on Justseeds.org, a political art collective he helped found. He organizes the Celebrate People's History Poster Series and is often in front of his computer designing books for PM Press.



DIARIO DE OAXACA

A Sketchbook Journal of Two Years in Mexico

PETER KUPER • INTRODUCTION BY MARTIN SOLARES

"Kuper is a colossus; I have been in awe of him for over 20 years. Teachers and students everywhere take heart: Kuper has in these pages born witness to our seemingly endless struggle to educate and to be educated in the face of institutions that really don't give a damn. In this ruined age we need Kuper's unsparing compassionate visionary artistry like we need hope."

—Junot Díaz, Pulitzer Prize winning author of *The Brief Wonderful Life of Oscar Wao*

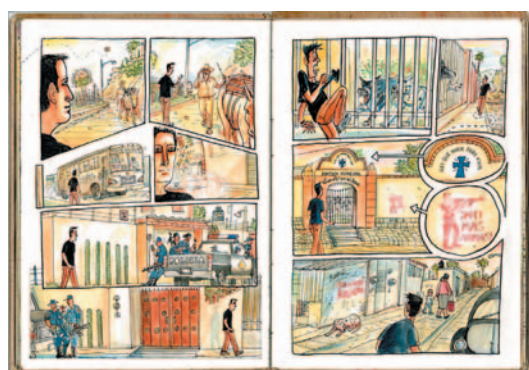
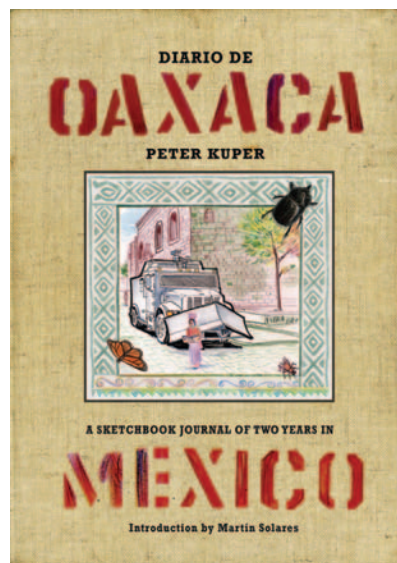
"An artist at the top of his form." —*Publisher's Weekly*

Painting a vivid, personal portrait of social and political upheaval in Oaxaca, Mexico, this unique memoir employs comics, bilingual essays, photos, and sketches to chronicle the events that unfolded around a teachers' strike and led to a seven-month siege.

When award-winning cartoonist Peter Kuper and his wife and daughter moved to the beautiful 15th-century colonial town of Oaxaca in 2006, they planned to spend a quiet year or two enjoying a different culture and taking a break from the U.S. political climate under the Bush administration. What they hadn't counted on was landing in the epicenter of Mexico's biggest political struggle in recent years. Timely and compelling, this extraordinary firsthand account presents a distinct artistic vision of Oaxacan life, from explorations of the beauty of the environment to graphic portrayals of the fight between strikers and government troops that left more than 20 people dead, including American journalist Brad Will.

ABOUT THE AUTHOR

Peter Kuper is a co-founder and editorial board member of the political graphics magazine *World War 3 Illustrated* and a teacher who has taught at New York's School of Visual Arts and Parsons The New School for Design. Best known for drawing *Mad* magazine's *Spy vs. Spy* comic since 1997, he has also illustrated covers for *Newsweek* and *Time* magazine. He is the author of the graphic novel *Sticks and Stones*, which won the New York Society of Illustrators gold medal, and his autobiography, *Stop Forgetting to Remember*. He lives in New York City.





SLINGSHOT

32 POSTCARDS BY ERIC DROOKER

"Drooker's old Poe hallucinations of beauteous deathly reality transcend political hang-up and fix our present American dreams."

—Allen Ginsberg

"When the rush of war parades are over, a simple and elegant reminder of humanity remains—in the work of Eric Drooker."

—Sue Coe

Disguised as a book of innocent postcards, *Slingshot* is a dangerous collection of Eric Drooker's most notorious posters. Plastered on brick walls from New York to Berlin, tattooed on bodies from Kansas to Mexico City, Drooker's graphics continue to infiltrate and inflame the body politic.

ABOUT THE AUTHOR

Eric Drooker is a third generation New Yorker, born and raised on Manhattan Island. His paintings are frequently seen on covers of *The New Yorker* magazine, and hang in various art collections throughout the U.S. and Europe. Drooker is the author of two graphic novels, *Flood! A Novel in Pictures* (winner of the American Book Award), and *Blood Song: A Silent Ballad*. He collaborated with Beat poet Allen Ginsberg on the underground classic *Illuminated Poems*. His provocative art has appeared on countless posters, book and CD covers, and his hard-edged graphics are a familiar sight on street corners throughout the world. He gives frequent slide lectures at colleges and universities.



ALSO BY THE ARTIST



APARTHEID WALL
T-SHIRT
\$15.00



TROUBADOUR
T-SHIRT
\$15.00



FRONT
SLINGSHOT
T-SHIRT
\$15.00



BACK



SLINGSHOT
POSTER
\$3.00

MAR 2008 • 978-1-60486-016-0 • \$14.95 • 4.5 X 6 • POSTCARD BOOK • 68 PAGES • ART/ILLUSTRATIONS

BANKSY LOCATIONS AND TOURS

A Collection of Graffiti Locations and Photographs in London, England

MARTIN BULL

"Witty and thought-provoking, his [Banksy] images excite and infuriate in equal measure."—www.shortlist.com

When it comes to art, London is best known for its galleries, not its graffiti. However, not if photographer Martin Bull has anything to say about it. While newspapers and magazines the world over send their critics to review the latest Damien Hirst show at the Tate Modern, Bull, in turn, is out taking photos of the latest street installations by guerilla art icon Banksy.

In three guided tours, Martin Bull documents sixty-five London sites where one can see some of the most important works by the legendary political artist. Boasting over 100 color photos, *Banksy Locations and Tours* also includes graffiti by many of Banksy's peers, including Eine, Faile, El Chivo, Arofish, Cept, Space Invader, Blek Le Rat, D*face, and Shepherd Fairey.

US edition has locations updated and 25 additional photos.





Tofu Hound Press, edited by Bob Torres and Jenna Torres, publishes innovative books on veganism and animal rights.



VEGAN FREAK

Being Vegan in a Non-Vegan World, 2nd Edition

BOB TORRES AND JENNA TORRES

"Bob and Jenna Torres not only convince you that you have to go vegan today, they also give you what you need to live as a healthy and happy vegan for the rest of your life."

—Gary L. Francione, Distinguished Professor of Law, Rutgers University

Going vegan is easy, and even easier if you have the tools at hand to make it work right. In the second edition of this informative and practical guide, two seasoned vegans help you learn to love your inner vegan freak. Loaded with tips, advice, and stories, this book is the key to helping you thrive as a happy, healthy, and sane vegan in a decidedly non-vegan world that doesn't always get what you're about. In this sometimes funny, sometimes irreverent, and sometimes serious guide that's not afraid to tell it like it is, you will:

- find out how to go vegan in three weeks or less with our "cold tofu method"
- discover and understand the arguments for ethical, abolitionist veganism
- learn how to convince family, friends, and others that you haven't joined a vegetable cult by going vegan
- get some advice on dealing with people in your life without creating havoc or hurt feelings
- learn to survive restaurants, grocery stores, and meals with omnivores
- find advice on how to respond when people ask you if you "like, live on apples and twigs."

Now in a revised and expanded second edition, *Vegan Freak* is your guide to embracing vegan freakdom.

ABOUT THE AUTHORS

Bob Torres holds a PhD. in Development Sociology from Cornell University. He's the author of *Making A Killing: The Political Economy of Animal Rights* (AK Press) and co-hosts Vegan Freak Radio. He maintains a web presence at www.bobtorres.net.

Jenna Torres has a BA in Spanish and a BS in Plant Science from Penn State University, and received her PhD. from Cornell University in Spanish linguistics. She is the co-host of Vegan Freak Radio, a podcast about life as a vegan in a very non-vegan world.

COOK, EAT, THRIVE

Recipes from Everyday to Exotic

JOY TIENZO

"Whether you're looking for everyday vegan fare, or exquisite vegan dining, Tienzo serves it up with culinary flair!"

—Dreena Burton, author of *Eat, Drink, & Be Vegan*

In *Cook, Eat, Thrive*, Joy Tienzo encourages you to savor the cooking process while crafting distinctive meals from fresh, flavorful ingredients. Enjoy comfortable favorites. Broaden your culinary horizons with internationally-inspired dishes. Share with friends and family, and create cuisine that allows people, animals, and the environment to fully thrive.

Drawing from a variety of influences, *Cook, Eat, Thrive* features a diversity of innovative vegan dishes, ranging from well-known favorites like Buttermilk Biscuits with Southern Style Gravy and Barbecue Ranch Salad to more exotic fare like Palm Heart Ceviche, and Italian Cornmeal Cake with Roasted Apricots and Coriander Crème Anglaise. With planned menus for all occasions, clear symbols for recipes that are raw, low-fat, soy-free, and wheat-free, and a section on making basics like seitan and non-dairy milks, *Cook, Eat, Thrive* is an essential book for anyone interested in cooking the very best vegan food.



COOK, EAT, THRIVE



JAN 2010 • 978-1-60486-026-9 • \$17.95 • 7.5 X 10 • PAPERBACK • 224 PAGES • COOKBOOK/VEGAN

ALTERNATIVE VEGAN

International Vegan Fare Straight From the Produce Aisle

DINO SARMA

"This is vegan new school, which is really vegan old school, which draws on traditions that pre-date any of us. Cooking can be empowering, no doubt about it."—Loren Corman, host of *Animal Voices* on CUIT in Toronto

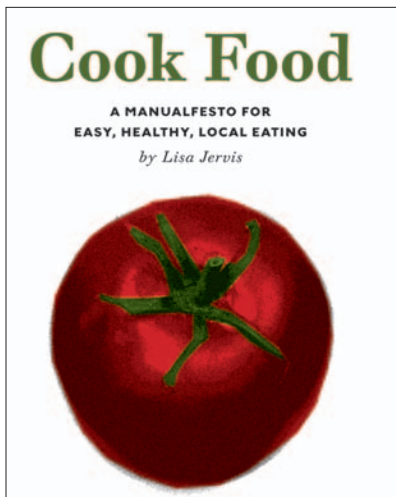
Taking a fresh, bold, and alternative approach to vegan cooking without the substitutes, this cookbook showcases more than 100 fully vegan recipes, many of which have South Asian influences. With a jazz-style approach to cooking, it also discusses how to improvise cooking with simple ingredients and how to stock a kitchen to prepare simple and delicious vegan meals quickly. The recipes for mouth-watering dishes include one-pot meals—such as South-Indian Uppama and Chipotle Garlic Risotto—along with Pakoras, Flautas, Bajji, Kashmiri Biryani, Hummus Canapes, and No-Cheese Pizza. With new, improved recipes this updated edition also shows how to cook simply to let the flavor of fresh ingredients shine through.



ALTERNATIVE VEGAN



DEC 2009 • 978-1-60486-078-8 • \$17.95 • 7.5 X 10 • PAPERBACK • 176 PAGES • COOKBOOK/VEGAN



COOK FOOD

A Manualfesto for Easy, Healthy, Local Eating

LISA JERVIS

“Overwhelmed by all the politics on your plate? Paralyzed by guilt every time you shop for food? In this swift and delectable guide, Lisa Jervis shows not just how easy it can be to eat with your conscience and with the planet, but also how delightful it is to feel at home in the kitchen.”

—Raj Patel, author of *Stuffed and Starved*

“Thanks to Lisa Jervis for not only distilling such important information into digestible bites, but for putting the theory into practice with excellent and inspiring recipes. Potluck at my place, please!”

—Michelle Tea, author of *Rose of No Man's Land* and *Rent Girl*

“Want an opportunity to make the world better several times a day? Learn to feed yourself using the rational, witty, simple, and ethical guidelines in Lisa Jervis’s manual, *Cook Food*.”

—Jennifer Baumgardner, co-author of *Manifesta: Young Women, Feminism, and the Future*

More than just a rousing food manifesto and a nifty set of tools, *Cook Food* makes preparing tasty, wholesome meals simple and accessible for those hungry for both change and scrumptious fare. If you’re used to getting your meals from a package—or the delivery guy—or if you think you don’t know how to cook, this is the book for you.

If you want to eat healthier but aren’t sure where to start, or if you’ve been reading about food politics but don’t know how to bring sustainable eating practices into your everyday life, *Cook Food* will give you the scoop on how, while keeping your taste buds satisfied. With a conversational, do-it-yourself vibe, a practical approach to everyday cooking on a budget, and a whole bunch of animal-free recipes, *Cook Food* will have you cooking up a storm, tasting the difference, thinking globally and eating locally.

ABOUT THE AUTHOR

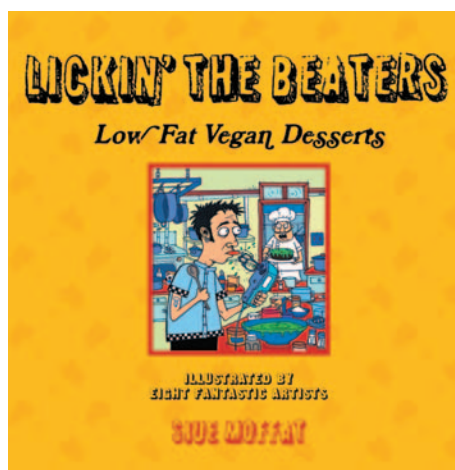
Lisa Jervis is the founding editor and publisher of *Bitch: Feminist Response to Pop Culture*, the founding board president of Women in Media and News, and a member of the advisory board for outLoud Radio. Her work has appeared in numerous magazines and books, including *Ms.*, *The San Francisco Chronicle*, *Utne*, *Mother Jones*, *Body Outlaws* (Seal Press), and *The Bust Guide to the New Girl Order* (Penguin). She is the co-editor of *Young Wives’ Tales: New Adventures in Love and Partnership* (Seal Press) and *Bitchfest: Ten Years of Cultural Criticism from the Pages of Bitch Magazine*. She’s currently working on a book about the intellectual legacy of gender essentialism and its effect on contemporary feminism.

LICKIN' THE BEATERS

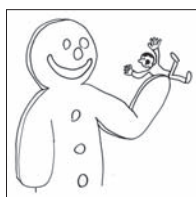
Low Fat Vegan Desserts

SIUE MOFFAT

Don't pass up dessert! Even if you are vegan or trying to eat healthy there's no reason to deny yourself sweet treats. *Lickin' the Beaters* brings you over 80 fabulous low-fat, dairy-free desserts where even the second helping is guilt-free. Breads, cakes, donuts, candies, cookies and bars, pies, ice creams, puddings, toppings, fruity stuff, drinks, and a whole lot more. Illustrated with beautiful linocuts and zany cartoons, you'll find the recipes fun, easy to follow and so good you'll eat half the batter.



Illustrations by Allyson Mitchell, Daryl Vocat, Missy Kulik, Five Seventeen, Brenda Goldstein, Jonathan Culp, Joe Ollman, and Zoe Dodd.



MAY 2008 • 978-1-60486-004-7 • \$10.95 • 6 X 6 • PAPERBACK • 96 PAGES • COOKBOOK/VEGAN

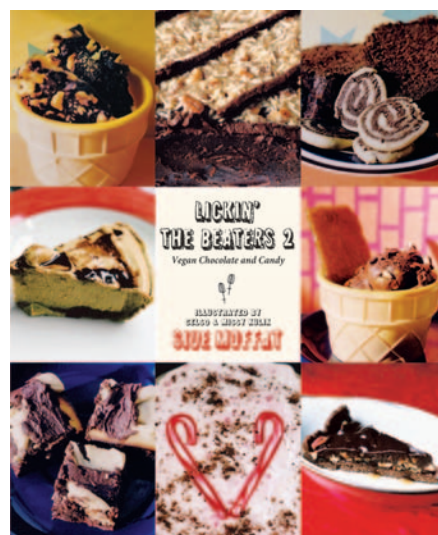
LICKIN' THE BEATERS 2

Vegan Chocolate and Candy

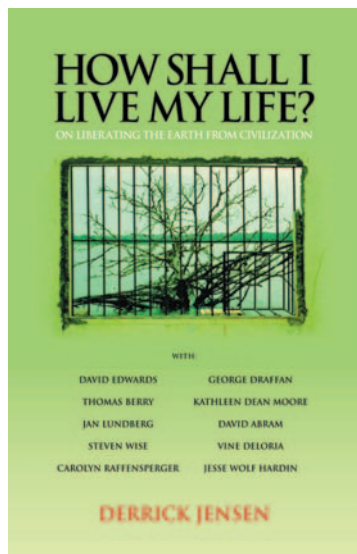
SIUE MOFFAT

The beaters go on—in *Lickin' the Beaters 2: Vegan Chocolate and Candy*, the second of Siue Moffat's fun vegan dessert cookbooks. Themed around the duality of desert—an angel on one shoulder and a devil on the other—Siue takes chocolate, candy and even ice cream (vegan alternative to ice cream) head-on with quirky illustrations, useful hints, and a handy "Quick Recipe" indicator to make using this book simple and amusing.

Recipes include old favorites such as Carmel Corn, Salt Water Taffy, Pralines, Cookies, Cakes and Fudge, as well as some brave new gluten-free recipes like Fabulous Flourless Chocolate Torte and Toll-Free Chocolate Chip cookies.



SEPT 2009 • 978-1-60486-009-2 • \$17.95 • 7 X 8.5 • PAPERBACK • 176 PAGES • COOKBOOK/VEGAN



HOW SHALL I LIVE MY LIFE?

On Liberating the Earth from Civilization

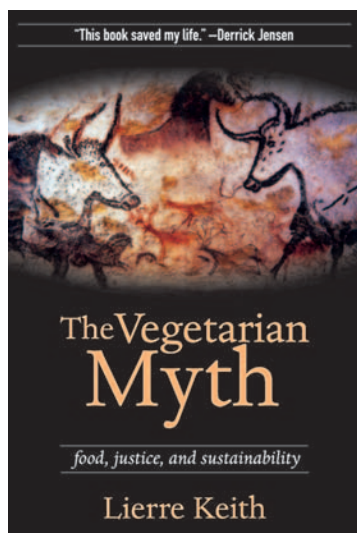
DERRICK JENSEN

Derrick Jensen discusses the destructive dominant culture with ten people who have devoted their lives to undermining it in this collection of interviews. Whether it is Carolyn Raffensperger and her radical approach to public health, or Thomas Berry on perceiving the sacred; be it Kathleen Dean Moore reminding us that our bodies are made of mountains, rivers, and sunlight; or Vine Deloria asserting that our dreams tell us more about the world than science ever can, the activists and philosophers interviewed in *How Shall I Live My Life?* each bravely present a few of the endless forms that resistance can and must take.

ABOUT THE AUTHOR

Hailed as the philosopher poet of the ecological movement, Derrick Jensen is the widely acclaimed author of *Endgame*, *The Culture of Make Believe*, and *Now This War Has Two Sides* (PM Press). Jensen's writing has been described as "breaking and mending the reader's heart" (*Publishers Weekly*). Author, teacher, activist, and leading voice of uncompromising dissent, he regularly stirs auditoriums across the country with revolutionary spirit.

JULY 2008 • 978-1-60486-003-0 • \$20.00 • 6 X 9 • PAPERBACK • 304 PAGES • NATURE/PHILOSOPHY



THE VEGETARIAN MYTH

Food, Justice, and Sustainability

LIERRE KEITH

"This book saved my life."—Derrick Jensen

We've been told that a vegetarian diet can feed the hungry, honor the animals, and save the planet. Lierre Keith believed in that plant-based diet and spent twenty years as a vegan. But in *The Vegetarian Myth*, she argues that we've been led astray—not by our longings for a just and sustainable world, but by our ignorance.

The truth is that agriculture is a relentless assault against the planet, and more of the same won't save us. In service to annual grains, humans have devastated prairies and forests, driven countless species extinct, altered the climate, and destroyed the topsoil—the basis of life itself.

Keith argues that if we are to save this planet, our food must be an act of profound and abiding repair: it must come from inside living communities, not be imposed across them. Part memoir, part nutritional primer, and part political manifesto, *The Vegetarian Myth* will challenge everything you thought you knew about food politics.

SEPT 2009 • 978-1-60486-080-1 • \$20.00 • 6 X 9 • PAPERBACK • 320 PAGES • POLITICS/ENVIRONMENT

SONGS OF THE DEAD

DERRICK JENSEN

A serial killer stalks the streets of Spokane, acting out a misogynist script from the dark heart of this culture. Across town, a writer named Derrick has spent his life tracking the reasons—political, psychological, spiritual—for the sadism of modern civilization. And through the grim nights, Nika, a trafficked woman, tries to survive the grinding violence of prostitution. Their lives, and the forces propelling them, are about to collide.

Derrick's current project is a book called *Possession*, which asks the ontological question of who is responsible for the culture of domination that's destroying the earth, and who benefits? What if the answer is something way bigger than humans? Meanwhile, with motivations opposite to Derrick's, the serial killer is asking much the same question of the women he kidnaps as his final act of possession—and Nika is next.



Derrick's metaphysical explorations suddenly take on more urgency as visions both terrifying and sacred begin to intrude, and past and future collapse without warning. All Derrick knows is Nika's name and her impending death. The only person who believes him is his partner Allison, a woman with both strengths and scars, whose past has led her to a commitment to justice no matter what the cost. As the visions intensify and the killer draws nearer, Derrick and Allison are compelled to act, making themselves the next targets. Derrick must learn to negotiate a world of spirits and demons, living and dead, before it's too late. And what hangs in the balance is not just their lives, but also the fate of life on earth.

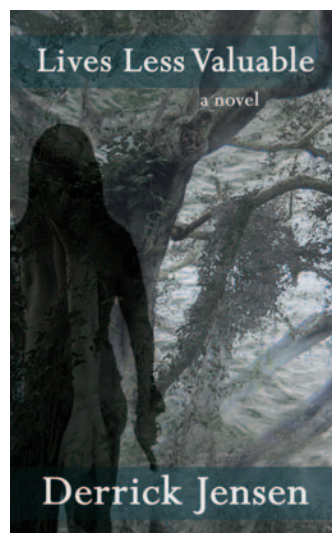
APR 2009 • 978-1-60486-044-3 • \$20.00 • 5 X 8 • PAPERBACK • 352 PAGES • FICTION

LIVES LESS VALUABLE

DERRICK JENSEN

At the heart of a city, a river is dying, children have cancer, and people are burning with despair. From the safe distance that wealth buys, a corporation called Vexcorp counts these lives as another expense on a balance sheet. But that distance is about to collapse.

Malia is an activist who has fiercely fought the everyday atrocities of environmental racism. After years of watching countless children die, she's lost faith in the possibility of systemic reform. Dennis is a lawyer who still believes that if enough people have the correct information they will do the right thing. Eddie is a young street thug torn by a chaos of grief and rage at his little sister's death. And Larry Gordon is Vexcorp's CEO.



Their lives converge when Eddie mugs Malia. Her scornful comparison of Eddie to Vexcorp triggers a storm inside him. That storm only clears when he identifies the real agent of his pain: Larry Gordon. Injury requires justice, so Eddie kidnaps Gordon and assembles a rough court to try him for murder. He picks Malia to be the judge because she knows the facts and because, as Eddie says, "You want this as bad as me." As bystanders become involved and time runs out, Malia is forced to make grueling moral decisions between survival and loyalty, safety and courage, agency and despair.

SEPT 2009 • 978-1-60486-045-0 • \$18.00 • 5 X 8 • PAPERBACK • 224 PAGES • FICTION

GEEK MAFIA SERIES

BY RICK DAKAN

"Filled with charming geek humor, thoroughly likable characters, and a relentless plot..."—Cory Doctorow, co-editor of *BoingBoing*, on the *Geek Mafia* books

Inspired by author Rick Dakan's own eventful experiences in the video game and comic book industries, the *Geek Mafia* series satisfies the hunger in all of us to buck the system, take revenge on corporate America, and live a life of excitement and adventure.



GEEK MAFIA

Fired from a job he hated at a company he loved, videogame designer Paul Reynolds is drowning his sorrows in late-morning margaritas when he meets an alluring, pink-haired conwoman named Chloe. With her gang of technopirate friends, Chloe helps Paul not only take revenge on his former employers, but also extort a small fortune from them in the process. In return for Chloe's help, Paul agrees to create counterfeit comic books for one of her crew's criminal schemes. In the process he falls in for their fun loving, drug fueled "off the grid" lifestyle almost as fast as he falls head over heels for Chloe. Wary of the Crew's darker side, but eager to impress both the girl and the gang, Paul uses his game design expertise to invent a masterful con of his own. If all goes according to plan, it will be one for the ages. But can he trust any of them, or is he the one who's really being conned?

MAR 2008 • 978-1-60486-006-1 • \$15.95 • 5 X 8 • PAPERBACK • 296 PAGES • FICTION/CRIME/TECH



GEEK MAFIA: MILE ZERO

Key West—southernmost point in the United States, Mile Zero on Highway 1—originally Cayo Huesos or Isle of Bones, for centuries a refuge for pirates, wreckers, writers, scoundrels, drunks, and tourists. Now home to a Crew of techno geek con artists who've turned it into their own private hunting ground. Paul and Chloe have the run of the sun-drenched island, free to play and scam far from the enemies they left behind in Silicon Valley. But that doesn't mean they can't bring a little high tech know-how to the paradise. They and their new Crew have covered the island with their own private Big Brother style network—hidden cameras, RFID sensors, and a web of informers that tip them off about every crime committed and tourist trapped on the island. But will all the gadgets and games be enough when three rival crews of con artists come to hold a top-secret gang summit? And when one of them is murdered, who will solve the crime?

MAR 2008 • 978-1-60486-002-3 • \$15.95 • 5 X 8 • PAPERBACK • 330 PAGES • FICTION/CRIME/TECH



GEEK MAFIA: BLACK HAT BLUES

What do you call 1000 hackers assembled into one hotel for the weekend? It's a computer security conference, or really, a Hacker Con. A place for hackers, security experts, penetration testers, and tech geeks of all stripes to gather and discuss the latest hack, exploits, and gossip. For Paul, Chloe, and their Crew of con artist vigilantes, it's the perfect hunting ground for their most ambitious plans yet.

After a year of undercover recruiting at hacker cons all over the country, Chloe and Paul have assembled a new Crew of elite hackers, driven anarchist activists, and seductive impersonators. Under the cover of Washington, D.C.'s biggest and most prestigious hacker event, they're going up against power house lobbyists, black hat hackers, and even the U.S. Congress in order to take down their most challenging, and most deserving, target yet. The stakes have never been higher for them, and who knows if their new recruits are up to the immense challenge of undermining "homeland security" for the greater good.

SEPT 2009 • 978-1-60486-088-7 • \$17.95 • 5 X 8 • PAPERBACK • 272 PAGES • FICTION/CRIME/TECH

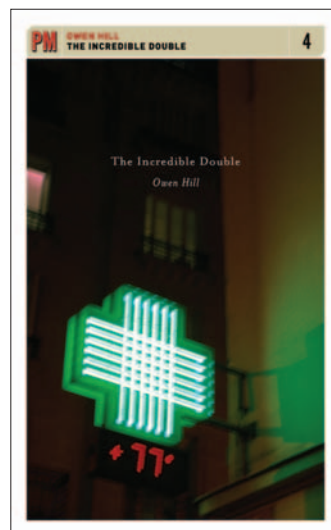
THE INCREDIBLE DOUBLE

OWEN HILL

"Owen Hill's breathless, sly and insouciant mystery novels are full of that rare Dawn Powell-ish essence: fictional gossip. I could imagine popping in and out of his sexy little Chandler building apartment a thousand times and never having the same cocktail buzz twice. Poets have all the fun, apparently."

—Jonathan Lethem author of *The Fortress of Solitude*

Clay Blackburn has two jobs. Most of the time he's your average bisexual book scout in Berkeley. Some of the time he's not quite a private detective. He doesn't have a license, he doesn't have a gun, he doesn't have a business card—but people come to him for help and in helping them he comes across more than his fair share of trouble. And trouble finds him seeking the fountain of youth, the myth of paradise, the pie in the sky...*The Incredible Double*.



Clay fights his way through corporate skills, Berkeley loonies, and CEO thugs on his way to understanding the secret of The Double. Follow his journey to a state of Grace, epiphanies, perhaps the meaning of life. In this follow-up to *The Chandler Apartments*, Hill brings back Blackburn's trusty, if goofy sidekicks: Marvin, best friend and lefty soldier of fortune; Bailey Dao, ex-FBI agent; Dino Centro, as smarmy as he is debonair. He also introduces a new cast of bizarre characters: drug casualty turned poet Loose Bruce, conspiracy theorist Larry Sasway, and Grace, the Tallulah Bankhead of Berkeley. Together—and sometimes not so together—they team up to foil Drugstore Wally, the CEO with an evil plan.

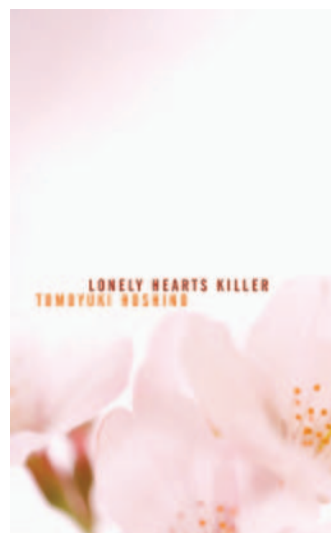
SEPT 2009 • 978-1-60486-083-2 • \$13.95 • 5 X 8 • PAPERBACK • 128 PAGES • FICTION/MYSTERY

LONELY HEARTS KILLER

TOMOYUKI HOSHINO

TRANSLATED BY ADRIENNE CAREY HURLEY

What happens when a popular and young emperor suddenly dies, and the only person available to succeed him is his sister? How can people in an island country survive as climate change and martial law are eroding more and more opportunities for local sustainability and mutual aid? And what can be done to challenge the rise of a new authoritarian political leadership at a time when the general public is obsessed with fears related to personal and national "security"? These and other provocative questions provide the backdrop for this powerhouse novel about young adults embroiled in what appear to be more private matters—friendships, sex, a love suicide, and struggles to cope with grief and work.



ABOUT THE AUTHOR

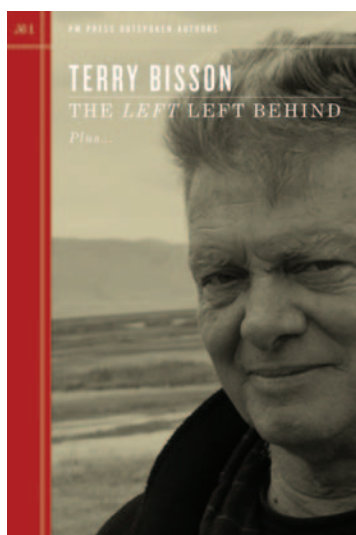
Since his literary debut in 1997, Tomoyuki Hoshino has published 12 books on subjects ranging from "terrorism" to queer/trans community formations; from the exploitation of migrant workers to journalistic ethics; and from the Japanese emperor system to neoliberalism. He is also well-known in Japan for his nonfiction essays on politics, society, the arts, and sports, particularly soccer.

FOUND IN
TRANSLATION
REVOLUTION

Found In Translation is the finest way to experience the abundance of riches outside of the English language.

NOV 2009 • 978-1-60486-084-9 • \$15.95 • 5 X 8 • PAPERBACK • 288 PAGES • FICTION

This library of pocketbooks combines short fiction and in-depth author interviews. Each book presents an invigorating literature of ideas—exploring the politics, culture, context, history, inspiration, and influences of writers and their work.



THE LEFT LEFT BEHIND

TERRY BISSON

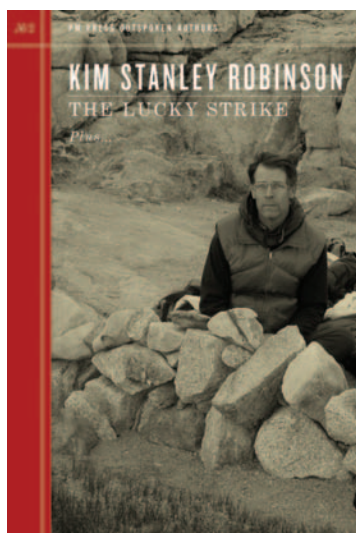
"Bisson is a national treasure!"—John Crowley, author of *Little Big*

"Bisson can charm your toes off!"—*The Washington Post*

Hugo and Nebula award-winner Terry Bisson is best known for his short stories. He is also a 1960's New Left vet with a history of activism and an intact (if battered) radical ideology. The *Left Behind* novels (about the so-called "Rapture" in which all the born-again ascend straight to heaven) are among the bestselling Christian books in the US, describing in lurid detail the adventures of those "left behind" to battle the Anti-Christ. Put Bisson and the Born-Agains together, and what do you get? *The Left Left Behind*—a sardonic, merciless, tasteless, take-no-prisoners satire of the entire apocalyptic enterprise that spares no one—predatory preachers, goth lingerie, Pacifica radio, Indian casinos, gangsta rap, and even "art cars" at Burning Man.

Plus: a no-holds-barred author interview and *Special Relativity*, a one-act drama that answers the question: When Albert Einstein, Paul Robeson, and J. Edgar Hoover are raised from the dead at an anti-Bush rally, which one wears the dress?

OCT 2009 • 978-1-60486-086-3 • \$12.00 • 5 X 7.5 • PAPERBACK • 144 PAGES • FICTION



THE LUCKY STRIKE

KIM STANLEY ROBINSON

"The foremost writer of literary utopias."—*Time*

"If I had to choose one writer whose work will set the standard for science fiction in the future, it would be Kim Stanley Robinson."—*The New York Times*

Combining dazzling speculation with a profoundly humanist vision, Kim Stanley Robinson is known as not only the most literary but also the most progressive (read "radical") of today's top rank SF authors. *The Lucky Strike*, the classic and controversial story Robinson has chosen for PM's new Outspoken Authors pocketbook series, begins on a lonely Pacific island, where a crew of untested men are about to take off in an untried aircraft with a deadly payload that will change our world forever. Until something goes wonderfully wrong...

Plus: *A Sensitive Dependence on Initial Conditions*, in which Robinson dramatically deconstructs "alternate history" to explore what might have been if things had gone differently over Hiroshima that day; and an extended tour through the mind and work, the history and politics of our Outspoken Author. Surprises are promised.

OCT 2009 • 978-1-60486-085-6 • \$12.00 • 5 X 7.5 • PAPERBACK • 144 PAGES • FICTION

From science to speculation and beyond—Spectacular Fiction offers the best stimulating writing for this world...and all the others.

FIRE ON THE MOUNTAIN

TERRY BISSON • INTRODUCTION BY MUMIA ABU-JAMAL

“Bold and provocative! Reminiscent of Ursula K. LeGuin and Marge Piercy!”
—*Booklist*

“Visionary! This utopian tale is rendered both believable and desirable!”
—*Denver Post*

“African astronauts land on Mars in the 1950s! Bisson’s approach is original, fleshed with vivid detail and utterly convincing characters...might-have-been history brought stunningly to life!”
—*Kirkus*

“A talent for evoking the joyful, vertiginous experiences of a world at fundamental turning points.”
—*Publishers Weekly*

“You don’t forget Bisson’s characters, even well after you’ve finished his books. His *Fire on the Mountain* does for the Civil War what Philip K. Dick’s *The Man in the High Castle* did for World War II.”
—George Alec Effinger, winner of the Hugo and Nebula awards for *Shrödinger’s Kitten*, and author of the Marîd Audran trilogy

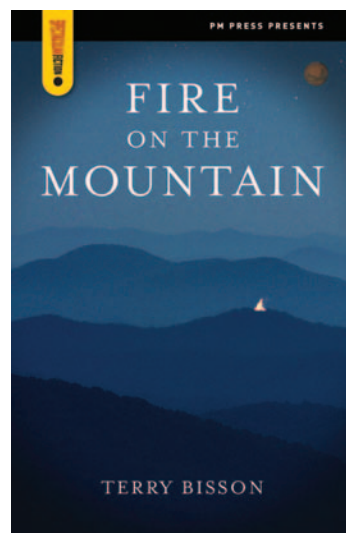
“McKinley Cantor and Ward Moore move over! The South has risen again—this time as a brilliantly illuminated black utopia. Terry Bisson’s novel touched my heart, brought tears to my eyes, and kept me thinking about it for days after finishing the book. It’s an astonishing feat of re-writing history into something truly wonderful.”
—Edward Bryant, co-author of *Phoenix Without Ashes* and winner of two Nebula awards for short stories *Stone* and *glANTS*

It’s 1959 in socialist Virginia. The Deep South is an independent Black nation called Nova Africa. The second Mars expedition is about to touch down on the red planet. And a pregnant scientist is climbing the Blue Ridge in search of her great-great grandfather, a teenage slave who fought with John Brown and Harriet Tubman’s guerrilla army.

Long unavailable in the US, published in France as *Nova Africa*, *Fire on the Mountain* is the story of what might have happened if John Brown’s raid on Harper’s Ferry had succeeded—and the Civil War had been started not by the slave owners but the abolitionists.

ABOUT THE AUTHOR

Terry Bisson, who was for many years a Kentuckian living in New York City, is now a New Yorker living in California. In addition to science fiction, he has written bios of Mumia Abu-Jamal and Nat Turner. He is also the host of a popular San Francisco reading series (SFinSF) and the Editor of PM’s new Outspoken Authors pocketbook series.



OCT 2009 • 978-1-60486-087-0 • \$15.95 • 5 X 8 • PAPERBACK • 208 PAGES • FICTION

SWITCHBLADE



I-5

A Novel of Crime, Transport, and Sex

SUMMER BRENNER

"Insightful, innovative and riveting. After its lyrical beginning inside Anya's head, *I-5* shifts momentum into a rollicking gangsters-on-the-lam tale that is in turns blackly humorous, suspenseful, heartbreaking and always populated by intriguing characters. Anya is a wonderful, believable heroine, her tragic tale told from the inside out, without a shred of sentimental pity, which makes it all the stronger. A twisty, fast-paced ride you won't soon forget."—Denise Hamilton, author of the *L.A. Times* best-seller *The Last Embrace*

"In *I-5*, Summer Brenner deals with the onerous and gruesome subject of sex trafficking calmly and forcefully, making the reader feel the pain of its victims. The trick to forging a successful narrative is always in the details, and *I-5* provides them in abundance. This book bleeds truth—after you finish it, the blood will be on your hands."—Barry Gifford, author, poet and screenwriter

A novel of crime, transport, and sex, *I-5* tells the bleak and brutal story of Anya and her journey north from Los Angeles to Oakland on the interstate that bisects the Central Valley of California. Anya is the victim of a deep deception. Someone has lied to her; and because of this lie, she is kept under lock and key, used by her employer to service men, and indebted for the privilege. In exchange, she lives in the United States and fantasizes on a future American freedom. Or as she remarks to a friend, "Would she rather be fucking a dog...or living like a dog?" In Anya's world, it's a reasonable question.

Much of *I-5* transpires on the eponymous interstate. Anya travels with her "manager" and driver from Los Angeles to Oakland. It's a picaresque journey: a drop at Denny's, a bad patch of fog, a visit to a "correctional facility," a rendezvous with an organ grinder, and a dramatic entry across Oakland's city limits.

ABOUT THE AUTHOR

Summer Brenner has published books of both poetry and fiction and given scores of readings in the United States, France, and Japan. In addition to *I-5*, her nine books include: *Ivy*, *Tale of a Homeless Girl in San Francisco*, *Dancers & the Dance*, and *The Soft Room*.

SEPT 2009 • 978-1-60486-019-1 • \$15.95 • 5 X 8 • PAPERBACK • 192 PAGES • FICTION/CRIME

Switchblade is a noir imprint showcasing the grittiest in new work, illuminating the lamentably unavailable classics in the genre, and highlighting the shadows on the margins of the dark end of the street.



"Phillips, author of the acclaimed Ivan Monk series, takes elements of Jim Thompson (the ending), black-exploitation flicks (the profanity-fueled dialogue), and *Penthouse* magazine (the sex is anatomically correct) to create an over-the-top violent caper in which there is no honor, no respect, no love, and plenty of money. Anyone who liked George Pelecanos' *King Suckerman* is going to love this even-grittier take on many of the same themes."—Wes Lukowsky, *Booklist*

"Gary Phillips writes tough and gritty parables about life and death on the mean streets—a place where sometimes just surviving is a noble enough cause. His is a voice that should be heard and celebrated. It rings true once again in *The Jook*, a story where all of Phillips' talents are on display."—Michael Connelly, author of the Harry Bosch books

Zelmont Raines has slid a long way since his ability to jook, to out maneuver his opponents on the field, made him a Super Bowl winning wide receiver, earning him lucrative endorsement deals and more than his share of female attention. But Zee hasn't always been good at saying no, so a series of missteps involving drugs, a paternity suit or two, legal entanglements, shaky investments and recurring injuries have virtually sidelined his career.

That is until Los Angeles gets a new pro franchise, the Barons, and Zelmont has one last chance at the big time he dearly misses. Just as it seems he might be getting back in the flow, he's enraptured by Wilma Wells, the leggy and brainy lawyer for the team—who has a ruthless game plan all her own. And it's Zelmont who might get jocked.

ABOUT THE AUTHOR

Gary Phillips' novels include: *The Perpetrators* (2002), *Bangers* (2003) and seven books in the Ivan Monk and Martha Chainey series.

The Jook GARY PHILLIPS



PRISON ROUND TRIP

KLAUS VIEHMANN

A reflection on prison life and how to keep one's sanity and political integrity behind bars. Grappling with themes of consciousness, the nature of freedom, and what it means to be alive, Klaus Viehmann wrote this essay ten years after being released from prison, having completed a 15-year sentence for his involvement in urban guerilla activities in Germany.

CO-PUBLISHED WITH KERSPLEBEDEB

APR 2009 • 978-1-60486-082-5 • \$4.95
PAMPHLET • 28 PAGES • PRISON ABOLITION

MOVE INTO THE LIGHT

Postscript To a Turbulent 2007
TURBULENCE COLLECTIVE

Whether it's the G8 summit at Heiligendamm or experiments in Latin America, the politics of climate change or uprisings in the French banlieues, questions of visibility and illumination crop up again and again. But our experiences create their own luminosity, and their own areas of darkness. How can we overcome our night-blindness once we move beyond the familiar?

JULY 2008 • 978-1-60486-031-3 • \$2.95
PAMPHLET • 20 PAGES • CURRENT EVENTS

BECOMING THE MEDIA

A Critical History of Clamor Magazine

JEN ANGEL

Clamor Magazine was a movement publication that existed between 2000 and 2006, covering radical politics, culture, and activism. Clamor published 38 issues and featured over 1,000 writers and artists. This analysis is presented as a case study on how movement projects and organizations deal with vital but rarely discussed issues such as management, sustainability, ownership, structure, finance, decision making, power, diversity, and vision.

APR 2008 • 978-1-60486-022-1 • \$5.95 • 5.5 X 8.5 • PAMPHLET • 44 PAGES • MEDIA

SING FOR YOUR SUPPER

A DIY Guide to Playing Music, Writing Songs, and Booking Your Own Gigs

DAVID ROVICS

Succinct and to the point, David Rovics demystifies the very different skills necessary to cultivate the arts of songwriting, guitar-playing and tour booking. Rovics explains how it's possible to make a living as a recording artist without a label and explains why the internet is good for independent artists, and how to utilize its potential. For those hoping to get a major record deal and become rich and famous, look elsewhere. But if you're looking to make a living as an independent artist, this pamphlet is a must-read.

AUG 2008 • 978-1-60486-014-6 • \$5.95 • 5.5 X 8.5 • PAMPHLET • 64 PAGES • MUSIC/HOW-TO

DARING TO STRUGGLE, FAILING TO WIN

The Red Army Faction's 1977 Campaign of Desperation

J. SMITH AND ANDRÉ MONCOURT

In 1970 a small group of West German revolutionaries called the Red Army Faction decided to go underground, to set up safe houses, and learn the skills of the urban guerilla. Seven years later in 1977 was a year of reckoning. Through daring attacks and devastating errors, the West German guerilla brought their society to the brink, mounting one of the most desperate and incredible campaigns of asymmetrical warfare ever waged in postwar Europe. That they failed is no excuse to not learn their story, to see who they were and what they fought for—and, most tragically, to bear witness to the lengths the state would go to silence them. CO-PUBLISHED WITH KERSPLEBEDEB

JULY 2008 • 978-1-60486-028-3 • \$5.95 • 5.5 X 8.5 • PAMPHLET • 44 PAGES • HISTORY



THE F-WORD 03: OUTLAWS

A Feminist Handbook for the Revolution

EDITED BY MELODY BERGER

The third issue of the semi-annual F-Word is the "Outlaws" issue. Interviews include radical historian Howard Zinn, author and activist Loretta Ross, artist Cristy Road, and gender outlaw Kate Bornstein. A fascinating history of the pre-Roe Vs. Wade underground abortion service JANE, articles by Mos Def and Mattilda Bernstein Sycamore, underground comics, music/film/book reviews and more all viewed through a radical, fun, feminist lens.

MAY 2008 • 978-1-60486-042-9 • \$4.95 • 5.5 X 8.5 • PAMPHLET • 48 PAGES • WOMEN'S STUDIES



CO-RELEASED WITH TRADE ROOT MUSIC



NOW THIS WAR HAS TWO SIDES

DERRICK JENSEN

Examining the premises of his controversial work, *Endgame* as well as core elements of his ground breaking book *Culture of Make Believe*, this two hour lecture and discussion offers both a perfect introduction for newcomers and additional insight for those already familiar with Jensen's work. Whether exposing the ravages of industrial civilization, relaying humorous anecdotes, or presenting a few of the endless forms

that resistance can (and must) take, Jensen leaves his audience both engaged and enraged.

MAR 2008 • 978-1-60486-007-8 • \$19.95 • 5.5 X 5.5 • DBL AUDIO CD • 115 MIN • POLITICS/SPOKEN WORD



WAR AND CIVIL DISOBEDIENCE

HOWARD ZINN

What are citizens to do when confronted by unjust laws and when their government embroils them in unjust wars? Delivered in the context of the current US war in Iraq, this is a scintillating lecture and discussion by the legendary teacher, historian, playwright, and activist. The efforts of Zinn to recover and pass on stories of civil disobedience to the wars of US history offers models, ideas, and inspirations for how and why we might

go about challenging and changing the structures of power.

DEC 2009 • 978-1-60486-099-3 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • CURRENT EVENTS/HISTORY



IRAQ: THE FOREVER WAR

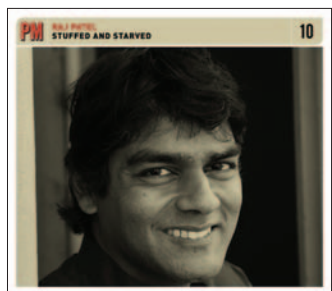
NOAM CHOMSKY

Presenting an arresting analysis of U.S. foreign policy and the war on terror, this original recording delivers a provocative lecture on the nation's past and present use of force.

Demonstrating how imperial powers have historically invented fantastic reasons to sell their wars to their people, this powerful examination illustrates the attack on Iraq as not just a mistake but also a crime,

proposing that the criminals behind it should be brought to justice. The discourse focuses on the present U.S. disregard for the Geneva Conventions and the dangerous and immoral use of "anticipatory self-defense" to undermine the United Nations Charter and international law.

DEC 2009 • 978-1-60486-100-6 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • CURRENT EVENTS/POLITICS



STUFFED AND STARVED

RAJ PATEL

On this audio CD lecture, Patel talks about his comprehensive investigation into the global food network while writing his best-selling book of the same name. It took him from the colossal supermarkets of California to India's wrecked paddy-fields and Africa's bankrupt coffee farms, while along the way he ate genetically-engineered soy beans and dodged flying objects in the protestor-packed streets of South Korea. What he

found was shocking, from the false choices given us by supermarkets to a global epidemic of farmer suicides, and real reasons for famine in Asia and Africa.

FEB 2010 • 978-1-60486-103-7 • \$14.95 • 5.5 X 5.5 • AUDIO CD • 60 MIN • CURRENT EVENTS/POLITICS

THE RISE OF DISASTER CAPITALISM

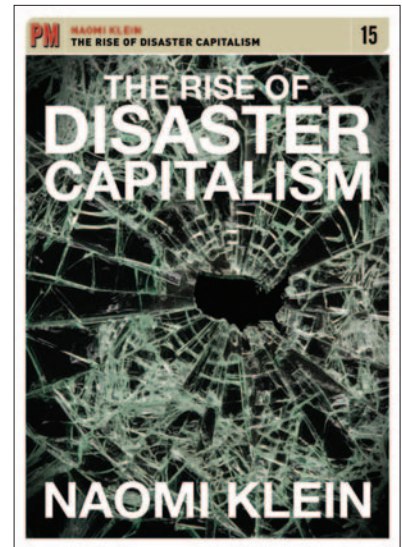
NAOMI KLEIN

"Naomi Klein's exposé of neo-liberal economics is certain to be sensational. She rips away the 'free trade' and globalization ideologies that disguise a conspiracy to privatize war and disaster and grab public property for the rich few. She is brilliant on the malevolent influence of Milton Friedman and the University of Chicago's Economics Department in promoting global privatization. She offers an excellent explanation for the failure to repair New Orleans after Katrina. Hers is a long-needed analysis of our headlong flight back to feudalism under the guise of social science and 'freedom.'"

—Chalmers Johnson (on *The Shock Doctrine*)

"Naomi Klein is an investigative reporter like no other. She roams the continents with eyes wide open and her brain operating at full speed, finding connections we never thought of, and patterns which eluded us. She shows us, in clear and elegant language, how catastrophes—natural ones like Katrina, unnatural ones like war—become opportunities for a savage capitalism, calling itself 'the free market,' to privatize everything in sight, bringing huge profits to some, misery for others. To ensure the safety of such a system, it becomes necessary to constrict freedom, to assault human rights. The torture chambers for some then match the torturing of the larger society."

—Howard Zinn (on *The Shock Doctrine*)



The Rise of Disaster Capitalism features Naomi Klein explaining the ideas and research behind her bestselling book, *The Shock Doctrine: The Rise of Disaster Capitalism*. In this riveting lecture and interview, Klein challenges and exposes the popular myth of the free market economy's peaceful global victory.

Around the world there are people with power who are cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their policies. They are the shock doctors. From Chile in 1973 to Iraq today, this is the chilling tale of how a few are making a killing while more are getting killed. Portions of the proceeds from the sale of the DVD go to the UK non-profit organization War on Want.

ABOUT THE AUTHOR

Naomi Klein is an award-winning journalist, syndicated columnist, and author of the international bestseller, *The Shock Doctrine: The Rise of Disaster Capitalism*. Her first book *No Logo: Taking Aim at the Brand Bullies* was also an international bestseller, translated into over 28 languages with more than a million copies in print. She wrote and co-produced the 2004 documentary *The Take*.



VENEZUELA

Revolution from the Inside Out

CLIFTON ROSS

Venezuela: Revolution from the Inside Out is a voyage into Latin America's most exciting experiment of the new millennium, exploring the history and projects of the Bolivarian Revolution through interviews with a range of its participants, from academics to farm workers and those living in the margins of Caracas. This introduction to the "revolución bonita" ("pretty revolution") offers in-depth interviews, unforgettable images and a lively soundtrack that will open new vistas onto this hopeful human project.

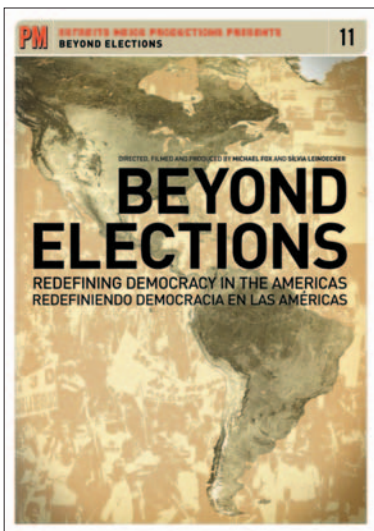
As he totes his camera on bus and car trips all over Venezuela, director Clifton Ross becomes our tour guide through the Bolivarian Revolution. He sweeps us through its history and takes us to its works-

in-progress on the ground. These schools, rural lending banks and cooperatives weave the fabric of Venezuela's "Socialism of the 21st Century." They show its failures and successes, its warp and woof. Through it all runs the frayed but unbreakable thread of a people in struggle.

ABOUT THE FILMMAKER

Clifton Ross is a freelance writer and videographer who has been reporting on revolutionary movements in Latin America for over 25 years. Ross currently teaches English at Berkeley City College, CA.

MAY 2008 • 978-1-60486-017-7 • \$19.95 • 5.5 X 7.5 • DVD • 85 MIN • DOCUMENTARY • ENGLISH/SPANISH



BEYOND ELECTIONS

Redefining Democracy in the Americas

SÍLVIA LEINDECKER AND MICHAEL FOX

Across the world, 120 countries now have at least the minimum trappings of democracy—the freedom to vote for all citizens. But for many, this is just the beginning. Following decades of US-backed dictatorships and civil wars as well as corporate control, electoral corruption and fraud, representative politics in the Americas is in crisis. Citizens are now choosing to redefine democracy under their own terms: local, direct, and participatory.

In 1989, the Brazilian Worker's Party installed participatory budgeting in Porto Alegre, allowing residents to participate directly in the allocation of city funds. Ten years later, Venezuelan President Hugo Chavez was swept into power with the promise of granting direct participation to the Venezuelan people; who have now formed tens of thousands of self-organized communal councils. In the Southern Cone, cooperative and recuperated factory numbers have grown, and across the Americas social movements and constitutional assemblies are taking authority away from the ruling elites and putting power into the hands of their members and citizens. *Beyond Elections* is a journey that takes us across the Americas to attempt to answer one of the most important questions of our time: What is Democracy?

ALSO BY MICHAEL FOX



**VENEZUELA
SPEAKS!**

NOV 2009

978-1-60486-108-2

\$22.95

6 X 9

320 PAGES

CURRENT EVENTS

SEPT 2008 • 760137481799 • \$19.95 • 5.5 X 7.5 • DVD • 104 MIN • DOCUMENTARY • ENGL/SPAN/PORT

THE ANGOLA 3

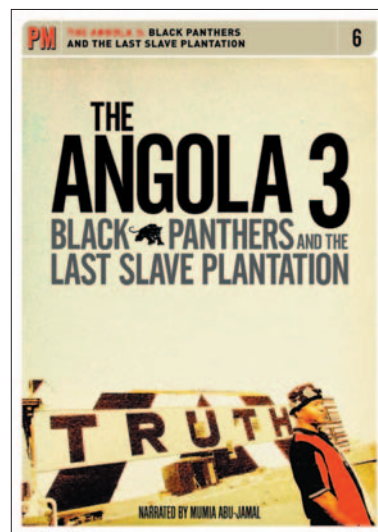
Black Panthers and the Last Slave Plantation

JIMMY O'HALLIGAN, SCOTT CROW, AND ANN HARKNESS

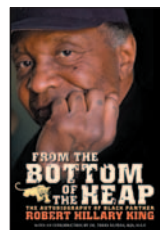
The Angola 3, narrated by Mumia Abu-Jamal, tells the gripping story of Robert King, Herman Wallace and Albert Woodfox, men who have endured solitary confinement longer than any known living prisoner in the U.S. Politicized through contact with the Black Panther Party while inside Louisiana's prisons, they formed one of the only prison Panther chapters in history and worked to organize other prisoners into a movement for the right to live like human beings. This feature length movie explores their extraordinary struggle for justice while incarcerated in Angola, a former slave plantation where institutionalized rape and murder made it known as one of the most brutal and racist prisons in the U.S. The analysis of the Angola 3's political work, and the criminal cases used to isolate and silence them, occurs within the context of the widespread COINTELPRO being carried out in the 1960s and 70s by the FBI and state law enforcement against militant voices for change.

In a partial victory, the courts exonerated Robert King of the original charges and released him in 2001; he continues the fight for the freedom of his two brothers who have endured solitary confinement for over 35 years.

AUG 2008 • 022891476399 • \$19.95 • 5.5 X 7.5 • DVD • 109 MIN • DOCUMENTARY



ALSO WITH ROBERT KING



FROM THE BOTTOM OF THE HEAP

SEPT 2008

978-1-60486-039-9

\$24.95

6 X 9

224 PAGES

MEMOIR

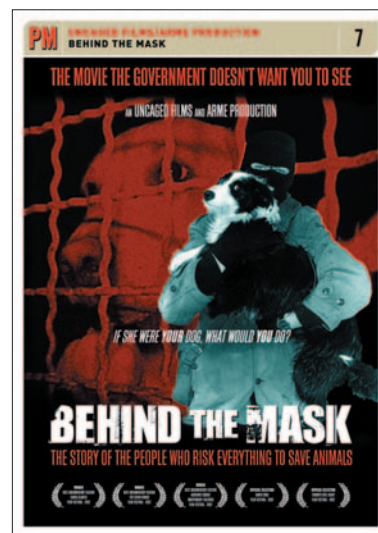
BEHIND THE MASK

The Story of the People Who Risk Everything to Save Animals

SHANNON KEITH

The Animal Liberation Front, comprised of clandestine animal rights activists, is now labeled the number one domestic terrorist threat by the FBI. Director Shannon Keith goes "behind the mask" and captures the hearts and souls of men and women who unveil their individual struggles for Animal Liberation.

Who are these "animal liberationists" and why do they believe that breaking the law is the best way to help animals? What inspires them to challenge the status quo, fight against all odds, and endure public reproach?



Behind the Mask exposes never-before-seen footage that reveals the extent to which these individuals will go to save the lives of animals. People of all ages and backgrounds, from all over the globe, tell their tales of liberation, incarceration, sacrifice and determination, while exclusive underground footage reveals heart-thumping action sure to leave you wondering, who are these people behind the mask?

Featuring: Keith Mann, John Feldman, Rod Coronado, Kevin Jonas, Steven Best, Chris DeRose, Melanie Arnold, Ingrid Newkirk, Rich McClellan, Ronnie Lee, Paul Watson and Jerry Vlasak.

AUG 2008 • 760137478195 • \$19.95 • 5.5 X 7.5 • DVD • 72 MIN • DOCUMENTARY



ALSO BY THE AUTHOR



THE ANGRY BRIGADE

JAN 2010

978-1-60486-049-8

\$24.95

6 X 9

288 PAGES

POLITICS/HISTORY

THE ANGRY BRIGADE

The Spectacular Rise and Fall of Britain's First Urban Guerilla Group

GORDON CARR

Between 1970 and 1972 the Angry Brigade used guns and bombs in a series of symbolic attacks against property. A series of communiqués accompanied the actions, explaining the choice of targets and the Angry Brigade philosophy: autonomous organization and attacks on property alongside other forms of militant working class action. Attacks on the homes of senior political figures increased the pressure for results and brought an avalanche of police raids. From the start the police were faced with the difficulty of getting to grips with a section of society they found totally alien. And were they facing an organization—or an idea?

This documentary, produced for the BBC (first shown in January 1973, shortly after the trial), covers the roots of the Angry Brigade in the revolutionary ferment of the 1960s, and follows their campaign and the police investigation to its culmination in the "Stoke Newington 8" conspiracy trial at the Old Bailey—the longest criminal trial in British legal history. Produced after extensive research, it remains the essential study of Britain's first urban guerilla group.

NOV 2008 • 760137482093 • \$19.95 • 5.5 X 7.5 • DVD • 60 MIN • DOCUMENTARY/POLITICS



CITIZEN FISH:

Underwater Overground/Gaffer Tape

DIRECTED BY JASPER PATTISON AND PETE ISAACS

This DVD includes two documentaries about punk-ska band Citizen Fish who live in South West England and spend large chunks of life playing their one-off brand of music to people who don't. Bassist Jasper takes his video camera in and out of tour vans and people's faces along the way—and this is what it looks and sounds like: clips of interviews, scenery, gigs, people, music and "things that happen," meshed together to give a wide-angle picture of a band on (and off) tour. The two films are:

- *Underwater Overground* (2008, 63 min.) features the further adventures of the band as they tour in the UK, the USA and Europe. Jasper has been busy again with his video camera as the band toured

England and Wales, the USA (four different tours), the Czech Republic and Poland, with other bands including Leftover Crack, Sainte Catherines, Witch Hunt, Intro5pect, Prague Ska Conspiracy, MDC and Subhumans.

- *Gaffer Tape* (2000, 48 min.). Using footage from throughout the band's history, it includes Poland in 1994, Australia and New Zealand in 1997, America, from New York to San Francisco, in September 1999 and Winchester to France in 1999-2000.

APR 2009 • 760137483991 • \$19.95 • 5 X 8 • DVD • 159 MIN • MUSIC

BLACK AND GOLD

The Story of the Almighty Latin King and Queen Nation

"Leaves viewers gasping for air." —Gary Morris, *SF Weekly*

In 1994, the Latin Kings—the largest street gang in New York—became the Latin King and Queen Nation. They claimed to have abandoned their criminal past and to be following in the footsteps of the Black Panthers and the Young Lords. The NYPD did not agree, calling them a vicious gang with a PR campaign. One thing is certain, the City was never the same after the Nation went downtown.



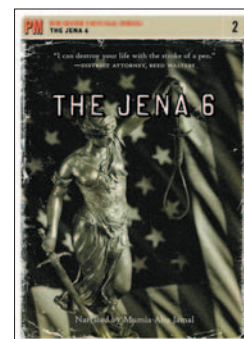
MAR 2008 • 978-1-60486-010-8 • \$19.95 • 5.5 X 7.5 • DVD • 80 MIN

• DOCUMENTARY

THE JENA 6

NARRATED BY MUMIA ABU-JAMAL

In a small town in Louisiana, six families are fighting for their sons' lives. Two nooses are left as a warning to black students trying to integrate their playground, fights break out across town, a white man pulls a shotgun on black students, someone burns down most of the school, the DA puts six black students on trial for attempted murder, and the quiet town of Jena becomes the site of the largest civil rights demonstration in the South since the 1960s. *The Jena 6* is the story of hidden racial inequality and violence becoming visible. It is a powerful symbol for, and example of, how racial justice works in America—where the lynching noose has been replaced by the DA's pen.



MAR 2008 • 978-1-60486-011-5 • \$14.95 • 5.5 X 7.5 • DVD • 30 MIN

• DOCUMENTARY

DESERTER

Deserter is the journey of Ryan and Jen Johnson—a deserting soldier and his young wife—as they flee across the country to seek refugee status over the Canadian border. As they move from safe house to safe house, we get to know Ryan and Jen—two, shy, small-town kids from the Central Valley who joined the military because there were no jobs, and find they must make a heroic stand in order to escape an illegal and immoral war. *Deserter* is a political road movie with one of the few happy endings that this war has given us. Special Feature: Discussion with Amy Goodman and US Army Deserter Ryan Johnson.



MAR 2008 • 978-1-60486-012-2 • \$14.95 • 5.5 X 7.5 • DVD • 30 MIN

• DOCUMENTARY

THE WAR OF 33

Letters from Beirut

The War of 33 is an intimate, personal and powerful telling of the story of the 2006 war in Lebanon. A series of letters written by Hanady Salman—a mother living through the war in Beirut—carve a narrative arc through the intense and haunting images of conflict. She tells the stories of her family and the people she lives the war with—the refugees, the wounded, and the everyday Lebanese, struggling to maintain their sanity and their humanity during a time of war. What emerges is a universal story—a complex picture of love, pain, resistance and survival in the face of uncertainty and violence.



MAR 2008 • 978-1-60486-013-9 • \$14.95 • 5.5 X 7.5 • DVD • 35 MIN

• DOCUMENTARY

BIG NOISE DISPATCHES

Against a tide of ignorance, isolation and cynicism, *Big Noise Dispatches* take you around the world to look war and crisis in the face, but also to witness a shared struggle for survival and dignity in a collection of news shorts.

DISPATCHES 01

Reconstructing Jihad: The struggle of Hezbollah's race to rebuild its southern stronghold.

The Other Campaigns: Carlos Slim and Subcomandante Marcos face off.

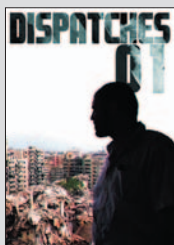
Goldfinger: Debt speculators who are taking millions from the world's poorest countries are unmasked.

World Bank Famine: Activists say the Nigerian famine was caused by 20 years of structural adjustment programs.

It's The Oil Stupid: Meet with President Chavez in a look at Latin America's Oil Superpower and the "New Latin America."

Mexican Election Fraud: Uncovering of blatant fraud in the right wing's come-from-behind presidential victory.

AUG 2008 • 760137478294 • \$14.95 • 72 MIN



DISPATCHES 02

The Ghost Of Anbar: The US military is creating and funding Sunni militias in Iraq.

The Jena 6: Six black students face life in prison for a schoolyard fight.

Homeless Power!: While the economy unravels and the gap widens between rich and poor, we look at the rise of a new poor people's movement in America.

Vulture Battle: Follow up on debt speculators who are taking millions from the world's poorest countries.

AUG 2008 • 760137478393 • \$14.95 • 54 MIN



DISPATCHES 03

The Battle For Basra: Battle between Iraq's three largest Shiite parties over control of Iraq's oil wealth.

New Orleans: Man-Made

Disaster: The storm isn't what's

keeping most of the city's former residents from returning home.

Iran: Elections Under Threat: The struggles for participation and democracy in a nation facing increasing economic and military threats from the U.S.

Chevron/Texaco Vs. The Rainforest: Travel into Ecuador's Amazon rainforest to take a look at the biggest environmental case in history.

Winter Soldier: 200 US soldiers meet outside of Washington, D.C., sharing first-hand accounts of the war on the ground and the growing GI resistance movement.

AUG 2008 • 760137478492 • \$14.95 • 110 MIN

DISPATCHES 04

Beyond the Wall: Inside the Sadr Movement in Iraq: Go behind the wall in Sadr City to discover the fate of the Mehdi Army, and the state of the fight for Iraq's future.

Re-Awakening Saddam's Tribal

Strategy: The US is reconstituting the tribal elite Saddam used to run the country. But will it be able to maintain the delicate balance between the Sunni "Awakening" militias and the Shiite government?

An Inside Look at the US Detention System in Iraq: Many Iraqis are swept up in the US detention system and there is no clear way out.

Breaking with Convention: Quick, ragged clips produced for *Democracy Now!*'s daily coverage of the Democratic and Republican Conventions.

Election Suppression: The suppression of the vote in the 2008 US elections.

FEB 2009 • 760137483397 • \$14.95 • 110 MIN



PM Merchandise

PM Press t-shirts and sweatshirts bear the PM Press logo over the left breast and on the back. The PM Press logo is also on the back of all t-shirts (except Slingshot).



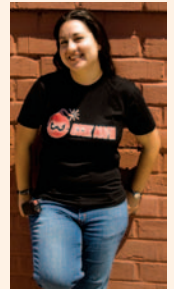
Messenger Bag



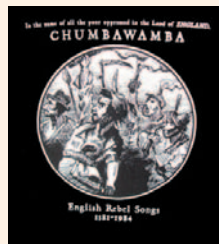
Handmade Purse



Tote Bag



Chumbawamba: Get On With It T-Shirt



Chumbawamba: English Rebel Songs T-Shirt



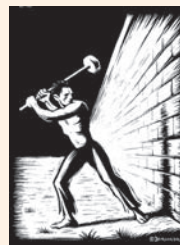
Geek Mafia: Mile Zero T-Shirt



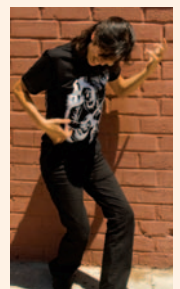
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Geek Mafia T-Shirt



Derrick Jensen: Now This War Has Two Sides T-Shirt

**SIZES XS TO XXL
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Slingshot Poster

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FRIENDS OF PM PRESS

These are indisputably momentous times – the financial system is melting down globally and the Empire is stumbling. Now more than ever there is a vital need for radical ideas. Is that other world really possible? And how might we actually get there?

Entire mediums of the distribution of ideas and culture – bookstores, magazines, hard copy music and video – seem on the verge of extinction. Unsurprisingly, the Internet hasn't quite turned out to be the information superhighway, democratic forum, and organizing tool panacea that it was cracked up to be.

In the 12 short months since its founding – and on a mere shoestring – PM Press has risen to the formidable challenge of propagating critical ideas to fill the yawning void. Using almost every available medium – books, CDs, DVDs, accessible cheap pamphlets – hardcopy and digital, offline and on, we've succeeded in connecting those hungry for ideas and information, and those putting them into practice. With an emphasis on eye-catching design, rigorous editing, and innovative marketing, we're justifiably proud of the look, content, and impact that our titles are having already.

WHAT WE DO

If the first 12 months have proven auspicious, the next 24 look even brighter. To translate theory into action, we're presenting a series on grass roots organizing, with books on tenant struggles in L.A. and New York and a look at New Orleans' Common Ground Collective from co-founder Scott Crow. We will be learning crucial lessons of the past by issuing definitive documentary histories of the Red Army Faction, Japanese anarchism, and the co-operative movement in the U.S. We'll also be re-releasing or translating major works by writers like Paul Goodman, Raoul Vaneigem, Gustav Landauer, and C.L.R. James. Look for the launch

of the new noir imprint, Switchblade, more political crime and caper novels, some of the finest cutting edge and transgressive work from Japan, first wave feminism from South Korea, and the best crime novels in translation, including new work from Paco Ignacio Taibo II.

Plus there's the latest stencil interventions on the London streets from Banksy, healthy cooking (and eating) from *Bitch* magazine co-founder Lisa Jervis in the form of *Cook Food* along with a decadent vegan chocolate follow-up to *Lickin' the Beaters* from Siue Moffat. And if that weren't enough, we're launching the Flashpoint imprint, curated by Derrick Jensen; Tofuhound, a new imprint edited by *Vegan Freak* authors Bob and Jenna Torres; *Arena*, a new journal of anarchist arts and culture, edited by Stuart Christie; and a new imprint with DC's Busboys & Poets to showcase the capital's outstanding poets and progressive thinkers. These are just some of the collaborative efforts PM Press is instigating to work with the best and brightest writers, artists, and activists.

Given that this is the tip of the iceberg – and it is – we'd really prefer to start exposing much more of this submerged treasure, much faster, and disseminate it much more widely. Let's be honest: lots of the vital work we do is never going to be 'commercially viable.' *The Staughton Lynd Reader*, a collection edited by Andrej Grubacic to showcase the legendary activist and historian's work, is unlikely to race up Amazon's bestseller list. The publication and distribution of radical literature in Spanish is never going to 'pay' for itself. And all that wonderful free interactive, exclusive, audio, video and print content on our website has to be produced somehow.

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The Friends of PM allows you to directly help impact, amplify, and revitalize the discourse and

actions of radical writers, filmmakers, and artists. It provides us with a stable foundation from which we can build upon our early successes and provides a much-needed subsidy for the materials that can't necessarily pay their own way.

It's a bargain for you too. For a minimum of \$25 a month you'll get all the audio and video releases (over a dozen CDs and DVDs in our first year) or all of the printed matter (also over a dozen releases in our first year). For \$40 a month you'll get everything that is published in hard copy. All options include the ability to purchase any/all items you've missed at a 50% discount from our webstore at your leisure. And what could be better than the thrill of receiving a monthly package of cutting edge political theory, art, literature, ideas and practice to your door?

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ABOUT PM PRESS

PM Press was founded at the end of 2007 by a small collection of folks with decades of publishing, media, and organizing experience. PM co-founder Ramsey Kanaan started AK Press as a young teenager in Scotland almost 30 years ago and, together with his fellow PM Press co-conspirators, has published and distributed hundreds of books, pamphlets, CDs, and DVDs. Members of PM have founded enduring book fairs, spearheaded victorious tenant organizing campaigns, and worked closely with bookstores, academic conferences, and even rock bands to deliver political and challenging ideas to all walks of life. We're old enough to know what we're doing and young enough to know what's at stake.



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